Friday, March 22 7 PM
Mulika
In Shwili with English subtitles
Masho Moene, Democratic Republic of Congo, 2022, 14 minutes
An “afrounaut” emerges from the wreckage of his spaceship in the volcanic crater of Mount Nyiragongo and begins to understand how to change the future for his people.

Omen
In French with English subtitles
Balaji, Democratic Republic of Congo, 2023, 91 minutes
After spending years in Belgium, Koffi, a young Congolese man, returns to his birthplace of Kinshasa to confront his family and homeland culture. Using magical realism to paint a portrait of “undesirables” and “sorcerers,” the film delves into the intricacies of identity, culture, and belief systems through a deeply rich and visually captivating lens.

Saturday, March 23 7 PM
Father’s Day
In Zulu and English with English subtitles
Tamela Lukena, South Africa, 2023, 26 minutes
Alakahe, a 12-year-old boy, is selected to give a speech for a Father’s Day school event. He decides to go against his mother’s wishes and sets out to find the father he’s never met, which opens a can of worms.
Best Short Film, Chicago International Children’s Festival, 2023

Bandel and Adama
In Fulani and French with English subtitles
Ramatou-Toulaye Sy, Senegal, 2019, 87 minutes
Bandel and Adama are fiercely in love. Longing for a home of their own, they have decided that they will live apart from their families and that Adama will not accept his blood duty as future chief. When Adama informs the village council of his intention, the whole community is disrupted. Bandel and Adama will learn that where they live, there is no room for passions, let alone chaos.
Bright Horizons Award, Melbourne International Film Festival, 2023

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Bright Horizons Award, Melbourne International Film Festival, 2023

Dent Pour Dent / A Tooth for a tooth
In French and Wolof with English subtitles
Otis Ba Mamadou, Senegal, 2022, 84 minutes
Idrissa, civil servant, lives in the suburbs of Dakar, Senegal. Due to IMF budgetary restriction measures he loses his job. When his wages dry up, he is forced to live at the expense of his wife. He strives to regain his manly pride.

Fan Sissoko, Iceland/Mali, 2021, 4 minutes
A young Black woman goes swimming in the Iceland Sea and meditates on raising a child in a country where she remains a foreigner. As she enters the icy waters, she relives periods of her traumatic pregnancy and postnatal depression before her swimming becomes more fluid. Surrounded by nature where she faces her fears, she can now embark on a process of healing her wounds.
Special Mention of the Jury, Clermont-Ferrand International Short Film Festival, 2021

Monday, March 24 7 PM
On the Surface
Fan Sissoko, Iceland/Mali, 2021, 4 minutes
A young Black woman goes swimming in the Iceland Sea and meditates on raising a child in a country where she remains a foreigner. As she enters the icy waters, she relives periods of her traumatic pregnancy and postnatal depression before her swimming becomes more fluid. Surrounded by nature where she faces her fears, she can now embark on a process of healing her wounds.
Special Mention of the Jury, Clermont-Ferrand International Short Film Festival, 2021

Grâce
In French with English subtitles
Johanna Makabi, France/Senegal/Congo, 2022, 14 minutes
Grace, 8, hates her neighborhood, she hates cheerleading, and, today, she decided to join her father in space.

Ramata-Toulaye Sy, Senegal, 2019, 87 minutes
Bandel and Adama are fiercely in love. Longing for a home of their own, they have decided that they will live apart from their families and that Adama will not accept his blood duty as future chief. When Adama informs the village council of his intention, the whole community is disrupted. Bandel and Adama will learn that where they live, there is no room for passions, let alone chaos.
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Three Shorts from the Kizazi Moto:
Generation First Series
This animated anthology brings together a new wave of animation stars to take you on a wildly entertaining ride into Africa’s future. Inspired by the continent’s diverse histories and cultures, these stories present bold visions of advanced technology from uniquely African perspectives.

Mukedzei
In English
Pascal Njyewu and Taafadzwa Hove, Zimbabwe/South Africa, 15 minutes
After defacing and destroying a sacred monument, rebellious teenager Mukedzei emerges from the ruins into an alternate future where Zimbabwe was suddenly rescued by Moremi, a daring scientist from future Nigeria.

Enkai
In English
Ng’endo Mukii, Kenya/South Africa, 2023, 12 minutes
Lonely spirit boy Luo is trapped in the realm of the gods and haunted by terrifying giants until he is suddenly rescued by Moremi, a daring scientist from future Nigeria.

Ibdelela Yokuphila
In Zulu with English subtitles
Dylan McGarry, South Africa, 2023, 6 minutes
Nowandle, a Zulu storyteller, tells an ancient Zulu myth of a soul’s journey from river to deep sea. Moving through magical worlds, a water spirit undertakes an epic journey to be reunited with her ancestors who live far away in Zimbabwe.

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Moremi
In English
Shekara Coker, Nigeria/South Africa, 2023, 87 minutes
Lonely spirit boy Luo is trapped in the realm of the gods and haunted by terrifying giants until he is suddenly rescued by Moremi, a daring scientist from future Nigeria.

Mukedzei
In English
Pascal Njyewu and Taafadzwa Hove, Zimbabwe/South Africa, 15 minutes
After defacing and destroying a sacred monument, rebellious teenage influencer Mukedzei emerges from the ruins into an alternate future where Zimbabwe was suddenly rescued by Moremi, a daring scientist from future Nigeria.

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Enkai
In English
Ng’endo Mukii, Kenya/South Africa, 2023, 15 minutes
Floating through the universe in her gourd-shaped home, young Enkai just wants to spend time with her beloved Gogo (grandmother) who lives far away in Zimbabwe.

For more information and updates visit africanfilm.wustl.edu or call 314-935-7879.

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