

# REGISTRATION INSTRUCTIONS FOR UNDERGRADUATE STUDENTS

CLASSES OF 2023 (August and December), 2024, 2025 AND 2026:

Registration for undergraduate students begins on WebSTAC at 7:30 a.m. (or at a time assigned by lottery) on:

April 18 - Class of 2023 (August or December graduates)  
April 19 - Class of 2024  
April 20 - Class of 2025  
April 21 - Class of 2026

1: All F10 major courses and F20 electives will be closed during registration. YOU MUST PUT YOURSELF ON THE WAITLIST FOR THE COURSE(S) YOU NEED/WANT. Otherwise the Sam Fox School Registrar's Office has no way of knowing your plans. This will ensure that the Registrar's Office can monitor enrollment.

2: The Sam Fox School Registrar's Office will be checking prerequisites before students are removed from waitlists and enrolled in courses. If you have not met the stated course prerequisites, you will remain on the waitlist and must seek instructor permission IN THE FALL to be considered for enrollment.

3: While registration continues through the "ADD" and "DROP" deadline (September 7) for the fall semester, you should plan to complete registration on your assigned date and lottery time (see WebSTAC).

4: Review your progress toward graduation by using the University's online degree audit system (WUachieve) available in WebSTAC by clicking **Audits** on the red menu bar. If you see any discrepancies, please report them to your faculty advisor during your advising meeting. Faculty will report any discrepancies to Aaron Akins, Registrar, for review.

- o WUachieve is a tool for estimating your progress towards a degree. The Sam Fox School Registrar's Office makes the final determination regarding program completion.
- o WUachieve assumes that any "In Progress" (IP) course will be completed with a satisfactory grade.
- o When you log in, WUachieve will display the most recently run audit. Information may have changed. Always run/request a new audit.

5: Students pursuing or interested in the Bachelor of Arts major options in Art or Design should seek guidance from their faculty advisor about appropriate course selections and declare their interest in changing from the BFA to the BA degree in WebSTAC.

6: Additional resources for advising, degree/major/minor requirements, and policies can be found on the Sam Fox School Intranet at <https://insidesamfox.wustl.edu/students/advising/>.

Full course descriptions can be found at <https://courses.wustl.edu/>.

BEFORE YOU CAN REGISTER ONLINE VIA WebSTAC - <https://acadinfo.wustl.edu>:

- Check your account for HOLDS
- Know your WUSTL Connect LOGIN ID and PASSWORD
- Prepare a list of courses (including alternates) by using the Registration Worksheet available in WebSTAC. Use the Worksheet as a planning tool. It does not register you for your courses. You must complete registration in April to be registered.
- Schedule an appointment with your advisor. Your advisor will be in touch on how to do so. Because of sabbaticals and other faculty departures from/arrivals to campus, some advisor assignments have changed. Check WebSTAC!

## **BFA Major in Art**

- Bachelor of Fine Arts Major in Art: No Concentration
- Bachelor of Fine Arts Major in Art with optional Concentrations in Painting, Photography, Printmaking, Sculpture or Time-Based Media

### **Class of 2026**

**Choose 1 or 2.** You must complete two Material and Culture courses in the sophomore year.

F10 213A Sculpture Studio: Material & Culture	Tue/Thu	8:30-11:20 am	Todd
F10 215A Printmaking Studio: Material & Culture	Tue/Thu	1:00-3:50 pm	Reed
F10 221A Painting Studio: Material & Culture	Tue/Thu	1:00-3:50 pm	TBA

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking or Sculpture, you MUST take the Material & Culture course in that area.

### **Class of 2025**

#### **Required:**

F10 391 Methods and Contexts I	Fri	8:30-3:50 pm	Risley/Dawson
--------------------------------	-----	--------------	---------------

**Choose 1 or 2.** You must complete a total of 7 Art Practice courses between the junior and senior years. A minimum of one Art Practice course is required each semester; two courses are encouraged; three are not allowed.

F10 312H Painting: Art Practice	Mon/Wed	4:30-7:20 pm	Adams
F10 314J Sculpture: Art Practice	Mon/Wed	1:00-3:50 pm	Nadler
F10 316F Printmaking: Art Practice	Mon/Wed	8:30-11:20 am	Dawson
F10 317U Photography: Art Practice	Tue/Thu	1:00-3:50 pm	Colten
F10 329L Time-Based Media: Art Practice	Tue/Thu	1:00-3:50 pm	Weiss

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or Time-Based Media, you MUST take the Art Practice course in that area.

Art majors studying in Florence in Fall 2023 will be registered by the Sam Fox School Registrar's Office. While an appointment with your faculty advisor is not required for registration authorization, you are encouraged to meet with your faculty advisor for other concerns or questions.

### **Class of 2024**

#### **Required:**

F10 461 Capstone Studio I	Fri	8:30-3:50 pm	Bennett/Wassenaar
---------------------------	-----	--------------	-------------------

**Choose 1 or 2.** You must complete a total of 7 Art Practice courses between the junior and senior years. A minimum of one Art Practice course is required each semester; two courses are encouraged; three are not allowed.

