

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists

Agam, Anastasi, Antin, Applebroog, Arbus, Baskin, Boltanski, Burlin, Chagall, Davidson, Dine, Elyashiv, Epstein, J. Ernst, Erwit, Frankenthaler, Gabo, Golub, Gropper, Guston, Hartigan, Hesse, Israels, Kadish, Kepes, Kertesz, Kitaj, Kruger, Lassaw, Leslie, Lewitt, Lichtenstein, Lipchitz, Lipton, Macris, Man Ray, Meidner, Meyerowitz, Misrach, Modigliani, Nevelson, Newman, Olitski, Osver, Paalen, Pevsner, Pissarro, Posenenske, Racz, Rattner, Raymond, Rivers, Schneemann, Segal, Serra, Serrano, Shahn, Soutine, Soyer, Strand, Wilke, Winogrand, Yavno, Zerbe, Zox



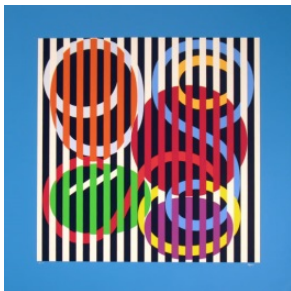
Yaacov Agam (Israeli, b. 1928)

Forme Couleur, from the portfolio *Suite 3*, 1974

Screenprint, 30 3/4 x 30 1/4 in.

Gift of Arthur and Sheila Prensky, 1984

WU 1984.13.1



Yaacov Agam (Israeli, b. 1928)

Forme Lignes, from the portfolio *Suite 3*, 1974

Screenprint, 30 3/4 x 30 1/4 in.

Gift of Arthur and Sheila Prensky, 1984

WU 1984.13.2



Yaacov Agam (Israeli, b. 1928)

Rythme Ligne Forme, from the portfolio *Suite 3*, 1974

Screenprint, 30 3/4 x 30 3/8 in.

Gift of Arthur and Sheila Prensky, 1984

WU 1984.13.3



Yaacov Agam (Israeli, b. 1928)

Star Menora, n.d.

Agamograph

Gift of Molly Smith, 2011

WU 2011.0006

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Artworks by Jewish Artists



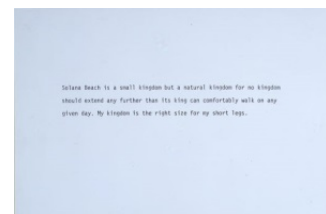
William Anastasi (American, b. 1933)

Untitled, 1973

Pencil on paper, 7 5/8 x 11 1/8 in.

Gift of Mr. and Mrs. Gary Wolff, 2011

WU 2011.0009



Eleanor Antin (American, b. 1935)

My Kingdom Is the Right Size, from The King of Solana Beach, 1974

Eight black-and-white photographs mounted on board and one text panel, 6 x 9in. (each)

University purchase, Art Acquisition Fund and Charles H. Yalem Art Fund, 2000

WU 2000.0481.01 a-i



Eleanor Antin (American, b. 1935)

The King, from The King of Solana Beach, 1974

Mannequin wearing original costume consisting of bush hat, fake hair and beard, wool cape, silk blouse, blue jeans, boots, and walking stick, 67 1/4 x 23 x 25 3/4 in.

University purchase, Art Acquisition Fund and Charles H. Yalem Art Fund, 2000

WU 2000.0481.02

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Eleanor Antin (American, b. 1935)

Recollections of My Life with Diaghilev, from the portfolio *America America*, 2009

Giclée print, 19 15/16 x 21 7/8 in.

Gift of Exit Art, 2013

WU 2013.0001.0002



Ida Applebroog (American, b. 1929)

Untitled, from the portfolio *Artist as Catalyst*, c. 1992

Screen print, 26 x 26 in.

University purchase, 1994

WU 1994.07.01



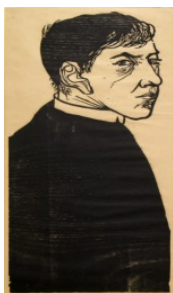
Diane Arbus (American, 1923–1971)

Loser at a Diaper Derby, New Jersey, 1967

Gelatin silver print, 20 x 16 in.

Gift of Helen Kornblum, 2020

WU 2020.0001



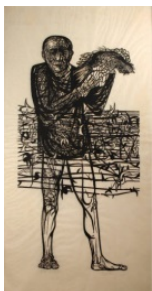
Leonard Baskin (American, 1922–2000)

Self-Portrait as a Priest, 1952

Woodcut, artist's proof, 28 1/2 x 16 1/2 in.

Gift of Arthur and Sheila Prensky, 1984

WU 1984.13.12



Leonard Baskin (American, 1922–2000)

Man of Peace, 1952

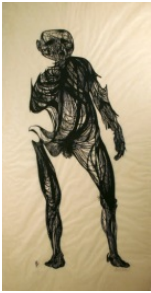
Woodcut, 74 3/4 x 37 5/8 in.

Gift of Arthur and Sheila Prensky, 1984

WU 1984.13.9

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Leonard Baskin (American, 1922–2000)
Hydrogen Man, 1954
Woodcut, 75 x 37 13/16 in.
Gift of Arthur and Sheila Prensky, 1984
WU 1984.13.10



Leonard Baskin (American, 1922–2000)
Our General, 1957
Etching, 28 x 20 in.
Gift of Mr. and Mrs. Ronald Greenberg, 1968
WU 4385



Leonard Baskin (American, 1922–2000)
Tobias and the Angel, 1958
Wood engraving, 18 1/4 x 21 in.
University purchase, 1965
WU 4249



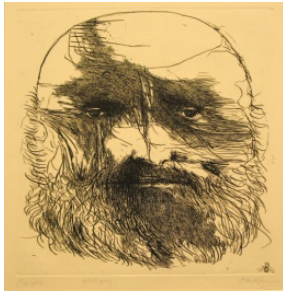
Leonard Baskin (American, 1922–2000)
Angel of Peace, 1959
Woodcut, 63 5/8 x 32 1/4 in.
University purchase, 1963
WU 4053



Leonard Baskin (American, 1922–2000)
Francisco de Goya, 1962
Etching, 20 3/4 x 29 1/2 in.
Gift of Sidney S. Cohen, 1983
WU 1983.13.2

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Artworks by Jewish Artists



Leonard Baskin (American, 1922–2000)

Rodolphe Bresdin, 1962

Etching, artist's proof, 29 3/4 x 20 1/2 in.

Gift of Sidney S. Cohen, 1983

WU 1983.13.1



Leonard Baskin (American, 1922–2000)

Diego Velasquez, 1964

Wood engraving, artist's proof, 29 7/8 x 21 5/8 in.

Gift of Sidney S. Cohen, 1983

WU 1983.13.4



Leonard Baskin (American, 1922–2000)

Ribera, 1964

Etching, 29 3/4 x 22 in.

Gift of Sidney S. Cohen, 1983

WU 1983.13.3



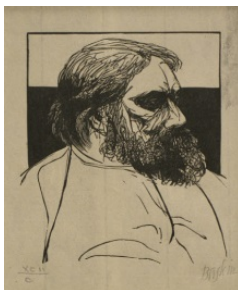
Leonard Baskin (American, 1922–2000)

Ars Anatomica, 1972

Book: offset lithography, 23 x 15 7/8 x 1 1/4 in.

Gift of Arthur and Sheila Prensky, 1984

WU 1984.13.14



Leonard Baskin (American, 1922–2000)

Gustave Courbet, 1969

Woodcut, 14 1/8 x 11 in.

Gift of Arthur and Sheila Prensky, 1985

WU 1985.7.2

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Leonard Baskin (American, 1922–2000)
Gericault, 1969
Etching, 28 7/8 x 22 7/8 in.
Gift of Arthur and Sheila Prensky, 1985
WU 1985.7.3



Leonard Baskin (American, 1922–2000)
Spies on His Enemies—Crow, 1972
Lithograph, 35 x 25 in.
Gift of Dr. and Mrs. Harold J. Joseph, 1974
WU 4517



Leonard Baskin (American, 1922–2000)
Wolf Robe—Cheyenne, 1972
Lithograph, 35 x 25 in.
Gift of Dr. and Mrs. Harold J. Joseph, 1974
WU 4518



Leonard Baskin (American, 1922–2000)
Swift Dog—Standing Rock Sioux, 1972
Lithograph, 35 x 25 in.
Gift of Dr. and Mrs. Harold J. Joseph, 1974
WU 4519



Leonard Baskin (American, 1922–2000)
White Horse, 1972
Lithograph, 35 x 25 in.
Gift of Dr. and Mrs. Harold J. Joseph, 1974
WU 4520

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Artworks by Jewish Artists



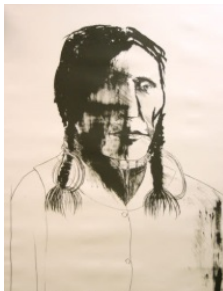
Leonard Baskin (American, 1922–2000)
Chief Wets It—Assinnboine, 1972
Lithograph, 35 x 25 in.
Gift of Dr. and Mrs. Harold J. Joseph, 1974
WU 4521



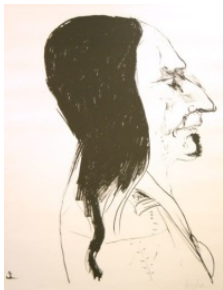
Leonard Baskin (American, 1922–2000)
Sharp Nose—Arapaho, 1972
Lithograph, 35 x 25 in.
Gift of Dr. and Mrs. Harold J. Joseph, 1974
WU 4522



Leonard Baskin (American, 1922–2000)
Hidatsa Medicine Man, 1972
Lithograph, 35 x 25 in.
Gift of Dr. and Mrs. Harold J. Joseph, 1974
WU 4523



Leonard Baskin (American, 1922–2000)
Pedro Cajete—Pueblo, 1972
Lithograph, 35 x 25 in.
Gift of Dr. and Mrs. Harold J. Joseph, 1974
WU 4524



Leonard Baskin (American, 1922–2000)
Untitled, 1972
Lithograph, 34 x 24 in.
Gift of Dr. and Mrs. Harold J. Joseph, 1974
WU 4525

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Artworks by Jewish Artists



Leonard Baskin (American, 1922–2000)
Safari, 20th century
Lithograph
Gift of Arthur and Sheila Prensky, 1984
WU 1984.13.11



Leonard Baskin (American, 1922–2000)
Succubus, 20th century
Drypoint, 23 1/2 x 30 in.
Gift of Arthur and Sheila Prensky, 1984
WU 1984.13.13



Christian Boltanski (French, b. 1944)
Padre Mariano, 1994
Vitrine, photograph, white linen, and lamp, 47 1/4 x 23 5/8 x 4 5/8 in.
University purchase, Charles H. Yalem Art Fund, 2000
WU 2000.0003



Paul Burlin (American, 1886–1969)
#11, 1953
Watercolor, 22 1/8 x 30 1/8 in.
University purchase, 1954
WU 3844



Paul Burlin (American, 1886–1969)
Untitled, c. 1964
Ink on paper
Gift of Walter Barker in memory of Professor Peter Geist, 1989
WU 1989.13.1

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Artworks by Jewish Artists



Marc Chagall (French, b. Russia, 1887–1985)

Autoportrait en sourire, 1924–25

Drypoint and etching, 22 1/8 x 14 3/4 in.

