REGISTRATION INSTRUCTIONS FOR UNDERGRADUATE STUDENTS

CLASSES OF 2023 (August and December), 2024, 2025 AND 2026:

Registration for undergraduate students begins on WebSTAC at 7:30 a.m. (or at a time assigned by lottery) on:

April 18   -   Class of 2023 (August or December graduates)
April 19   -   Class of 2024
April 20   -   Class of 2025
April 21   -   Class of 2026

1: All F10 major courses and F20 electives will be closed during registration. YOU MUST PUT YOURSELF ON THE WAITLIST FOR THE COURSE(S) YOU NEED/WANT. Otherwise the Sam Fox School Registrar’s Office has no way of knowing your plans. This will ensure that the Registrar’s Office can monitor enrollment.

2: The Sam Fox School Registrar’s Office will be checking prerequisites before students are removed from waitlists and enrolled in courses. If you have not met the stated course prerequisites, you will remain on the waitlist and must seek instructor permission IN THE FALL to be considered for enrollment.

3: While registration continues through the "ADD" and "DROP" deadline (September 7) for the fall semester, you should plan to complete registration on your assigned date and lottery time (see WebSTAC).

4: Review your progress toward graduation by using the University’s online degree audit system (WUachieve) available in WebSTAC by clicking Audits on the red menu bar. If you see any discrepancies, please report them to your faculty advisor during your advising meeting. Faculty will report any discrepancies to Aaron Akins, Registrar, for review.
   - WUachieve is a tool for estimating your progress towards a degree. The Sam Fox School Registrar’s Office makes the final determination regarding program completion.
   - WUachieve assumes that any "In Progress" (IP) course will be completed with a satisfactory grade.
   - When you log in, WUachieve will display the most recently run audit. Information may have changed. Always run/request a new audit.

5: Students pursuing or interested in the Bachelor of Arts major options in Art or Design should seek guidance from their faculty advisor about appropriate course selections and declare their interest in changing from the BFA to the BA degree in WebSTAC.

6: Additional resources for advising, degree/major/minor requirements, and policies can be found on the Sam Fox School Intranet at https://insidesamfox.wustl.edu/students/advising/.

Full course descriptions can be found at https://courses.wustl.edu/.

BEFORE YOU CAN REGISTER ONLINE VIA WebSTAC - https://acadinfo.wustl.edu:

- Check your account for HOLDS
- Know your WUSTL Connect LOGIN ID and PASSWORD
- Prepare a list of courses (including alternates) by using the Registration Worksheet available in WebSTAC. Use the Worksheet as a planning tool. It does not register you for your courses. You must complete registration in April to be registered.
- Schedule an appointment with your advisor. Your advisor will be in touch on how to do so. Because of sabbaticals and other faculty departures from/arrivals to campus, some advisor assignments have changed. Check WebSTAC!
BFA Major in Art

- Bachelor of Fine Arts Major in Art: No Concentration
- Bachelor of Fine Arts Major in Art with optional Concentrations in Painting, Photography, Printmaking, Sculpture or Time-Based Media

Class of 2026
Choose 1 or 2. You must complete two Material and Culture courses in the sophomore year.

F10 213A Sculpture Studio: Material & Culture  Tue/Thu  8:30-11:20 am  Todd
F10 215A Printmaking Studio: Material & Culture  Tue/Thu  1:00-3:50 pm  Reed
F10 221A Painting Studio: Material & Culture  Tue/Thu  1:00-3:50 pm  TBA

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking or Sculpture, you MUST take the Material & Culture course in that area.

Class of 2025
Required:
F10 391 Methods and Contexts I  Fri  8:30-3:50 pm  Risley/Dawson

Choose 1 or 2. You must complete a total of 7 Art Practice courses between the junior and senior years. A minimum of one Art Practice course is required each semester; two courses are encouraged; three are not allowed.

F10 312H Painting: Art Practice  Mon/Wed  4:30-7:20 pm  Adams
F10 314J Sculpture: Art Practice  Mon/Wed  1:00-3:50 pm  Nadler
F10 316F Printmaking: Art Practice  Mon/Wed  8:30-11:20 am  Dawson
F10 317U Photography: Art Practice  Tue/Thu  1:00-3:50 pm  Colten
F10 329L Time-Based Media: Art Practice  Tue/Thu  1:00-3:50 pm  Weiss

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or Time-Based Media, you MUST take the Art Practice course in that area.