F10 312H Painting: Art Practice	Mon/Wed	4:30-7:20 pm	Adams
F10 314J Sculpture: Art Practice	Mon/Wed	1:00-3:50 pm	Nadler
F10 316F Printmaking: Art Practice	Mon/Wed	8:30-11:20 am	Dawson
F10 317U Photography: Art Practice	Tue/Thu	1:00-3:50 pm	Colten
F10 329L Time-Based Media: Art Practice	Tue/Thu	1:00-3:50 pm	Weiss

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or Time-Based Media, you MUST take the Art Practice course in that area.

## **BA Major in Art**

- Students pursuing the Bachelor of Arts Major in Art must seek guidance from their faculty advisor about appropriate course selections.

# BFA Major in Communication Design

## Class of 2026

### Choose 1:

F10 283 Type and Letterform: The Design of Language	Mon/Wed	1:00-3:50 pm	Kiel
F10 295 Pictures for Communication	Tue/Thu	8:30-11:20 am	Pike
F10 297B Image Making for Graphic Design	Mon/Wed	8:30-11:20 am	Hubbell
F10 231 Intro to Fashion: Materials, Volume & the Body			
Section 01	Mon/Wed	1:00-3:50 pm	Desch
Section 02	Tue/Thu	1:00-3:50 pm	Ingram
Section 03	Tue/Thu	1:00-3:50 pm	Desch
F10 213A Sculpture Studio: Material & Culture	Tue/Thu	8:30-11:20 am	Todd
F10 215A Printmaking Studio: Material & Culture	Tue/Thu	1:00-3:50 pm	Reed
F10 221A Painting Studio: Material & Culture	Tue/Thu	1:00-3:50 pm	TBA

## Class of 2025

### Required:

F10 337E Word and Image II	Mon/Wed	1:00-3:50 pm	Multiple
F10 337F Typography II			
Section 01	Tue/Thu	8:30-11:20 am	Auman
Section 02	Tue/Thu	8:30-11:20 am	Kiel
Section 03	Tue/Thu	1:00-3:50 pm	Leffell Koren
Section 04	Tue/Thu	1:00-3:50 pm	Silverberg
F10 337I Communication Design: Interaction Foundations	Wed	8:30-11:20 am	Fawcett/Siemsen

## Class of 2024

### Required (Choose 1 Capstone in your area of focus)

F10 433C Capstone in Design I: Form and Function	Tue/Thu	1:00-3:50 pm	Auman
F10 433D Capstone in Design I: Form and Interaction	Tue/Thu	8:30-11:20 am	Hanahan
F10 433E Capstone in Illustration 1: Image and Story	Mon/Wed	8:30-11:20 am	Nagarajan

### Choose 1 Major Elective:

F10 332J UX Research Methods for Design			
Section 01	Mon/Wed	8:30-11:20 am	Quinn
Section 02	Tue/Thu	8:30-11:20 am	Nunez
F10 336P Conditional Design	Tue/Thu	1:00-3:50 pm	Hanahan
F10 337Q Motion Graphics for Designers	Mon/Wed	8:30-11:20 am	Auman
F10 372B Content to Cover: The Design of Books	Tue/Thu	8:30-11:20 am	Leffell Koren
F10 433K The Illustrator's Sketchbook	Tue/Thu	8:30-11:20 am	Smith
F10 433L Applied Illustration	Tue/Thu	8:30-11:20 am	Kinsella
F10 435P Design for Social Impact	Mon/Wed	8:30-11:20 am	Acayo Laker
F10 437M Visual Voice	Mon/Wed	1:00-3:50 pm	Hubbell

## BA Major in Design

Students interested in the Bachelor of Arts Major in Design options must seek guidance from their faculty advisor about appropriate course selections.

- Bachelor of Arts Major in Design: Communication Concentration
- Bachelor of Arts Major in Design: No Concentration

# BFA Major in Fashion Design

## Class of 2026

### Required:

F10 231 Intro to Fashion: Materials, Volume & the Body			
Section 01	Mon/Wed	1:00-3:50 pm	Desch
Section 02	Tue/Thu	1:00-3:50 pm	Ingram
Section 03	Tue/Thu	1:00-3:50 pm	Desch

## Class of 2025

### Required:

F10 323N Fiber Manipulation	Mon/Wed	8:30-11:20 am	Ruppert-Stroescu
F10 324A Patternmaking and Production	Mon/Wed	1:00-3:50 pm	Ingram

Fashion Design majors studying in Florence in Fall 2023 will be registered by the Sam Fox School Registrar's Office. While an appointment with your faculty advisor is not required for registration authorization, you are encouraged to meet with your faculty advisor for other concerns or questions.

## Class of 2024

### Required

F10 423A Capstone 1: Pre-Collection Studio	Tue/Thu	1:00-3:50 pm	Ruppert-Stroescu
F10 423G Advanced Patternmaking	Tue/Thu	8:30-11:20 am	Ingram

## BA Major in Design:

Students interested in the Bachelor of Arts Major in Design options must seek guidance from their faculty advisor about appropriate course selections.

- Bachelor of Arts Major in Design: Fashion Concentration
- Bachelor of Arts Major in Design: No Concentration