University purchase, Charles H. Yalem Art Fund, and
with funds from Honorable and Mrs. Thomas Eagleton,
2000

WU 2000.0009



Marc Chagall (French, b. Russia, 1887–1985)

Woman Feeding Pig, 1924–25

Lithograph, 20 1/2 x 14 3/4 in.

University purchase, Kende Sale Fund, 1946

WU 3799



Marc Chagall (French, b. Russia, 1887–1985)

Vase, c. 1950–52

Polychromed and glazed terracotta, 13 1/2 x 9 3/4 in.

University purchase, Eliza McMillan Fund, 1954

WU 3846



Bruce Davidson (American, b. 1933)

The Dwarf, from the series *Circus*, 1958, printed later

Gelatin silver print, 12 3/4 x 8 3/8 in.

Gift of Jan and Ronald Greenberg, 2012

WU 2012.0010.0001



Bruce Davidson (American, b. 1933)

Untitled, from the series *Brooklyn Gang*, 1959, printed
later

Gelatin silver print, 8 x 12 in.

Gift of Jan and Ronald Greenberg, 2012

WU 2012.0010.0002

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Artworks by Jewish Artists



Bruce Davidson (American, b. 1933)
Social Gathering, 1962, printed later
Gelatin silver print, 11 x 13 15/16 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0003



Bruce Davidson (American, b. 1933)
Arrest of a demonstrator in Birmingham, Alabama, 1963, printed later
Gelatin silver print, 8 x 11 15/16 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0004



Bruce Davidson (American, b. 1933)
Mrs. Annie Blackman holding baby Felicia inside her sharecropper cabin, near Selma, Alabama, 1965, printed later
Gelatin silver print, 8 x 11 7/8 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0008



Bruce Davidson (American, b. 1933)
Los Angeles, 1964, printed later
Gelatin silver print, 10 15/16 x 14 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0005



Bruce Davidson (American, b. 1933)
Los Angeles, 1964, printed later
Gelatin silver print, 11 1/8 x 16 5/8 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0006

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Artworks by Jewish Artists



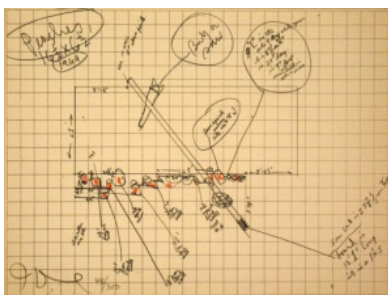
Bruce Davidson (American, b. 1933)

Los Angeles, 1964, printed later
Gelatin silver print, 13 x 19 3/8 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0007



Jim Dine (American, b. 1935)

Tropical Succulents, 1978
Hand-colored etching, 39 x 27 3/4 in.
Gift of Ann and Shelley B. Weinstein in honor of their
children, 1985
WU 1985.14



Jim Dine (American, b. 1935)

Untitled, from the portfolio *The New York Collection for
Stockholm*, 1973
Color lithograph, 9 x 12 in.
Gift of Arthur and Sheila Prensky, 2004
WU 2004.0012.0005



Jim Dine (American, b. 1935)

*They Came From Outer Space and Then Went Back and
Forward, as Oo La La from Oo La La (with Ron Padgett)*,
1970
Color lithograph, 17 x 27 5/8 in.
Gift of Arthur and Sheila Prensky, 2004
WU 2004.0013



Jim Dine (American, b. 1935)

Untitled, Robe for the Korean Olympics, 1988
Colored intaglio print, 35 x 27 in.
Gift of Arthur and Sheila Prensky, 2004
WU 2004.0021

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Yizhak Elyashiv (Israeli, b. 1964)

Untitled (Map #3), 2000

Collagraph, 105 3/4 x 53 1/4 in., 105 15/16 x 49 9/16 in., 106 1/8 x 53 1/8 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 2001

WU 2001.0016 a-c



Yizhak Elyashiv (Israeli, b. 1964)

Untitled, 2000

Collagraph, 28 11/16 x 16 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 2001

WU 2001.0017



Jacob Epstein (British, b. America, 1880–1959)

Old Pinager, 1923

Bronze, 18 x 11 1/2 x 12 7/8 in.

Gift of Judith Grand Rubenstein, Ruth Grand Decker and Paul R. Grand, 1984

WU 1984.8.2



Jacob Epstein (British, b. America, 1880–1959)

Reclining Female Nude, 1943

Bronze, 4 1/2 x 21 1/2 x 11 1/8 in.

Gift of Mrs. Mark C. Steinberg, 1963

WU 4059



Jacob Epstein (British, b. America, 1880–1959)

Portrait of Hans Kindler, 1930

Plaster cast, 16 1/4 x 10 1/4 x 12 3/8 in.

Gift of Lady Kathleen Epstein, 1967

WU 4355

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Jacob Epstein (British, b. America, 1880–1959)

Portrait of Pola Givenchy, 1937
Plaster cast, 22 1/4 x 17 1/2 x 12 3/4 in.
Gift of Lady Kathleen Epstein, 1967
WU 4356



Jimmy Ernst (American, 1920–1984)

Green and Black, 1951
Watercolor and gouache, 26 1/4 x 20 3/8 in.
University purchase, Bixby Fund, 1952
WU 3839

Half Jewish (Max Ernst, father, was catholic, and Lou Straus-Ernst, mother, was Jewish)



Elliott Erwitt (American, b. 1928)

Bratsk, Siberia, from the portfolio *Master Prints Volume I*, 1967
Gelatin silver print, 20 x 23 7/8 in.
Gift of Clayton and Ann Wilhite, 1986
WU 1987.1.1



Elliott Erwitt (American, b. 1928)

Venice, Italy, from the portfolio *Master Prints Volume I*, 1965
Gelatin silver print, 20 x 23 7/8 in.
Gift of Clayton and Ann Wilhite, 1987
WU 1987.1.2



Elliott Erwitt (American, b. 1928)

New York, from the portfolio *Master Prints Volume I*, 1953
Gelatin silver print, 20 x 24 in.
Gift of Clayton and Ann Wilhite, 1987
WU 1987.1.3

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Elliott Erwit (American, b. 1928)

New York City, from the portfolio *Master Prints Volume I*, 1974

Gelatin silver print, 20 x 24 in.

Gift of Clayton and Ann Wilhite, 1987

WU 1987.1.4



Elliott Erwit (American, b. 1928)

Kent, England, from the portfolio *Master Prints Volume I*, 1968

Gelatin silver print, 20 x 24 in.

Gift of Clayton and Ann Wilhite, 1987

WU 1987.1.5



Elliott Erwit (American, b. 1928)

Las Vegas, from the portfolio *Master Prints Volume I*, 1957

Gelatin silver print, 20 x 24 in.

Gift of Clayton and Ann Wilhite, 1987

WU 1987.1.6



Elliott Erwit (American, b. 1928)

Tahiti, from the portfolio *Master Prints Volume I*, 1980

Gelatin silver print, 24 x 20 in.

Gift of Clayton and Ann Wilhite, 1987

WU 1987.1.7



Elliott Erwit (American, b. 1928)

Paris, from the portfolio *Master Prints Volume I*, 1951

Gelatin silver print, 24 x 20 in.

Gift of Clayton and Ann Wilhite, 1987

WU 1987.1.8

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Elliott Erwitt (American, b. 1928)

Tahiti, from the portfolio *Master Prints Volume I*, 1980

Gelatin silver print, 24 x 20 in.

Gift of Clayton and Ann Wilhite, 1987

WU 1987.1.9



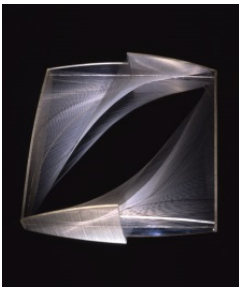
Helen Frankenthaler (American, 1928–2011)

Variation II on Mauve Corner, 1969

Lithograph, 20 1/4 x 25 1/4 in.

University purchase, 1969

WU 4434



Naum Gabo (American, b. Russia, 1890–1977)

Linear Construction in Space No. 1 (Variation), 1942–43

Plexiglas with nylon monofilament, 24 1/8 x 24 1/8 x 9 7/8 in.

Gift of Joseph Pulitzer, Jr., 1965

WU 4285



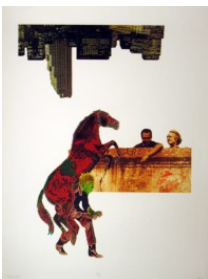
Leon Golub (American, 1922–2004)

Interrogation, from the portfolio *10: Artist as Catalyst*, c. 1992

Screen print, 26 x 26 in.

University purchase, 1994

WU 1994.07.03



Leon Golub (American, 1922–2004)

Flip Flop, c. 1994

Lithograph, 44 x 35 in.

Anonymous gift, 1999

WU 1999.32

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Leon Golub (American, 1922–2004)

Time Split II, c. 1994

Lithograph, 44 1/4 x 33 1/2 in.

Anonymous gift, 1999

WU 1999.33



Leon Golub (American, 1922–2004)

Wasted Youth II, c. 1994

Lithograph, 44 x 35 in.

Anonymous gift, 1999

WU 1999.34



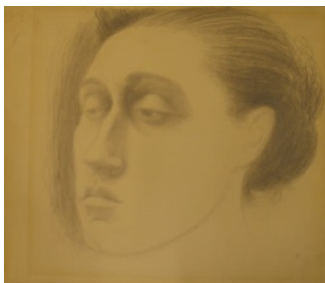
William Gropper (American, 1897–1977)

Tramp, 20th century

Lithograph, 6 1/4 x 8 3/4 in.

