

INTERNSHIP OPPORTUNITY

## Museum Educator Program

**Length:** 1 Year, with opportunity of continuing the program

**Duration:** September 2022 - August 2023

**Application Deadline:** 9am CT, July 22, 2022

**Interviews:** July 27 - 29, 2022

**Decision Notification:** August 3, 2022

**Stipend:** \$1,500 per semester and \$60 per tour

**Hours per semester:** Approximately 65 hours per semester

The Pulitzer Arts Foundation is seeking five Undergraduate or Graduate students from Washington University in St. Louis to participate in its inaugural Museum Educators Program. This paid opportunity trains students from across disciplines to develop and give public tours of art exhibitions to a variety of audiences. Museum Educators will learn about current exhibitions, architecture, and collection works along with public speaking skills and different methodologies for sharing and inviting conversation in the museum setting.

The program includes the following:

- Work collaboratively to design tours for the general public, K-12, higher education, and community audiences that will take place in person and online
- Lead 45-minute tours that offer insights on the art on view, architecture, and the outdoor campus
- Develop educational materials for various audiences in the museum setting. (ex. activities, interactive materials, social media posts)
- Participate in multi-day training and ongoing professional development that focuses on individual and shared learning that includes museum education training, research practice, public speaking, close looking, anti-bias training, and disability training, among others
- Attend meetings with Pulitzer staff, as well as outside educators, curators, and colleagues from various fields
- Practice tours in a group setting and participate in peer-to-peer observation and self-assessment

This program asks for a one-year commitment with an open opportunity for continuing until graduation. Tours will be scheduled with Museum Educators on a monthly basis and as ongoing requests arise from the public. Ongoing professional development will be scheduled depending on the availability of the group.

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## **Time Commitment**

Museum Educators must commit to the program for the entire 2022-2023 academic year. The total time commitment for the academic year is approximately 130 hours. Museum Educators are required to perform a minimum of four tours per semester (on Wed-Sun) and attend in-person training in September 2022 with availability for ongoing training twice per month. Monthly training will be scheduled Mon-Fri based on participant availability and will be no more than two hours per session. Participants must consider this program a priority within their schedules and attend all required training. Opportunities for additional hours may include research, evaluation, reflection, and personal projects related to the development of tour programming.

## **Draft of Fall Semester Schedule**

Aug 2022	Onboarding and training (4 hour day, lunch included, date TBC)
Sept 2022	Onboarding and training (4 hour day, lunch included, exact date TBC)
Sept 2022	Exhibition training (2 hours), exact date TBC pending availability
Sept 2022	Exhibition workshop (2 hours), exact date TBC pending availability
Oct 2022	Collection workshop (2 hours), exact date TBC pending availability
Oct 2022	Practice tours, 2 sessions, exact dates TBC pending availability
Nov 2022	Field trip, location TBC
Dec 2022	Practice tours and close looking workshops with peers

*\*all details TBC after cohort selected*

## **Qualifications**

Undergraduate and Graduate students of all disciplines and backgrounds are encouraged to apply. Successful candidates will enjoy engaging with the public, have an inherent love of learning, are creative thinkers, and have an interest in art. Experience teaching or a background in art or art history is not required. Part-time and full-time students are encouraged to apply.

Applicants will be considered based on their qualifications and not on the basis of their race, color, sex, age, national origin, religion, sexual orientation, gender identity and/or expression, and disability or any other federal, state or local protected class.

Museum Educators will work directly with Kristin Fleischmann Brewer, Deputy Director of Public Engagement, and Lacey Kirkwood, Public Engagement Manager. For more information about the museum and its programming visit [pulitzerarts.org](https://pulitzerarts.org).

## **How to Apply**

Applicants must send a resume and letter of interest no more than 500 words stating why they are interested in participating in the Educators Program at the Pulitzer Arts Foundation, what you hope to gain from the experience, and how it will further your personal or professional goals. Materials should be emailed in a single PDF to Lacey

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Kirkwood, Public Engagement Manager, Pulitzer Arts Foundation,  
lkirkwood@pulitzerarts.org. For questions, call 314-754-1850 ext. 237.

## About the Pulitzer Arts Foundation

The Pulitzer Arts Foundation is an art museum that offers meaningful experiences with art and architecture. The Pulitzer campus is located in the Grand Center Arts District of St. Louis, Missouri, and includes the museum, the Park-Like garden, the forthcoming Spring Church, and other outdoor spaces.

Washington University in St. Louis to Pulitzer Arts Foundation (approx. 4 miles)

- About 10 minute drive
- About 30 minutes by bike
- About 35 minutes by bus (Lines: MLB towards Blue Line to Grand, 70 to Broadway, Taylor C)