

**Tuesday, September 21, 2021**

***Strategies for Successful Journal Publishing***

**1-2pm**

**Zoom link: [Strategies for Successful Manuscript Publishing](#)**

A 50-minute session that will provide tips on how to get published in top clinical and research journals. This popular session, taught by Karen Dodson who has more than 25 years of experience with journal publishing, will include a 15-minute lecture plus guidance on using the *Journal Article Guidebook* she developed to assist authors with writing and submitting their manuscripts. Time will be set aside for questions. Suggested Preview: View the 10-minute video “*Write Like This, Not Like That*” under “Recordings” in our Faculty Resource Library.

**Thursday, September 23, 2021**

***Write Like This, Not Like That: One-on-One***

**3-4pm**

**Zoom link: [Write Like This, Not Like That](#)**

This 50-minute customized session is designed to provide tips, tools, and examples on how to draft and present your message in a clear and impactful way whether it’s for journal articles, grants, or virtual presentations. To reserve your time during this session or to schedule a different session, contact [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu)

**Monday, September 27, 2021**

***Writing the Manuscript: Tools and Techniques***

**1-2pm**

**Zoom link: [Writing the Manuscript: Tools and Techniques](#)**

This 30-minute session will provide guidance on using journal article templates that make the manuscript writing process more efficient, with steps to align these tools with the pomodoro technique, a time-management method that breaks writing tasks into 25-minute increments. Can’t make it on this date? Contact [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu) to reserve a time.

**Tuesday, September 28, 2021**

***Communication Trends: Graphical and Video Abstracts***

**1-2pm**

**Zoom link: [Communication Trends: Graphical and Video Abstracts](#)**

This 30-minute session will present techniques and resources to develop graphical and video abstracts since many journals are inviting these from authors to highlight their articles on social media.

**Thursday, September 30, 2021**

***Tips on Writing the Specific Aims page for an NIH Grant Proposal***

**1-2pm**

**Zoom link: [Tips on Writing the Specific Aims Page for an NIH Grant Proposal](#)**

This popular 30-minute session will provide writing tips and resources, including guidebooks and templates, to write and format a Specific Aims page for an NIH grant proposal. Special emphasis will be placed on the R01 mechanism, with modification for other mechanisms as needed. Can't make it on this date? Write to [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu) to reserve a time.

**Thursday, September 30, 2021**

***Tips on Writing the NIH Career Development (K) Award***

**3-4pm**

**Zoom link: [Tips on Writing the NIH Career Development \(K\) Award](#)**

This popular 30-minute session will provide writing tips and resources, including guidebooks and templates, to write and format sections of the NIH Career Development (K) Award. Can't make it on this date? Write to [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu) to reserve a time.

**Monday, October 4, 2021**

***Specific Aims Page and Project Summary Review***

**1-2pm**

**Zoom link: [Specific Aims Page and Project Summary Review](#)**

Building off our popular session on developing a Specific Aims page and project summary for a grant proposal, this session will be devoted to reviewing and critiquing these sections of the grant proposal. To reserve your time, contact [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu)

**Monday, October 11, 2021**

***Office of Faculty Affairs Resources: Guidebooks and Templates for Writing Grants and Journal Articles***

**1-2pm**

**Zoom link: [Office of Faculty Affairs Resources: Guidebooks and Templates for Writing Grants and Journal Articles](#)**

This session will be devoted to presenting and demonstrating career development resources, including videos and guidebooks to help with writing journal articles, grants and developing in-person and virtual presentations. Have an idea for a resource? Contact Karen Dodson at [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu)

**Thursday, October 14, 2021**

***Manuscript Review for Journal Submission***

**3-4pm**

**Zoom link: [Manuscript Review for Journal Submission](#)**

This customized session will be devoted to reviewing manuscripts before they are submitted to journals, focusing on manuscript structure, readability, and journal focus. Customized templates will be developed during this session to help the author with correct submission for optimal review. To reserve a time for this session, contact [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu)

**Tuesday, October 19, 2021**

***Practice Your Presentation***

**1-2pm**

**Zoom link: [Practice Your Presentation](#)**

Have an in-person or virtual presentation coming up? This popular session will be devoted to presentation review with tips and discussion to optimize timing, graphics, and message. To reserve your time, contact Karen Dodson at [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu)

**Tuesday, October 26, 2021**

***Strategies for Successful Journal Publishing***

**1-2pm**

**Zoom link: [Strategies for Successful Journal Publishing](#)**

A 50-minute session that will provide tips on how to get published in top clinical and research journals. This session, taught by Karen Dodson who has more than 25 years of experience with journal publishing, will include a 15-minute lecture plus guidance on using the *Journal Article Guidebook* she developed to assist authors with writing and submitting their manuscripts. Time will be set aside for questions. Suggested Preview: View the 10-minute video “*Write Like This, Not Like That*” under “Recordings” in our Faculty Resource Library.

**Thursday, October 28, 2021**

***Practice Your Pitch***

**1-2pm**

**Zoom link: [Practice Your Pitch](#)**

This popular 50-minute session provides an opportunity to develop and practice an “elevator pitch” that can be modified into an in-person or virtual presentation, project summary for a grant application, or title for a journal article as well as other uses. Templates will be provided during this session as well as an opportunity to practice your “pitch”. Can’t make it on this date? Write to [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu) to reserve a time.