Gift of Mr. and Mrs. Irvin Dagen, 1983

WU 1983.5.1



Philip Guston (American, 1913–1980)

Untitled, 1941–45

Pencil on paper, 9 13/16 x 11 in.

Gift of Jarvis A. Thurston, 2009

WU 2009.0002



Philip Guston (American, 1913–1980)

If This Be Not I, 1945

Oil on canvas, 42 1/4 x 55 1/4 in.

University purchase, Kende Sale Fund, 1945

WU 3766

Mildred Lane Kemper Art Museum

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Philip Guston (American, 1913–1980)
Fable I, 1956–57
Oil on canvas, 64 7/8 x 76 1/16 in.
University purchase, Bixby Fund, 1957
WU 3872



Philip Guston (American, 1913–1980)
Composition, 1966
Lithograph, artist's proof, 22 x 30 in.
Gift of Arthur and Sheila Prensky, 1984
WU 1984.13.22



Philip Guston (American, 1913–1980)
The Patient, 1979
Oil on canvas, 48 x 60 in.
Bequest of Musa Guston, 1992
WU 1992.18



Grace Hartigan (American, 1922–2008)
New York Rhapsody, 1960
Oil on canvas, 67 3/4 x 91 5/16 in.
University purchase, Bixby Fund, 1960
WU 3883



Eva Hesse (American, b. Germany, 1936–1970)
Enclosed, from the set *7 Objects/69*, 1969
Tape, liquid rubber, powder and balloons, 7 1/2 x 3 x 1 5/8 in.
University purchase, 1969
WU 4430 B

Mildred Lane Kemper Art Museum

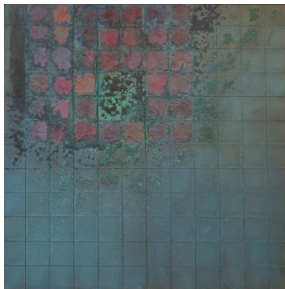
Artworks by Jewish Artists



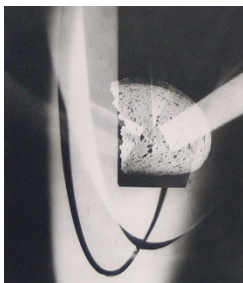
Jozef Israëls (Dutch, 1824–1911)
Mother and Children, c. 1855–1900
Oil on canvas, 30 1/8 x 23 in.
Bequest of Charles Parsons, 1905
WU 2084



Reuben Kadish (American, 1913–1992)
Job, 1945
Engraving with aquatint, trial proof, 12 3/16 x 17 3/4 in.
University purchase, Kende Sale Fund, 1946
WU 3795



György Kepes (American, b. Hungary, 1906–2001)
Anemone Quilt, 1974
Oil and sand on canvas, 48 x 48 in.
Gift of Morton D. May, 1982
WU 1982.13



György Kepes (American, b. Hungary, 1906–2001)
Bread and Light, 1937
Gelatin silver print, 10 x 8 in.
Gift of Gyorgy Kepes, 1978
WU 1978.2.3



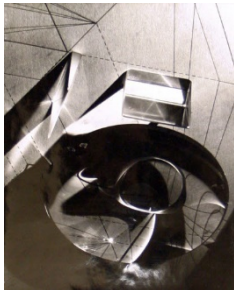
György Kepes (American, b. Hungary, 1906–2001)
Shadow Picture, 1938
Gelatin silver print, 10 x 8 in.
Gift of Gyorgy Kepes, 1978
WU 1978.2.5

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Artworks by Jewish Artists



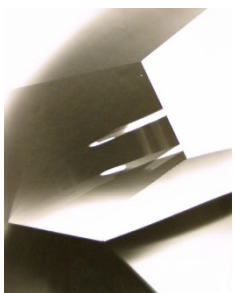
György Kepes (American, b. Hungary, 1906–2001)
Untitled, 1940
Gelatin silver print, 10 x 8 in.
Gift of Gyorgy Kepes, 1978
WU 1978.2.4



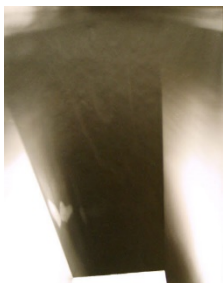
György Kepes (American, b. Hungary, 1906–2001)
Optical Transformation, 1940
Gelatin silver print, 10 x 8 in.
Gift of Gyorgy Kepes, 1978
WU 1978.2.1



György Kepes (American, b. Hungary, 1906–2001)
Photo Drawing #4, 1949
Gelatin silver print, 10 x 8 in.
Gift of Gyorgy Kepes, 1978
WU 1978.2.2



György Kepes (American, b. Hungary, 1906–2001)
Untitled, c. 1970
Black-and-white photograph, 14 x 11 in.
Gift of Herbert Weitman, 2003
WU 2003.0001.0001



György Kepes (American, b. Hungary, 1906–2001)
Untitled, c. 1970
Black-and-white photograph, 14 x 11 in.
Gift of Herbert Weitman, 2003
WU 2003.0001.0002

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Artworks by Jewish Artists



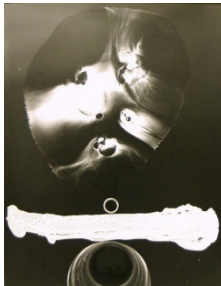
György Kepes (American, b. Hungary, 1906–2001)

Untitled, c. 1970

Black-and-white photograph, 14 x 11 in.

Gift of Herbert Weitman, 2003

WU 2003.0001.0003



György Kepes (American, b. Hungary, 1906–2001)

Untitled, c. 1970

Black-and-white photograph, 14 x 11 in.

Gift of Herbert Weitman, 2003

WU 2003.0001.0004



György Kepes (American, b. Hungary, 1906–2001)

Untitled, c. 1970

Black-and-white photograph, 14 x 11 in.

Gift of Herbert Weitman, 2003

WU 2003.0001.0005



György Kepes (American, b. Hungary, 1906–2001)

Untitled, c. 1970

Black-and-white photograph, 14 x 11 in.

Gift of Herbert Weitman, 2003

WU 2003.0001.0006



György Kepes (American, b. Hungary, 1906–2001)

Untitled, c. 1970

Black-and-white photograph, 14 x 11 in.

Gift of Herbert Weitman, 2003

WU 2003.0001.0007

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



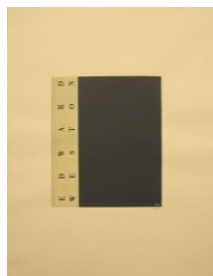
André Kertész (American, b. Hungary, 1894–1985)

Chez Mondrian, 1926, printed later

Gelatin silver print, 14 x 11"

Gift of Sue and Paul Stohr, 2017

WU 2017.0001.0018



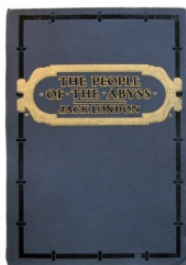
R. B. Kitaj (American, 1932–2007)

Edward Weston, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 1/4 x 22 3/4 in.

Gift of Alvin Haimes, 1979

WU 1979.17.1



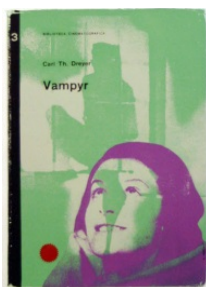
R. B. Kitaj (American, 1932–2007)

The People of the Abyss, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 3/4 x 23 in.

Gift of Alvin Haimes, 1979

WU 1979.17.10



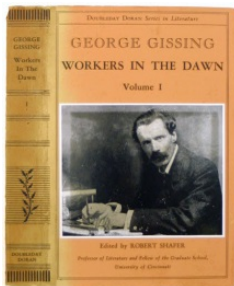
R. B. Kitaj (American, 1932–2007)

Vampyr, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 3/4 x 22 1/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.11



R. B. Kitaj (American, 1932–2007)

Workers in the Dawn, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

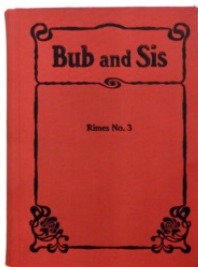
Screen print, 30 1/2 x 22 3/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.12

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



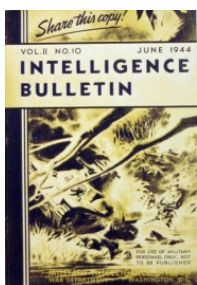
R. B. Kitaj (American, 1932–2007)

Bub and Sis, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 31 x 22 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.13



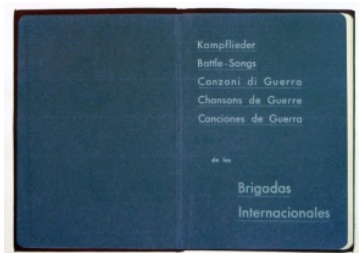
R. B. Kitaj (American, 1932–2007)

Intelligence Bulletin, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 7/8 x 22 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.14



R. B. Kitaj (American, 1932–2007)

Battle Songs, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 22 1/2 x 30 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.15



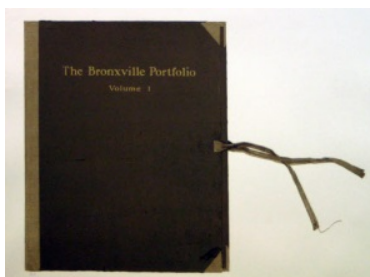
R. B. Kitaj (American, 1932–2007)

We Have Not Forgotten, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 22 3/4 x 30 3/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.16



R. B. Kitaj (American, 1932–2007)

The Bronxville Portfolio, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

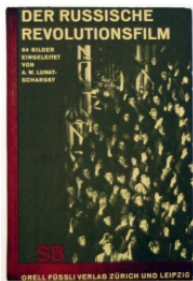
Screen print, 22 1/2 x 30 1/4 in.

Gift of Alvin Haimes, 1979

WU 1979.17.17

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



R. B. Kitaj (American, 1932–2007)

Der Russische revolutionsfilm, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 7/8 x 22 in.

