



THE LUMINARY

The Luminary has a year-round internship program for students, recent graduates and others interested in areas as diverse as curatorial research, art writing and publishing, marketing and PR, photography and graphic/web design.

As part of a small organization, interns gain invaluable insight into the day-to-day workings of a contemporary arts organization. In addition to working on meaningful, engaging projects with The Luminary's staff, interns engage in the research and development of their own projects. Internships will be on-site at The Luminary and will not be remote this season.

The following 10-week internship will be available for Fall 2021:

- Publications/Communications

The following 20-week internship will be available for Fall 2021 through Spring 2022:

- Exhibitions/Programs

Internship Dates and Details:

Publications/Communications Internship Dates: September 13 to Dec 4, 2021 (10 weeks)

Publications/Communications Internship Stipend: \$1000.00 or eligible for course credit

Exhibitions/Programs Internship Dates: September 13 to Dec 4, 2021; Winter Break; January 31 to April 8 (20 weeks)

Exhibitions/Programs Internship Stipend: \$2000.00 or eligible for course credit

Schedule: 15 hours per week, to be scheduled as two days that fall on Wednesday through Saturday. One week off for Thanksgiving for both the Publications/Communications and Exhibitions/Programs Internship in the fall.

Application Deadline: Aug 23, 2021 at 11:59 PM CST

Experience and Expectations: Previous art institution experience or formalized education is not required, but applicants should have a demonstrated interest in art, arts writing and publishing, research, curatorial practices and/or design. Additionally, applicants should be independent yet collaborative, dependable, organized, and passionate.

To apply:

- Please apply by uploading your resume and cover letter to the form [here](#). Clearly state in your cover letter which internship you are applying for.
- Submit all materials as a single PDF, file naming convention: Last Name_First Name_2021 Summer Internship.pdf

If you foresee any accessibility barriers with applying for these internships, please contact Kalaija Mallery (kalaija@theluminaryarts.com) for accommodations.

Exhibitions and Programs

The Exhibitions and Programs intern will work with The Luminary's Gallery Director and support the exhibitions and residency programs. Responsibilities include curatorial research, writing and editing copy for various projects, engaging in creative brainstorming and project management, managing the gallery's calendar, and serving as a front desk attendant for two shifts a week. Skill sets include: Knowledge of Google's applications, strong organizational and writing skills. A background in research methodologies is desired but not required.

The intern will gain experience in the research, planning, and execution of exhibitions, art installations, and public programming.

Publications and Communications

The Publications and Communications intern will work with both The Luminary's Manager and Gallery Director to support KNOW/HOW books + print, a shop and studio inside of the gallery, as well support communications across the organization's channels. Responsibilities include assisting with maintaining KNOW/HOW's inventory, fulfilling

orders for KNOW/HOW and MARCH, website/social media management for KNOW/HOW and The Luminary. An ideal candidate is a self-starting individual within the arts interested in entrepreneurial engagement or a business student interested in growing with a creative start-up retail shop within our non-profit.

The intern will gain experience as they learn business operations, develop leadership, marketing, management skills, and product management and work with The Luminary's manager to oversee day-to-day operations of managing the KNOW/HOW Bookshop; as well as learning social media management through the organization's multifaceted channels.

About [The Luminary](#)

The Luminary is an expansive platform for art, thought and action. Since its inception The Luminary has been a home for exceptional art that engages the pressing issues of the present. Through an active roster of exhibitions, residencies, performances, publications and gatherings, we act as a point of convergence for diverse publics. We cultivate thoughtful platforms for exchange, support forward-moving art and ideas, and attempt to model a more equitable and interconnected art world as an institution of our time.

About [KNOW/HOW: books + print](#)

KNOW/HOW is a bookshop located inside of The Luminary that houses large and small press editions of artist books, poetry, fiction, dissent, cultural work and criticism. KNOW/HOW stocks printed matter from presses and individuals around the world, available to purchase in person and online. The physical shop, which is set to open officially on June 5th, offers work and gathering space to support bookmaking and reading; it will actively host pop-ups, workshops, screenings and other events for the community once it is safe again to do so.

About [MARCH](#)

MARCH features print editions alongside an active online platform commissioning essays, interviews, and experimental critical writing with a global perspective. MARCH is a journal of art & strategy founded by Sarrita Hunn and James McAnally as an expansion of their previous publication, Temporary Art Review, and is published by The Luminary in St. Louis, MO, USA.