

## Celebrate International Archaeology Day with the Decorate Your Own Pot Challenge

Sponsored by Archaeological Institute of America–Milwaukee Society

Looking for a fun way to participate in 10<sup>th</sup> Annual International Archaeology Day? The Milwaukee Society challenges you to decorate a pot!

You can make your own container OR use a pre-made container: a ceramic garden pot, glass jar, paper bowl, whatever. Feel free to modify pre-made containers, too. Mix and match.

To start, select a decorated pottery style from one of the following cultures. Examples of different vessel shapes and decorations can be found at the web links provided:

(1) Archaic or Classical Greece – 6<sup>th</sup>–5<sup>th</sup> c. BCE (ca. 599 BCE–400 BCE)

<https://www.khanacademy.org/humanities/ancient-art-civilizations/greek-art/greek-pottery/a/greek-vase-painting-an-introduction>

(2) European Iron Age

<http://www.goldgrubenkeramik.de/rekonstruktionen-en/>

(3) Near Eastern Bronze Age

<https://artsandculture.google.com/usergallery/ZAKCobiRW8cMKg>

(4) Salado Polychromes (Southwestern US) – AD 1275–1450

<https://swvirtualmuseum.nau.edu/wp/index.php/artifacts/pottery/roosevelt-red-ware/>

Choose your own shape and design, but create your pots in keeping with the culture, style and time period you select. Decorations can be applied with paint, markers, colored tape, anything you like. Let your creative juices flow.

Entries can be submitted in one of three categories: **Under 12; 13 and up; and Group**

**Submissions and questions should be sent via email to Jane Waldbaum at the following address:**

**[archaeologymilwaukee@gmail.com](mailto:archaeologymilwaukee@gmail.com)**

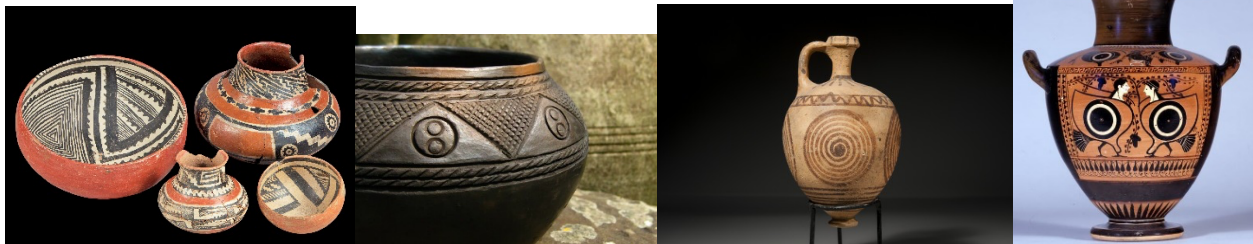
**DEADLINE:** Entries **MUST** be received by October 1, 2020.

All entries **MUST** include:

- **One or more Photo(s)** of your pot with its decoration. Be sure to check the photos you attach to ensure that they are large and clear enough for judges to view the details of your work, and small enough to send as an email attachment.
- **Completed Submission Form** – Separate attachment with this email.
- **Image Release Form** if you want your entry photo(s) included on our website and /or Instagram page (@aiamilwaukee) – Separate attachment with this email

**Winners will be announced on International Archaeology Day  
Saturday, October 17<sup>th</sup> via our website:**

**<https://aia-milwaukee.uwm.edu/>**



## Celebrity Judges:



**Dr. Jane Peterson, Professor of Anthropology, Marquette University**

Dr. Peterson worked in Arizona throughout her graduate training at Arizona State University. While there she participated in numerous excavations, including at the large platform mound site of Pueblo Grande. She published a study examining standardization of form and decoration among Salado and Gila polychrome vessels from the site.



**Dr. Jane Waldbaum, Professor Emerita of Art History, UWM**

Prof. Waldbaum taught ancient art and archaeology in the Department of Art History at UWM. She has participated in excavations in Turkey, Cyprus, Italy and most recently at Ashkelon in Israel. She published a study of the East Greek pottery imported to Ashkelon in the late 7<sup>th</sup> century BCE.

**Dr. Bettina Arnold, Professor of Anthropology, University of Wisconsin-Milwaukee**

Dr. Arnold specializes in the pre-Roman Iron Age of west-central Europe, in particular the burial record of southwest Germany, which has a rich tradition of ornately decorated ceramic



vessels dating between 800 and 600 BCE that were used to store, dispense and consume liquids, including alcoholic beverages. Numerous potters make reproductions of these vessels for museum exhibits and teaching purposes today; you can choose from a wide range of geometric decorations, probably inspired by textile designs, if you opt for this cultural context for your pot. Some decorations were incised, some stamped, while various colored slips (especially white, black and red) were used to fill in the rim, neck and shoulder areas of these vessels.



**Dr. Jocelyn Boor, Lecturer in Art History and Classics, University of Wisconsin-Milwaukee**

Dr. Boor studies Ancient Egypt and the rest of the Ancient Near East, with an emphasis on the Bronze Age pottery from the Upper Euphrates sites, particularly Tell Hadidi. The decorated pottery includes geometric and animal shapes, both the painted and incised – with twig ends, pointed sticks, combs.