Gift of Alvin Haimes, 1979

WU 1979.17.18



R. B. Kitaj (American, 1932–2007)

Benia Krik, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 7/8 x 22 5/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.19



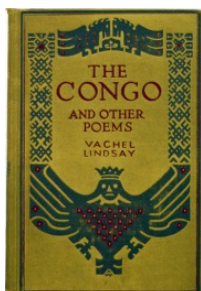
R. B. Kitaj (American, 1932–2007)

La Lucha del Pueblo, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 1/4 x 22 3/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.2



R. B. Kitaj (American, 1932–2007)

The Congo and Other Poems, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 7/8 x 22 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.20



R. B. Kitaj (American, 1932–2007)

Partisan Review, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

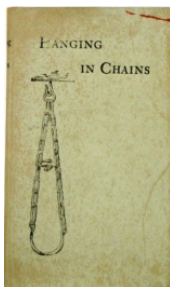
Screen print, 30 3/8 x 22 1/4 in.

Gift of Alvin Haimes, 1979

WU 1979.17.21

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



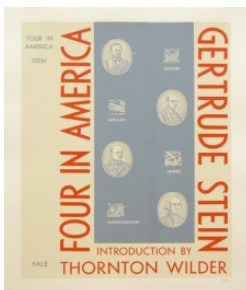
R. B. Kitaj (American, 1932–2007)

Hanging in Chains, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 1/2 x 22 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.22



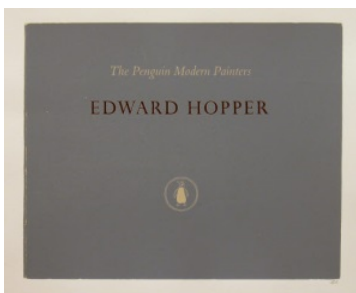
R. B. Kitaj (American, 1932–2007)

Four in America, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 5/8 x 22 3/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.23



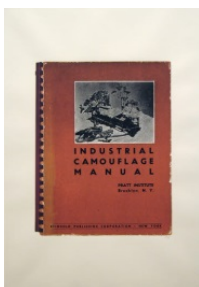
R. B. Kitaj (American, 1932–2007)

Edward Hopper, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 22 1/2 x 30 3/4 in.

Gift of Alvin Haimes, 1979

WU 1979.17.24



R. B. Kitaj (American, 1932–2007)

Industrial Camouflage Manual, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 3/8 x 22 5/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.25



R. B. Kitaj (American, 1932–2007)

Transition, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 3/4 x 22 in.

Gift of Alvin Haimes, 1979

WU 1979.17.26

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



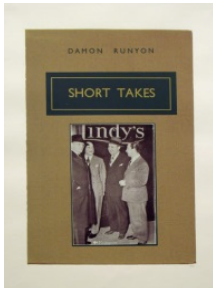
R. B. Kitaj (American, 1932–2007)

City of Burbank, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 1/2 x 22 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.27



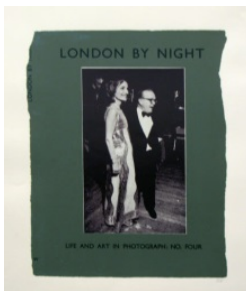
R. B. Kitaj (American, 1932–2007)

Short Takes, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 3/8 x 22 3/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.28



R. B. Kitaj (American, 1932–2007)

London by Night, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 5/8 x 22 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.29



R. B. Kitaj (American, 1932–2007)

Mark Rothko, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 22 3/4 x 30 in.

Gift of Alvin Haimes, 1979

WU 1979.17.3



R. B. Kitaj (American, 1932–2007)

Permit Me Voyage, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

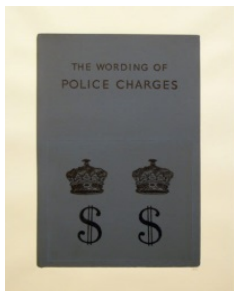
Screen print, 22 3/4 x 30 7/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.30

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



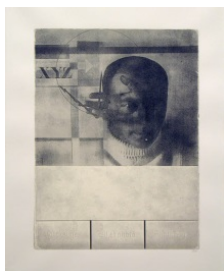
R. B. Kitaj (American, 1932–2007)

The Wording of Police Charges, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 3/4 x 22 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.31



R. B. Kitaj (American, 1932–2007)

XYZ Photo Eye, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 3/8 x 22 5/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.32



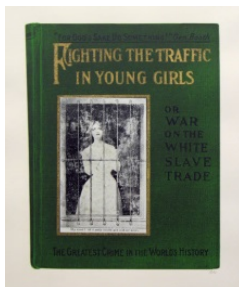
R. B. Kitaj (American, 1932–2007)

Menschen der Zeit, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 1/2 x 22 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.33



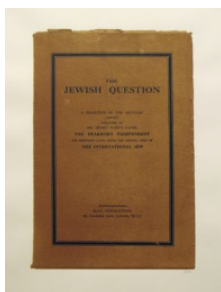
R. B. Kitaj (American, 1932–2007)

Fighting the Traffic in Young Girls, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 1/2 x 22 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.34



R. B. Kitaj (American, 1932–2007)

The Jewish Question, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

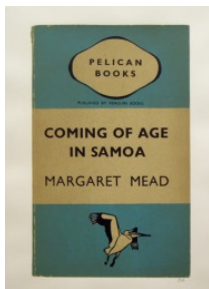
Screen print, 30 3/4 x 22 5/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.35

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



R. B. Kitaj (American, 1932–2007)

Coming of Age in Samoa, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 1/4 x 22 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.36



R. B. Kitaj (American, 1932–2007)

Hollywood wie es wirklich ist, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 22 x 30 3/4 in.

Gift of Alvin Haimes, 1979

WU 1979.17.37



R. B. Kitaj (American, 1932–2007)

The Tower, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 1/4 x 22 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.38



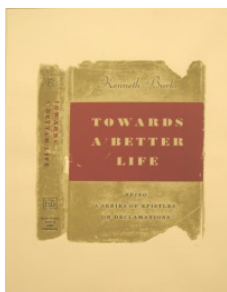
R. B. Kitaj (American, 1932–2007)

O'Neill, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 22 x 30 3/4 in.

Gift of Alvin Haimes, 1979

WU 1979.17.39



R. B. Kitaj (American, 1932–2007)

Towards a Better Life, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 1/2 x 22 3/4 in.

Gift of Alvin Haimes, 1979

WU 1979.17.4

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



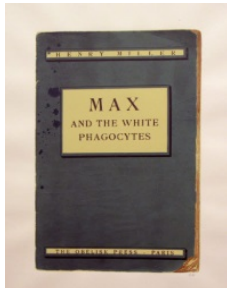
R. B. Kitaj (American, 1932–2007)

The Caliph's Design, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 1/2 x 22 5/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.40



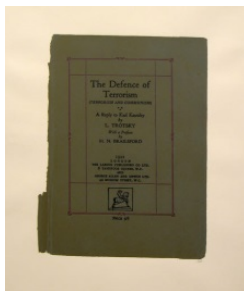
R. B. Kitaj (American, 1932–2007)

Max and the White Phagocytes, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 5/8 x 22 1/4 in.

Gift of Alvin Haimes, 1979

WU 1979.17.41



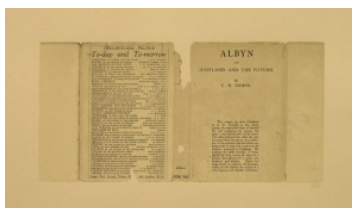
R. B. Kitaj (American, 1932–2007)

The Defense of Terrorism, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 3/8 x 22 5/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.42



R. B. Kitaj (American, 1932–2007)

Albyn, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 22 3/4 x 30 1/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.43



R. B. Kitaj (American, 1932–2007)

Pride of the Yankees, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

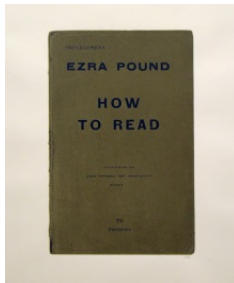
Screen print, 22 3/4 x 30 1/4 in.

Gift of Alvin Haimes, 1979

WU 1979.17.44

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



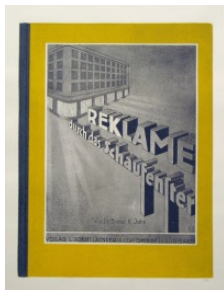
R. B. Kitaj (American, 1932–2007)

How to Read, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 7/8 x 22 1/2 in.

Gift of Alvin Haimes, 1979

WU 1979.17.45



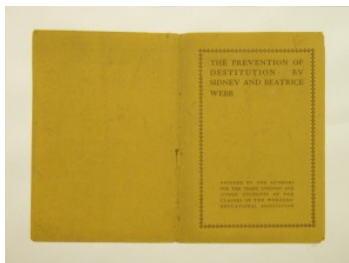
R. B. Kitaj (American, 1932–2007)

Reklame durch das Schaufenster, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screenprint, 30 3/4 x 22 3/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.46



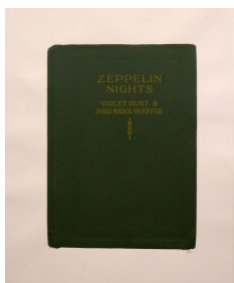
R. B. Kitaj (American, 1932–2007)

The Prevention of Destitution, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 22 1/2 x 30 7/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.47



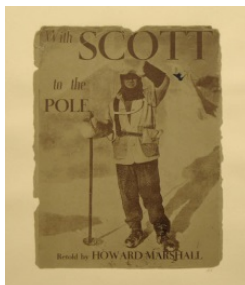
R. B. Kitaj (American, 1932–2007)

Zeppelin Nights, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 1/4 x 22 3/8 in.

Gift of Alvin Haimes, 1979

WU 1979.17.48



R. B. Kitaj (American, 1932–2007)

With Scott to the Pole, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

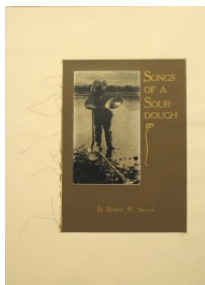
Screen print, 30 5/8 x 22 1/2 in.