**Monday, November 1, 2021**

***Write Like This, Not Like That: One-on-One***

**3-4pm**

**Zoom link: [Write Like This, Not Like That: One-on-One](#)**

This 50-minute customized session is designed to provide tips, tools, and examples on how to present your message in a clear and impactful way whether it's for journal articles, grants, or virtual presentations. To reserve your time during this session or to schedule a different session, contact [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu)

**Tuesday, November 2, 2021**

***Writing the Manuscript: Tools and Techniques***

**1-2pm**

**Zoom link: [Writing the Manuscript: Tools and Techniques](#)**

This 30-minute session will provide guidance on using templates that make the manuscript writing process more efficient, with steps to align these tools with the pomodoro technique, a time-management method that breaks writing tasks into 25-minute increments. Can't make it on this date? Contact [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu) to reserve a time.

**Thursday, November 4, 2021**

***Tips on Writing the NIH R01 Research Grant***

**1-2pm**

**Zoom link: [Tips on Writing the NIH R01 Research Grant](#)**

This 30-minute session will provide writing tips and resources, including guidebooks and templates, to write and format the Specific Aims page and Research Strategy for the NIH R01 Award. Can't make it on this date? Write to [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu) to reserve a time or join the repeat session on **Monday, November 8, 1-2 pm.**

**Monday, November 8, 2021**

***Tips on Writing the NIH R01 Research Grant***

**1-2pm**

**Zoom link: [Tips on Writing the NIH R01 Research Grant](#)**

This 30-minute session will provide writing tips and resources, including guidebooks and templates, to write and format the Specific Aims page and Research Strategy for the NIH R01 Award. Can't make it on this date? Write to [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu) to reserve a date and time.

**Thursday, November 11, 2021**

***Practical Video Storytelling Tips that Apply to Any Science Research***

**1-2pm**

**RSVP is required; contact Karen Dodson at [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu) for Zoom link if you plan to attend.**

Join us for a virtual seminar when filmmaker Amy Lauren presents “*Practical Video Storytelling Tips that Apply to Any Science Research*”. Amy is a multidisciplinary artist working at the nexus between research, education, and artistic practice. Her broad range of media practices includes animation, media installation, interactive storytelling and 360° filmmaking for planetarium projection and virtual reality experiences. Amy collaborates with scholars and researchers across disciplines to create compelling and impactful content that tells nonfiction stories in a meaningful and approachable way to a broader audience. Amy served as creative director for the MOSAiC (Multidisciplinary Drifting Observatory for the Study of Arctic Climate) Expedition’s education and outreach full-dome planetarium film, [Into the Polar Night](#), a National Science Foundation funded documentary and collaboration between the University of Colorado Boulder’s Cooperative Institute for Research in Environmental Sciences and Fiske Planetarium. She is a graduate of the Interdisciplinary Documentary Media Practices MFA program at the University of Colorado Boulder, and her image work has screened at festivals, planetarium theaters and other venues around the world, including the Central Arctic Ocean on a Russian and German icebreaker near the North Pole. **RSVP will be required for this session.** For more information, contact Karen Dodson at [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu)

**Thursday, November 11, 2021**

***Practice Your Pitch***

**3-4pm**

**Zoom link: [Practice Your Pitch](#)**

This popular 50-minute session provides an opportunity to develop and practice an “elevator pitch” that can be modified into an in-person or virtual presentation, project summary for a grant application, or title for a journal article as well as other uses. Templates will be provided during this session as well as an opportunity to develop and practice your “pitch”. Can’t make it on this date? Write to [karen.dodson@wustl.edu](mailto:karen.dodson@wustl.edu) to reserve a time.

**Thursday, December 2, 2021**

***Strategies for Successful Journal Publishing***

**1-2pm**

**Zoom link: [Strategies for Successful Journal Publishing](#)**

A 50-minute session that will provide tips on how to get published in top clinical and research journals. This popular session, taught by Karen Dodson who has more than 25 years of experience with journal publishing, will include a 15-minute lecture plus guidance on using the *Journal Article Guidebook* she developed to assist authors with writing and submitting their manuscripts. Time will be set aside for questions. Suggested Preview: View the 10-minute video “*Write Like This, Not Like That*” under “Recordings” in our Faculty Resource Library.

**Monday, December 6, 2021**

***A Behind-the-Scenes Look at Journal Review and Production***

**1-2pm**

**Zoom link: [A Behind-The-Scenes Look at Journal Review and Production](#)**

Ever wonder about the path your manuscript takes after it's submitted to a journal? This session will provide a behind-the-scenes peek to the peer review and production processes at top journals to help you prepare your manuscript submission for optimal review and eventual publication.

**Tuesday, December 7, 2021**

***From Abstract to Pitch to Tweet in Five Steps***

**1-2pm**

**Zoom link: [From Abstract to Pitch to Tweet in Five Steps](#)**

This 40-minute session will provide tips on writing an abstract and refining it to a pitch and tweet for multiple uses and audiences. Custom templates will be provided.