

CHRYSANTHI S. LEON

University of Delaware, Sociology and Criminal Justice 2007- present
courtesy appointments in Women and Gender Studies & Legal Studies
Full Professor (2023-present)
Associate Professor (2013-2023)
Assistant Professor (2007-2013)

EDUCATION

University of California, Berkeley, Jurisprudence & Social Policy, Ph.D., 2007
University of California, Berkeley, School of Law, J.D., 2006
Yale University, B.A., *magna cum laude* (Honors in American Studies), 1999
Thesis: *Sex is Dirty, Sexuality is Dangerous: Representations of Sexuality in Ms. Magazine, 1972-1982*

SELECTED PUBLICATIONS

(2023) Shdaimah, Corey S., **Chrysanthi S. Leon** & Shelly Wiechelt. *The Compassionate Court?: Support, Surveillance, and Survival in Prostitution Diversion Programs*. Temple University Press.

(2023) Shdaimah, Corey S., *Todd Becker, *Nancy Franke, & Chrysanthi S. Leon. "Who Do We Call "Creepy?": Sex Workers' Relationships as Targets of Intimate Intervention." *Affilia*.
<https://doi.org/10.1177/08861099231209753>

(2023) **Leon, Chrysanthi S.**, *Maggie Buckridge & *Michaela Herdoiza. "'I'm scared to death to try it on my own': I-Poems and the Complexities of Religious Housing Support for People on the US Sex Offender Registry." *Anti-Trafficking Review*. Issue 20 on Home and Homelessness. (article teaser: <https://www.youtube.com/watch?v=rp9Mtg9hKGU>)

(2023) Shdaimah, Corey S., *Todd Becker, *Nancy Franke, & **Chrysanthi S. Leon**. "Of House and Home: The Meanings of Housing for Women Engaged in Criminalised Street-Based Sex Work" *Anti-Trafficking Review*. Issue 20 on Home and Homelessness. (article teaser: <https://www.youtube.com/watch?v=MkUwqmmue-o>)

(2022) **Leon, Chrysanthi S.** & *Ashley Kilmer. "Secondary Registrants": A New conceptualization of the spillover of community surveillance and control. *Punishment and Society*, 25(3): 641–664. <https://doi.org/10.1177/14624745221094255>

(2021) *Buckridge, Maggie & **Chrysanthi S. Leon**. "United Methodist Policies and People Convicted of Sex Offenses: Stigma, Harm, and Exclusion." *Journal of Academic Perspectives*, 21(1).

(2021) **Leon, Chrysanthi S.** & Corey Shdaimah "Targeted Sympathy in 'Whore Court': Criminal Justice Actors' Perceptions of Prostitution Diversion Programs." *Law & Policy*, 43: 126–148.

(2020) *Perez, Graciela & **Chrysanthi S. Leon**. “Bonds Beyond Bars: Impact of an Inside Out Prison Exchange Program.” *Journal of Correctional Education*, 71(3): 33-53.

(2020) *Lilley, Terry Glenn, **Chrysanthi S. Leon** & Anne E. Bowler. “The Same Old Arguments: Tropes of Race and Class in the History of Prostitution from the Progressive Era to the Present.” *Social Justice*, 46(4): 31-51.

(2019) **Leon, Chrysanthi S.** & Corey Shdaimah. “We’ll Take the Tough Ones” -- Expertise in Problem-solving Justice. *New Criminal Law Review*, 22(4), 542-584.

NCLR is a peer reviewed journal, see <https://online.ucpress.edu/nclr/pages/About>

(2019) Bachman, Ronet, *Stephanie Rodriguez, *Erin Kerrison & **Chrysanthi S. Leon**. “The recursive relationship between substance abuse, prostitution, and incarceration: voices from a long-term cohort of women.” *Victims & Offenders*, 14(5): 587-605.

(2022) Schwarz, Corinne , Corey Shdaimah, Erin O’Brien & **Chrysanthi S. Leon**. “Cooptation, Complicity, and the Helping Relationship in Sex Work.” *Ethics and Social Welfare*, Advance Online Publication. DOI: 10.1080/17496535.2022.2071698

(2020) *Carter, TaLisa J and **Chrysanthi S. Leon**. Book chapter: “#ThemToo: Examining Sexual Harassment among Female Correctional Officers.” *Women, Minorities and Criminal Justice: A Multicultural Intersectionality Approach*. Kendall Hunt. Carla Miller Coates and Moneque Walker-Pickett, eds.

Creative Works

[The I-Poem Project](#): a novel approach to centering the voices of research subjects. Poems draw on over 12 years of qualitative research representing thousands of pages of transcripts; created with undergraduate research mentees. This form of poetic inquiry allows researchers to decenter ourselves from inquiries and captures how participants speak about themselves. I-Poems are an accessible and beautiful way to convey a participant’s voice.

Each line of an I-Poem begins with an I-statement pulled from transcripts of interviews or focus groups, seeking to convey the essence of a long conversation or interview.

HONORS & AWARDS

National Association for Rational Sex Offender Laws 2022
Braveheart Award for research demonstrating courage and fidelity

Consortium for Undergraduate Law and Justice Programs 2020
Teaching Innovation Award in Interdisciplinary Legal Studies
for the undergraduate sociolegal research course sequence titled *Sociology of Law* and *Law and Social Science INSIDE OUT* taught at the Baylor Women’s Correctional Institution (BWCI) in Delaware.

University of Delaware
Honors College: Excellence in Honors Mentoring Award 2023

University Faculty Senate: Excellence in Advising & Undergraduate Mentoring Award	2016
Jan R. Burrows Graduate Mentor Award	2014
McNair Scholars Program, Mentor of the Year	2010

State of Delaware

Governor's Award for Team Excellence <i>Advisor for the Delaware Mental Health Courts team</i>	2010
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Campus Events Organized

“Re-entry: Conversation, Poetry & Action” sponsored by the First State First Chance Subcommittee on Prison Education of the UD Anti-Racism Initiative and UD Lattice Project, April 26th, 2022.

“Social Justice I-poetry Event” sponsored by the UD Center for the Study and Prevention of Gender-Based Violence, November 16, 2021.

“Solitary Confinement in Delaware and Beyond: A Panel Discussion” April 18, 2016. Two national experts and a recent UD grad presented to the Delaware Commissioner of Corrections and staff, as well as over 150 attendees/students. See

<http://www1.udel.edu/udaily/2016/apr/solitary-confinement-042016.html>