Gift of Alvin Haimes, 1979

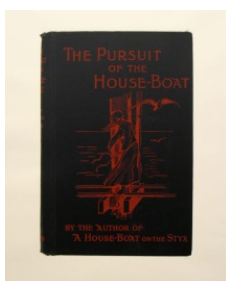
WU 1979.17.49

Mildred Lane Kemper Art Museum

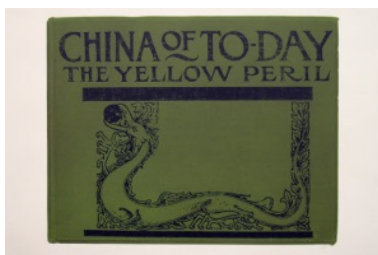
Artworks by Jewish Artists



R. B. Kitaj (American, 1932–2007)
Songs of a Sourdough, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969
Screen print, 30 3/8 x 22 3/4 in.
Gift of Alvin Haimes, 1979
WU 1979.17.5



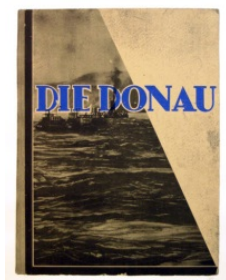
R. B. Kitaj (American, 1932–2007)
The Pursuit of the House Boat, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969
Screen print, 30 1/2 x 22 1/2 in.
Gift of Alvin Haimes, 1979
WU 1979.17.50



R. B. Kitaj (American, 1932–2007)
China of Today, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969
Screen print, 22 1/2 x 30 1/2 in.
Gift of Alvin Haimes, 1979
WU 1979.17.6



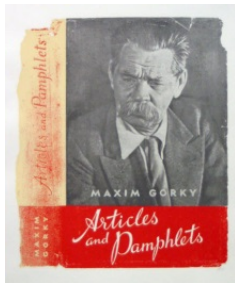
R. B. Kitaj (American, 1932–2007)
Plague, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969
Screen print, 22 3/8 x 30 1/8 in.
Gift of Alvin Haimes, 1979
WU 1979.17.7



R. B. Kitaj (American, 1932–2007)
Die Donau, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969
Screen print, 30 1/2 x 22 1/2 in.
Gift of Alvin Haimes, 1979
WU 1979.17.8

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



R. B. Kitaj (American, 1932–2007)

Articles and Pamphlets, from the portfolio *In Our Time: Covers for a Small Library after the Life for the Most Part*, 1969

Screen print, 30 1/2 x 22 3/4 in.

Gift of Alvin Haimes, 1979

WU 1979.17.9



R. B. Kitaj (American, 1932–2007)

Safeguarding of Life in Theatres, from the portfolio *Struggle in the West/The Bombing of London*, 1969

Screen print, 20 3/8 x 30 1/2 in.

Gift of Richard J. Schaap, 1979

WU 1979.20 G



R. B. Kitaj (American, 1932–2007)

Frontispiece: Horizon Blitz, from the portfolio *Struggle in the West/The Bombing of London*, 1967

Screen print, 30 x 20 1/4 in.

Gift of Richard J. Schaap, 1979

WU 1979.20 A



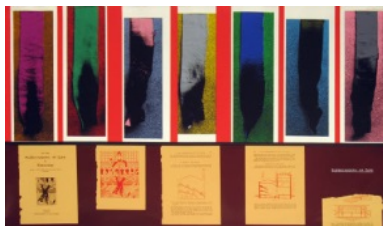
R. B. Kitaj (American, 1932–2007)

Bullets die Alte Zeit, from the portfolio *Struggle in the West/The Bombing of London*, 1969

Screen print with collage, 41 x 26 7/8 in.

Gift of Richard J. Schaap, 1979

WU 1979.20 B



R. B. Kitaj (American, 1932–2007)

Safeguarding of Life, from the portfolio *Struggle in the West/The Bombing of London*, 1969

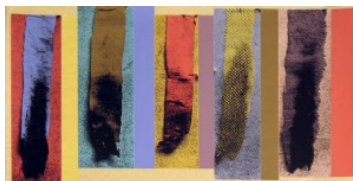
Screen print, 26 3/8 x 39 1/8 in.

Gift of Richard J. Schaap, 1979

WU 1979.20 C

Mildred Lane Kemper Art Museum

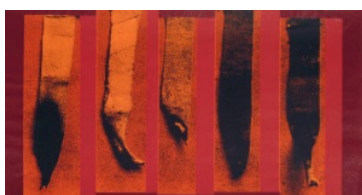
Artworks by Jewish Artists



R. B. Kitaj (American, 1932–2007)
Piece I (Safeguarding of Life), from the portfolio *Struggle in the West/The Bombing of London*, 1969
Screen print, 17 x 29 1/2 in.
Gift of Richard J. Schaap, 1979
WU 1979.20 D



R. B. Kitaj (American, 1932–2007)
Piece II (Safeguarding of Life), from the portfolio *Struggle in the West/The Bombing of London*, 1969
Screen print, 17 1/2 x 30 in.
Gift of Richard J. Schaap, 1979
WU 1979.20 E



R. B. Kitaj (American, 1932–2007)
Piece III (Safeguarding of Life), from the portfolio *Struggle in the West/The Bombing of London*, 1969
Screenprint, 17 1/2 x 30 in.
Gift of Richard J. Schaap, 1979
WU 1979.20 F



Barbara Kruger (American, b. 1945)
Untitled (Don't tread on me / Don't tempt me), 1989–90
Photographic screen print on vinyl, 140 1/4 x 92 1/4 x 2 5/8 in.
University purchase, Bixby Fund, 1990
WU 1990.15



Barbara Kruger (American, b. 1945)
Girl, Don't Die for Love, 1992
Offset lithograph, 11 x 8 1/2 in.
Gift of Visual AIDS, 2004
WU 2004.0003

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Ibram Lassaw (American, 1913–2003)
Presence, 1960
Welded metal, 12 x 7 x 4 feet
Gift of Mrs. Mark C. Steinberg, 1960
WU 3887



Ibram Lassaw (American, 1913–2003)
Eden Now, 1959
Welded metal alloys, 37 1/2 x 23 3/8 x 27 3/8 in.
Gift of Mrs. Mark C. Steinberg, 1963
WU 4153



Alfred Leslie (American, b. 1927)
The Accident, 1969
Oil on canvas, 72 x 108 in.
Gift of Robert and Lois Orchard to the Washington University Gallery of Art and The Saint Louis Art Museum, 2003
WU 2003.0009.0001



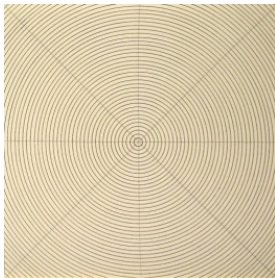
Alfred Leslie (American, b. 1927)
The Telephone Call, 1971–72
Oil on canvas, 96 x 120 in.
Gift of Robert and Lois Orchard to the Washington University Gallery of Art and The Saint Louis Art Museum, 2003
WU 2003.0009.0002



Alfred Leslie (American, b. 1927)
The Loading Pier, 1975
Oil on canvas, 108 1/8 x 72 3/16 in.
Gift of Robert and Lois Orchard to the Washington University Gallery of Art and The Saint Louis Art Museum, 2003
WU 2003.0009.0003

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



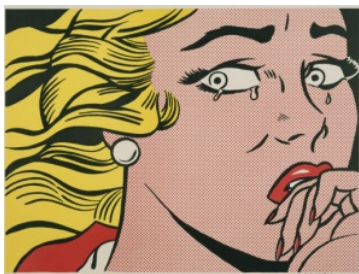
Sol Lewitt (American, 1928–2007)

Untitled, from the portfolio *The New York Collection for Stockholm*, 1973

Lithograph, 9 x 9 in.

Gift of Arthur and Sheila Prenskey, 2004

WU 2004.0012.0014



Roy Lichtenstein (American, 1923–1997)

Crying Girl, 1963

Offset lithograph, 18 x 24 in.

Gift of Mrs. Joseph L. Tucker, 1965

WU 4260



Roy Lichtenstein (American, 1923–1997)

Sandwich and Soda, from the portfolio *X + X (Ten Works by Ten Painters)*, 1964

Screen print on mylar, 20 x 24 in.

University acquisition, 1970

WU 4233 G



Roy Lichtenstein (American, 1923–1997)

Foot on Hand, 1964

Offset lithograph, 17 1/4 x 21 1/2 in.

Gift of Mrs. Joseph L. Tucker, 1965

WU 4258



Roy Lichtenstein (American, 1923–1997)

The Temple, 1964

Lithograph, 23 3/4 x 17 3/4 in.

Gift of Mrs. Joseph L. Tucker, 1965

WU 4259

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Roy Lichtenstein (American, 1923–1997)
Paris Review, 1967
Screenprint
University purchase, 1967
WU 4350



Roy Lichtenstein (American, 1923–1997)
Hat, from *S.M.S. No. 4*, 1968
Offset lithograph on plastic sheet, sandwiched in plastic and folded, 7 1/4 x 14 in.
University purchase, 1990
WU 1990.13.4 F



Roy Lichtenstein (American, 1923–1997)
Untitled, from the portfolio *The New York Collection for Stockholm*, 1973
Color screen print, 12 x 9 1/4 in.
Gift of Arthur and Sheila Prenskey, 2004
WU 2004.0012.0015



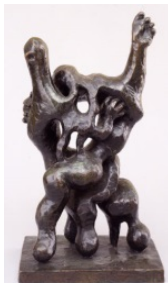
Roy Lichtenstein (American, 1923–1997)
Study of Hands, 1981
Lithograph and screen print, 31 5/8 x 32 7/8 in.
Gift of Mr. and Mrs. Donald Samuels, 1981
WU 1981.24



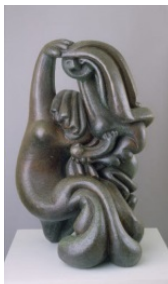
Jacques Lipchitz (American, b. Lithuania, 1891–1973)
Pierrot with Clarinet, 1919
Bronze, 29 3/4 x 9 x 9 3/4 in.
Gift of Mr. and Mrs. Richard K. Weil, 1978
WU 1978.5.1

Mildred Lane Kemper Art Museum

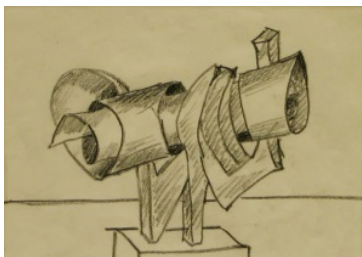
Artworks by Jewish Artists



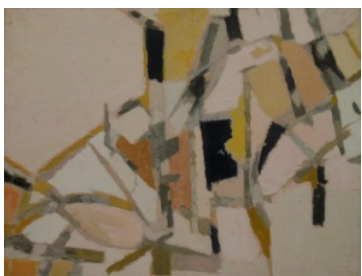
Jacques Lipchitz (American, b. Lithuania, 1891–1973)
The Joy of Orpheus I, 1945
Bronze, 18 1/2 x 10 x 7 1/4 in.
University purchase, William N. MacMillan Fund, 1952
WU 3835



Jacques Lipchitz (American, b. Lithuania, 1891–1973)
Mother and Child, 1949
Bronze, 48 x 32 1/8 x 30 1/8 in.
Gift of Mr. and Mrs. Richard K. Weil, 1964
WU 4216



Seymour Lipton (American, 1903–1986)
Untitled (Study for a Sculpture), 20th century
Conté crayon, 8 1/2 x 11 in.
Gift of the Betty Parsons Foundation, 1985
WU 1985.10.3



Constantin G. Macris (French, b. 1919)
Branches, 1958
Oil on canvas, 38 x 51 1/4 in.
Gift of Joseph Pulitzer, Jr., 1962
WU 4026



Man Ray (American, 1890–1976)
The Father of Mona Lisa, from *S.M.S. No. 3*, 1967
Offset print, 10 5/8 x 6 7/8 in.
University purchase, 1990
WU 1990.13.3 C

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Man Ray (American, 1890–1976)

Untitled (green), 20th century

Lithograph, 25 1/2 x 19 1/2 in.

Gift of Reese Palley and Marilyn Arnold Palley, 1991

WU 1991.25.6



Man Ray (American, 1890–1976)

Untitled (red), 20th century

Lithograph, 25 1/2 x 19 1/2 in.

Gift of Reese Palley and Marilyn Arnold Palley, 1991

WU 1991.25.7



Man Ray (American, 1890–1976)

Lampshade (Spiral), from *Edition MAT*, 1919/1964

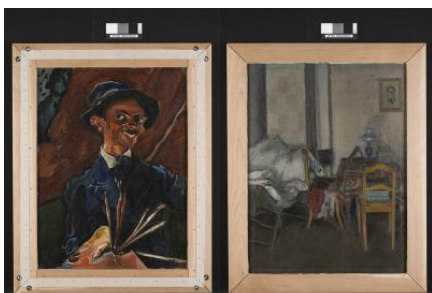
Aluminum sheet sprayed white, 5/100, 47 1/4 x 15 3/4 in.

(closed)

University purchase, Bixby Fund, and with funds from Paul

Burlin and Constance Wittcoff, by exchange, 2013

WU 2013.0004



Ludwig Meidner (German, 1884–1966)

Selbstbildnis (Self-Portrait) [recto] / Untitled, c. 1909 [verso]

Oil on canvas, 31 3/4 x 23 11/16 in.

Gift of Mr. and Mrs. Sydney M. Shoenberg, Jr., 1963

WU 4158



Joel Meyerowitz (American, b. 1938)

Untitled, from the portfolio *Bay Sky Porch*, 1979

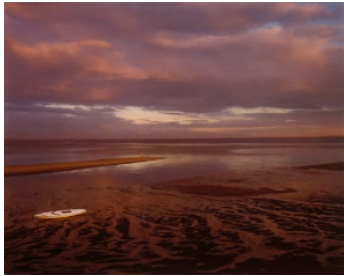
C-print, 10 x 8 in.

Gift of Robert Sutner, 1985

WU 1985.16.1

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Joel Meyerowitz (American, b. 1938)
Untitled, from the portfolio *Bay Sky Porch*, 1979
C-print, 8 x 10 in.
Gift of Robert Sutner, 1985
WU 1985.16.10



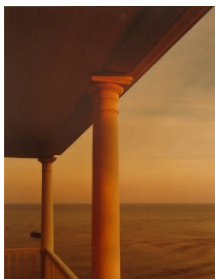
Joel Meyerowitz (American, b. 1938)
Untitled, from the portfolio *Bay Sky Porch*, 1979
C-print, 8 x 10 in.
Gift of Robert Sutner, 1985
WU 1985.16.2



Joel Meyerowitz (American, b. 1938)
Untitled, from the portfolio *Bay Sky Porch*, 1979
C-print, 8 x 10 in.
Gift of Robert Sutner, 1985
WU 1985.16.3



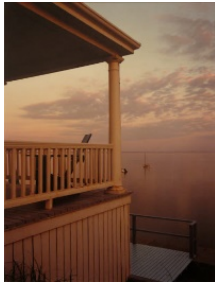
Joel Meyerowitz (American, b. 1938)
Untitled, from the portfolio *Bay Sky Porch*, 1977
C-print, 8 x 10 in.
Gift of Robert Sutner, 1985
WU 1985.16.4



Joel Meyerowitz (American, b. 1938)
Untitled, from the portfolio *Bay Sky Porch*, 1979
C-print, 10 x 8 in.
Gift of Robert Sutner, 1985
WU 1985.16.5

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Joel Meyerowitz (American, b. 1938)

Untitled, from the portfolio *Bay Sky Porch*, 1979

C-print, 10 x 8 in.

Gift of Robert Sutner, 1985

WU 1985.16.6



Joel Meyerowitz (American, b. 1938)

Untitled, from the portfolio *Bay Sky Porch*, 1979

C-print, 8 x 10 in.

Gift of Robert Sutner, 1985

WU 1985.16.7



Joel Meyerowitz (American, b. 1938)

Untitled, from the portfolio *Bay Sky Porch*, 1979

C-print, 8 x 10 in.

Gift of Robert Sutner, 1985

WU 1985.16.8



Joel Meyerowitz (American, b. 1938)

Untitled, from the portfolio *Bay Sky Porch*, 1979

C-print, 8 x 10 in.

Gift of Robert Sutner, 1985

WU 1985.16.9



Joel Meyerowitz (American, b. 1938)

The Arch from the Top of the Civil Courts Building, from the portfolio *St. Louis & the Arch*, 1979–80

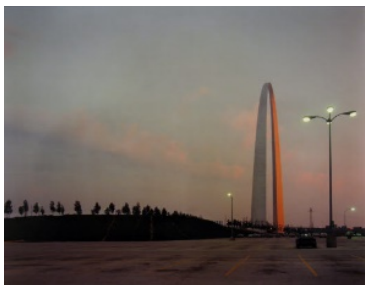
RC Ektacolor print, 16 1/16 x 20 in.

Gift of Alexander and Joellen Schonwald, 1994

WU 1994.30.01

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Joel Meyerowitz (American, b. 1938)
The Arch, Pink Leg, from the portfolio *St. Louis & the Arch*,
1979–80
RC Ektacolor print, 16 x 20 in.
Gift of Alexander and Joellen Schonwald, 1994
WU 1994.30.02



Joel Meyerowitz (American, b. 1938)
The Arch, Blue Sky, from the portfolio *St. Louis & the Arch*,
1979–80
RC Ektacolor print, 16 x 20 in.
Gift of Alexander and Joellen Schonwald, 1994
WU 1994.30.03



Joel Meyerowitz (American, b. 1938)
The Arch, Panorama, from the portfolio *St. Louis & the Arch*,
1979–80
RC Ektacolor print, 16 x 20 in.
Gift of Alexander and Joellen Schonwald, 1994
WU 1994.30.04



Joel Meyerowitz (American, b. 1938)
7th and Chestnut, Archview Cafeteria, from the portfolio *St. Louis & the Arch*, 1979–80
Dye transfer print, 16 1/2 x 21 in.
Gift of Alexander and Joellen Schonwald, 1994
WU 1994.30.05



Joel Meyerowitz (American, b. 1938)
Base of Arch, Night, from the portfolio *St. Louis & the Arch*,
1979–80
Dye transfer print, 16 1/2 x 21 in.
Gift of Alexander and Joellen Schonwald, 1994
WU 1994.30.06

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



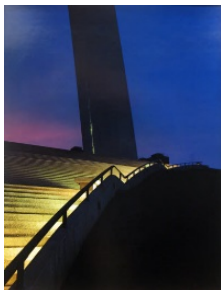
Joel Meyerowitz (American, b. 1938)

Base of Arch, Dark Clouds, from the portfolio *St. Louis & the Arch*, 1979–80

Dye transfer print, 16 1/2 x 21 in.

Gift of Alexander and Joellen Schonwald, 1994

WU 1994.30.07



Joel Meyerowitz (American, b. 1938)

Base of Arch, Green Steps, from the portfolio *St. Louis & the Arch*, 1979–80

Dye transfer print, 20 x 16 1/2 in.

Gift of Alexander and Joellen Schonwald, 1994

WU 1994.30.08



Joel Meyerowitz (American, b. 1938)

The Old Cathedral and the Arch, from the portfolio *St. Louis & the Arch*, 1979–80

RC Ektacolor print, 16 x 20 in.

Gift of Alexander and Joellen Schonwald, 1994

WU 1994.30.09



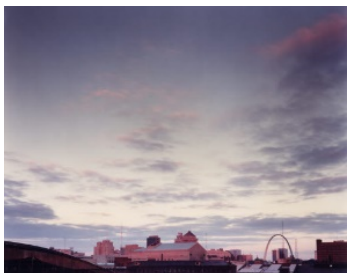
Joel Meyerowitz (American, b. 1938)

4th Between Market and Chestnut, from the portfolio *St. Louis & the Arch*, 1979–80

Dye transfer print, 16 1/2 x 21 in.

Gift of Alexander and Joellen Schonwald, 1994

WU 1994.30.10



Joel Meyerowitz (American, b. 1938)

From Rt. 40 at 20th, from the portfolio *St. Louis & the Arch*, 1979–80

RC Ektacolor print, 16 x 20 in.

Gift of Alexander and Joellen Schonwald, 1994

WU 1994.30.11

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Joel Meyerowitz (American, b. 1938)
The Arch, Riverboats, from the portfolio *St. Louis & the Arch*,
1979–80
Dye transfer print, 16 1/2 x 21 in.
Gift of Alexander and Joellen Schonwald, 1994
WU 1994.30.12



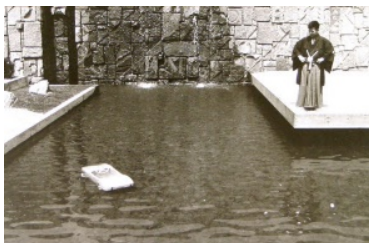
Joel Meyerowitz (American, b. 1938)
JFK Airport, 1968, from the portfolio *The Early Works*
Gelatin silver print, 11 x 14 in.
Gift of Joanne and Douglas Milch, 2003
WU 2003.0021



Joel Meyerowitz (American, b. 1938)
New Jersey Interior, 1965, from the portfolio *The Early Works*
Gelatin silver print, 11 x 14 in.
Gift of Joanne and Douglas Milch, 2003
WU 2003.0022



Joel Meyerowitz (American, b. 1938)
Lake in Catskill Mountains, 1971, from the portfolio *The Early Works*
Gelatin silver print, 11 x 14 in.
Gift of Joanne and Douglas Milch, 2003
WU 2003.0023



Joel Meyerowitz (American, b. 1938)
World's Fair, NYC, 1964, from the portfolio *The Early Works*
Gelatin silver print, 11 x 14 in.
Gift of Joanne and Douglas Milch, 2003
WU 2003.0024

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Joel Meyerowitz (American, b. 1938)
Central Park, NYC, 1969, from the portfolio *The Early Works*
Gelatin silver print, 11 x 14 in.
Gift of Joanne and Douglas Milch, 2003
WU 2003.0025



Joel Meyerowitz (American, b. 1938)
Fifth Avenue, NYC, 1968, from the portfolio *The Early Works*
Gelatin silver print, 11 x 14 in.
Gift of Joanne and Douglas Milch, 2003
WU 2003.0026



Joel Meyerowitz (American, b. 1938)
San Francisco, 1964, from the portfolio *The Early Works*
Gelatin silver print, 11 x 14 in.
Gift of Joanne and Douglas Milch, 2003
WU 2003.0027



Joel Meyerowitz (American, b. 1938)
Cape Canaveral, Moon Launch, 1968, from the portfolio *The Early Works*
Gelatin silver print, 11 x 14 in.
Gift of Joanne and Douglas Milch, 2003
WU 2003.0028



Joel Meyerowitz (American, b. 1938)
New Mexico, 1972, from the portfolio *The Early Works*
Gelatin silver print, 11 x 14 in.
Gift of Joanne and Douglas Milch, 2003
WU 2003.0029

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Joel Meyerowitz (American, b. 1938)

New Year's Eve, NYC, 1965, from the portfolio *The Early Works*

Gelatin silver print, 11 x 14 in.

Gift of Joanne and Douglas Milch, 2003

WU 2003.0030



Joel Meyerowitz (American, b. 1938)

Rockefeller Center, 1970, from the portfolio *The Early Works*

Gelatin silver print, 14 x 11 in.

Gift of Joanne and Douglas Milch, 2003

WU 2003.0031



Joel Meyerowitz (American, b. 1938)

Bethesda Fountain, Central Park, 1968, from the portfolio *The Early Works*

Gelatin silver print, 11 x 14 in.

Gift of Joanne and Douglas Milch, 2003

WU 2003.0032



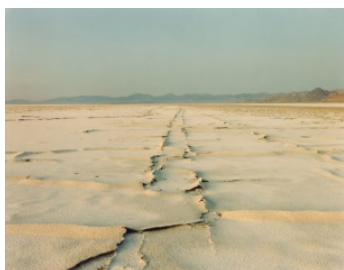
Richard Misrach (American, b. 1949)

Chrysler Newport, 1992

Chromogenic print, 13/25

Gift of Laurie Wilson, Robert Frerck, and family, 2015

434.2015



Richard Misrach (American, b. 1949)

Encrusted Tracks, Bonneville Salt Flats, 1992

Chromogenic print, 1/25

Gift of Laurie Wilson, Robert Frerck, and family, 2015

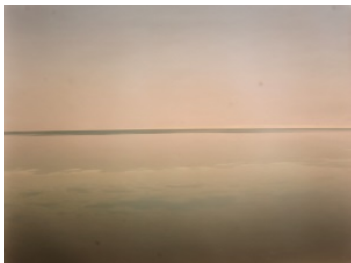
435.2015

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Richard Misrach (American, b. 1949)
Bomb Destroyed Vehicle and Lone Rock, 1987
Chromogenic print, 18/25
Gift of Laurie Wilson, Robert Frerck, and family, 2015
436.2015



Richard Misrach (American, b. 1949)
Dead Sea #2 (Wind #2), 1993
Chromogenic print, 9/25
Gift of Laurie Wilson, Robert Frerck, and family, 2015
437.2015



Amedeo Modigliani (Italian, 1884–1920)
Caryatid, 1912–14
Watercolor and pencil
Gift of Alvin S. Novack, 1961
WU 3948



Louise Nevelson (American, b. Ukraine, 1899–1988)
Untitled, from the portfolio *The New York Collection for Stockholm*, 1973
Color screen print, 12 x 9 1/4 in.
Gift of Arthur and Sheila Prenskey, 2004
WU 2004.0012.0017



Louise Nevelson (American, b. Ukraine, 1899–1988)
Night Blossom, 1973
Painted wood, 41/100, 13 x 11 9/16 x 2 3/8 in.
Gift of Mr. and Mrs. Edmund C. Sonnenschein, 2013
WU 2013.0012

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Arnold Newman (American, 1918–2006)
Piet Mondrian, 1942, printed later
Gelatin silver print, 9 5/8 x 7 3/8 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0013



Arnold Newman (American, 1918–2006)
George Segal, 1964, printed later
Gelatin silver print, 7 5/8 x 9 1/4 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0014



Arnold Newman (American, 1918–2006)
Marcel Duchamp, 1966, printed later
Gelatin silver print, 12 1/4 x 10 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0015



Arnold Newman (American, 1918–2006)
Edward Kienholz, 1967, printed later
Gelatin silver print, 9 3/4 x 7 3/4 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0016



Arnold Newman (American, 1918–2006)
Clement Greenberg, 1972, printed later
Gelatin silver print, 10 1/4 x 10 3/16 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0017

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Arnold Newman (American, 1918–2006)
Fernandez Arman, 1977, printed later
Gelatin silver print, 12 1/2 x 9 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0018



Arnold Newman (American, 1918–2006)
John Cage, 1978, printed later
Gelatin silver print, 7 7/8 x 9 5/8 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0019



Arnold Newman (American, 1918–2006)
Jules Olitski, 1978, printed later
Gelatin silver print, 13 1/4 x 6 1/2 in.
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0020



Jules Olitski (American, b. Russia, 1922–2007)
Untitled, 1968
Lithograph, 29 3/4 x 21 1/4 in.
University purchase, 1968
WU 4401



Jules Olitski (American, b. Russia, 1922–2007)
Free and Fast, 1968
Acrylic on canvas, 110 5/8 x 50 in.
Gift of Mr. and Mrs. Sidney S. Cohen, 1969
WU 4426

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Jules Olitski (American, b. Russia, 1922–2007)
Mother of Night-6, 1973
Acrylic on canvas, 86 x 52 in.
Gift of Mr. and Mrs. Ronald K. Greenberg, 2008
WU 2008.0010



Arthur Osver (American, 1912–2006)
Shinnecock Green and Gray, 1963
Gouache, 18 1/2 x 24 in.
Gift of Judith Grand Rubenstein, Ruth Grand Decker and Paul
Roberts Grand, 1984
WU 1984.8.3



Arthur Osver (American, 1912–2006)
G.P. 3-73, 1973
Oil on canvas, 71 7/8 x 69 in.
Gift of Eugene F. Williams, Jr., 1989
WU 1989.2



Arthur Osver (American, 1912–2006)
Sunday Morning, 1942
Oil on canvas, 30 1/8 x 27 7/8 in.
Gift of Peter Lehner, 1994
WU 1994.32



Arthur Osver (American, 1912–2006)
The Tall Green, 1956
Oil on canvas, 63 x 37 3/16 in.
University purchase, Bixby Fund, 1957
WU 3873

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Arthur Osver (American, 1912–2006)

Poster for Osver Exhibition at Loretto Hilton Center, 1968

Lithograph, 26 5/8 x 22 5/8 in.

University acquisition, 1975

WU 4539



Wolfgang Paalen (Mexican, b. Austria, 1907–1959)

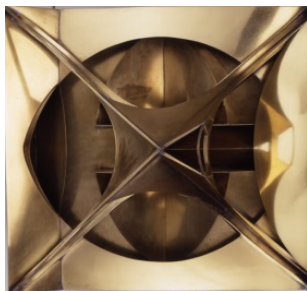
Bougainvillea, 1959

Oil on canvas, 38 9/16 x 51 7/16 in.

Gift of Mr. and Mrs. Joseph Pulitzer, Jr., 1974

WU 4529

Father Jewish origin, converted to Christianity



Antoine Pevsner (French, b. Russia, 1886–1962)

Bas-relief en creux (Sunken Bas Relief), 1926–27

Relief in brass and bronze, 23 5/8 x 24 5/16 x 13 1/8 in.

University purchase, McMillan Fund, 1946

WU 3776



Camille Jacob Pissarro (French, 1830–1903)

Baigneuses, Le Jour, c. 1895

Lithograph, 10 3/4 x 15 in.

University purchase, 1944

WU 3699



Camille Jacob Pissarro (French, 1830–1903)

Peasant Woman in the Field, c. 1880–85

Charcoal on paper, 9 x 7 1/8 in.

Gift of Mr. and Mrs. Richard K. Weil, 1956

WU 3869

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Charlotte Posenenske (German, 1930–1985)

Series B Relief, 1967, fabricated 2019

Painted convex aluminum sheet, 39 3/8 x 19 11/16 x 5 1/2 in.
University purchase, with funds from David W. Detjen and
Barbara M. Detjen, Emily Rauh Pulitzer, Yeatman Fund, and
William McMillan Fund, 2020

WU 2020.0002.0001



Charlotte Posenenske (German, 1930–1985)

Series B Relief, 1967, fabricated 2019

Painted convex aluminum sheet, 39 3/8 x 19 11/16 x 5 1/2 in.
University purchase, with funds from David W. Detjen and
Barbara M. Detjen, Emily Rauh Pulitzer, Yeatman Fund, and
William McMillan Fund, 2020

WU 2020.0002.0002



Charlotte Posenenske (German, 1930–1985)

Series B Relief, 1967, fabricated 2019

Painted concave steel sheet, 39 3/8 x 19 11/16 x 5 1/2 in.
University purchase, with funds from David W. Detjen and
Barbara M. Detjen, Emily Rauh Pulitzer, Yeatman Fund, and
William McMillan Fund, 2020

WU 2020.0002.0003

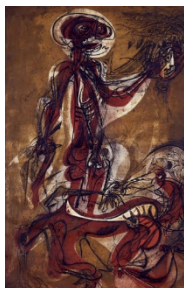


Charlotte Posenenske (German, 1930–1985)

Series B Relief, 1967, fabricated 2019

Painted concave steel sheet, 39 3/8 x 19 11/16 x 5 1/2 in.
University purchase, with funds from David W. Detjen and
Barbara M. Detjen, Emily Rauh Pulitzer, Yeatman Fund, and
William McMillan Fund, 2020

WU 2020.0002.0004



André Racz (American, b. Romania, 1916–1994)

Perseus Beheading Medusa, VIII, 1945

Engraving with aquatint, 26 1/8 x 18 1/4 in.
University purchase, Kende Sale Fund, 1946

WU 3794

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Abraham Rattner (American, 1895–1978)

Job, 1949

Oil on canvas, 51 7/16 x 38 3/8 in.

University purchase, Bixby Fund, 1950

WU 3827



Lilo Raymond (American, b. Germany, 1922–2009)

Chair and Curtain, 1980

Gelatin silver print, 11 5/8 x 7 7/8 in.

Gift of Sue and Paul Stohr, 2017

WU 2017.0001.0020



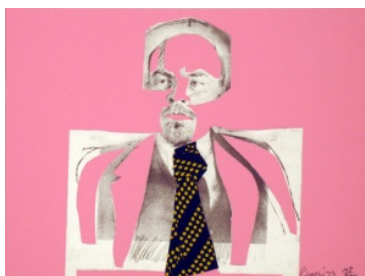
Larry Rivers (American, 1923–2002)

Big B Signs Up, 1976

Lithograph with mixed media on rice paper, 26 3/8 x 19 7/8 in.

Gift of Arthur and Sheila Prenskey, 1985

WU 1985.7.6



Larry Rivers (American, 1923–2002)

Untitled, from the portfolio *The New York Collection for Stockholm*, 1973

Lithograph and screen print, 12 x 9 in.

Gift of Arthur and Sheila Prenskey, 2004

WU 2004.0012.0022



Larry Rivers (American, 1923–2002)

Once More Paul Revere I, 1967–69

Lithograph, 28 x 40 in.

Gift of Arthur and Sheila Prenskey, 1977

WU 4570

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



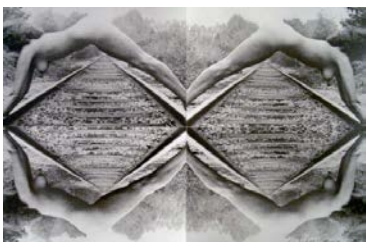
Carolee Schneemann (American, 1939–2019)

Meat Joy, 1964–2010

16 mm color film with sound, transferred to DVD, 10:35 min.

University purchase, Bixby Fund, 2016

WU 2016.0009



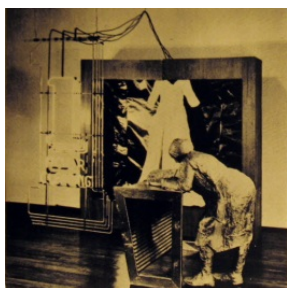
Carolee Schneemann (American, 1939–2019)

Parallel Axis, 1973 / 2009

Gelatin silver prints mounted on museum board, 30 1/8 x 44 5/8 in.

University purchase with funds from Helen Kornblum, 2017

WU 2017.0002



George Segal (American, 1924–2000)

Untitled, from the portfolio *The New York Collection for Stockholm*, 1973

Lithograph and screen print on paper sleeve containing one 7-inch vinyl recording disc with color xerographed label

Gift of Arthur and Sheila Prensky, 2004

WU 2004.0012.0024



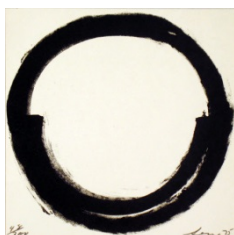
Richard Serra (American, b. 1939)

Olson, 1987

Screen print with paintstick, 36 x 72 in.

University purchase, St. Louis Printmarket Fund, 1993

WU 1993.01



Richard Serra (American, b. 1939)

Untitled, from the portfolio *The New York Collection for Stockholm*, 1973

Lithograph, 12 x 9 in.

Gift of Arthur and Sheila Prensky, 2004

WU 2004.0012.0025

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



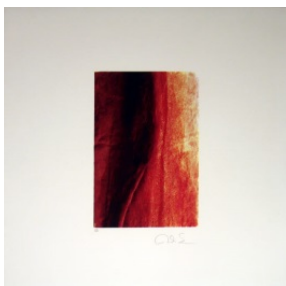
Richard Serra (American, b. 1939)

Rolled. Encased and Sawed, from the set *7 Objects/69*, 1969

Lead pipe, 6 7/8 x 3 1/4 in.

University purchase, 1969

WU 4430 F



Andres Serrano (American, b. 1953)

Red River #10, from the portfolio *10: Artist as Catalyst*, c. 1992

Screen print, 26 x 26 in.

University purchase, 1994

WU 1994.07.09



Ben Shahn (American, b. Lithuania, 1898–1969)

Silent Night, 1949

Serigraph, 26 1/8 x 19 7/8 in.

University acquisition

WU 4234



Chaim Soutine (French, b. Russia, 1893–1943)

Landscape with Church Tower (Saint-Pierre's Church in Céret), c. 1919

Oil on canvas, 21 1/4 x 28 7/8 in.

Gift of Mr. and Mrs. Sydney M. Shoenberg, Jr., 1960

WU 3903



Moses Soyer (American, b. Russia, 1899–1974)

Portrait of Robert Jackson, 1958

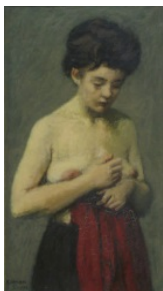
Oil on canvas, 42 x 36 in.

Gift of David and Jane Soyer, 1991

WU 1991.11

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Raphael Soyer (American, b. Russia, 1899–1987)
Girl Standing Semi-nude, c. 1940
Oil on canvas, 20 3/16 x 10 1/4 in.
Gift of Mr. and Mrs. Irvin Dagen, 1984
WU 1984.15



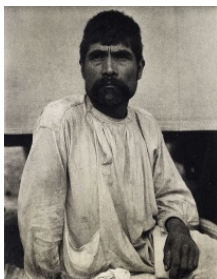
Raphael Soyer (American, b. Russia, 1899–1987)
Dancers Resting, 1936
Lithograph, 16 x 11 1/2 in.
University acquisition, 1979
WU 1979.10



Raphael Soyer (American, b. Russia, 1899–1987)
In the Studio, 1944
Lithograph, 15 3/8 x 12 in.
Gift of Mr. and Mrs. Irvin Dagen, 1986
WU 1986.8.3



Raphael Soyer (American, b. Russia, 1899–1987)
Two Girls, 1934
Lithograph, 14 5/8 x 20 1/4 in.
University purchase, 1938
WU 504



Paul Strand (American, 1890–1976)
Man, Tenancingo, Mexico, 1933, from *The Mexican Portfolio*, 1967
Photogravure
Gift of Laurie Wilson, Robert Frerck, and family, 2015
438.2015

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Hannah Wilke (American, 1940–1993)
Gestures, 1974
Black-and-white video with sound, 35:30 min.
University purchase, Bixby Fund, 2016
WU 2016.0003



Garry Winogrand (American, 1928–1984)
New York City, New York, 1969, from the portfolio *Garry Winogrand*
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.1



Garry Winogrand (American, 1928–1984)
Beverly Hills, California, 1978, from the portfolio *Garry Winogrand*
Gelatin silver print, 11 1/8 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.10



Garry Winogrand (American, 1928–1984)
Beverly Hills, California, 1978, from the portfolio *Garry Winogrand*
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.11



Garry Winogrand (American, 1928–1984)
Hutchinson, Kansas, 1976, from the portfolio *Garry Winogrand*
Gelatin silver print, 11 1/8 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.12

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Garry Winogrand (American, 1928–1984)
Venice, California, 1979, from the portfolio *Garry Winogrand*
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.13



Garry Winogrand (American, 1928–1984)
Houston, Texas, 1977, from the portfolio *Garry Winogrand*
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.14



Garry Winogrand (American, 1928–1984)
Beverly Hills, California, 1979, from the portfolio *Garry Winogrand*
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.15



Garry Winogrand (American, 1928–1984)
Beverly Hills, California, 1980, from the portfolio *Garry Winogrand*
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.2



Garry Winogrand (American, 1928–1984)
Venice, California, 1979, from the portfolio *Garry Winogrand*
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.3

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Garry Winogrand (American, 1928–1984)
*Beverly Hills, California, 1979, from the portfolio *Garry Winogrand**
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.4



Garry Winogrand (American, 1928–1984)
*Santa Monica, California, 1978, from the portfolio *Garry Winogrand**
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.5



Garry Winogrand (American, 1928–1984)
*Beverly Hills, California, 1979, from the portfolio *Garry Winogrand**
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.6



Garry Winogrand (American, 1928–1984)
*Beverly Hills, California, 1979, from the portfolio *Garry Winogrand**
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.7



Garry Winogrand (American, 1928–1984)
*Beverly Hills, California, 1980, from the portfolio *Garry Winogrand**
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.8

Mildred Lane Kemper Art Museum

Artworks by Jewish Artists



Garry Winogrand (American, 1928–1984)
Beverly Hills, California, 1980, from the portfolio *Garry Winogrand*
Gelatin silver print, 11 x 14 in.
Gift of Mr. and Mrs. Bernard Ruderman, 1985
WU 1985.15.9



Max Yavno (American, 1911–1985)
The Ferry Building, San Francisco, 1947
Gelatin silver print, 9 5/8 x 13 1/4 in.
Gift of Sue and Paul Stohr, 2017
WU 2017.0001.0028



Karl Zerbe (American, b. Germany, 1903–1972)
Armory, 1943
Encaustic on canvas, 62 1/2 x 40 in.
University purchase, Kende Sale Fund, 1946
WU 3780



Larry Zox (American, 1936–2006)
Composition, 20th century
Screenprint, 21 3/4 x 29 5/8 in.
Gift of Arthur and Sheila Prenskey, 1984
WU 1984.13.40