Art majors studying in Florence in Fall 2023 will be registered by the Sam Fox School Registrar's Office. While an appointment with your faculty advisor is not required for registration authorization, you are encouraged to meet with your faculty advisor for other concerns or questions.

Class of 2024
Required:
F10 461 Capstone Studio I  Fri  8:30-3:50 pm  Bennett/Wassenaar

Choose 1 or 2. You must complete a total of 7 Art Practice courses between the junior and senior years. A minimum of one Art Practice course is required each semester; two courses are encouraged; three are not allowed.

F10 312H Painting: Art Practice  Mon/Wed  4:30-7:20 pm  Adams
F10 314J Sculpture: Art Practice  Mon/Wed  1:00-3:50 pm  Nadler
F10 316F Printmaking: Art Practice  Mon/Wed  8:30-11:20 am  Dawson
F10 317U Photography: Art Practice  Tue/Thu  1:00-3:50 pm  Colten
F10 329L Time-Based Media: Art Practice  Tue/Thu  1:00-3:50 pm  Weiss

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or Time-Based Media, you MUST take the Art Practice course in that area.

BA Major in Art

- Students pursuing the Bachelor of Arts Major in Art must seek guidance from their faculty advisor about appropriate course selections.
BFA Major in Communication Design

Class of 2026

Choose 1:
- **F10 283 Type and Letterform: The Design of Language**  
  Mon/Wed 1:00-3:50 pm  
  Kiel  
- **F10 295 Pictures for Communication**  
  Tue/Thu 8:30-11:20 am  
  Pike  
- **F10 297B Image Making for Graphic Design**  
  Mon/Wed 8:30-11:20 am  
  Hubbell  
- **F10 231 Intro to Fashion: Materials, Volume & the Body**  
  Section 01 Mon/Wed 1:00-3:50 pm  
  Desch  
  Section 02 Tue/Thu 1:00-3:50 pm  
  Ingram  
  Section 03 Tue/Thu 1:00-3:50 pm  
  Desch  
- **F10 213A Sculpture Studio: Material & Culture**  
  Tue/Thu 8:30-11:20 am  
  Todd  
- **F10 215A Printmaking Studio: Material & Culture**  
  Tue/Thu 1:00-3:50 pm  
  Reed  
- **F10 221A Painting Studio: Material & Culture**  
  Tue/Thu 1:00-3:50 pm  
  TBA

Class of 2025

Required:
- **F10 337E Word and Image II**  
  Mon/Wed 1:00-3:50 pm  
  Multiple  
- **F10 337F Typography II**  
  Section 01 Tue/Thu 8:30-11:20 am  
  Auman  
  Section 02 Tue/Thu 8:30-11:20 am  
  Kiel  
  Section 03 Tue/Thu 1:00-3:50 pm  
  Leffel Koren  
  Section 04 Tue/Thu 1:00-3:50 pm  
  Silverberg  
- **F10 337I Communication Design: Interaction Foundations**  
  Wed 8:30-11:20 am  
  Fawcett/Siemsen

Class of 2024

Required (Choose 1 Capstone in your area of focus)
- **F10 433C Capstone in Design I: Form and Function**  
  Tue/Thu 1:00-3:50 pm  
  Auman  
- **F10 433D Capstone in Design I: Form and Interaction**  
  Tue/Thu 8:30-11:20 am  
  Hanahan  
- **F10 433E Capstone in Illustration 1: Image and Story**  
  Mon/Wed 8:30-11:20 am  
  Nagarajan

Choose 1 Major Elective:
- **F10 332J UX Research Methods for Design**  
  Section 01 Mon/Wed 8:30-11:20 am  
  Quinn  
  Section 02 Tue/Thu 8:30-11:20 am  
  Nunez  
- **F10 336P Conditional Design**  
  Tue/Thu 1:00-3:50 pm  
  Hanahan  
- **F10 337Q Motion Graphics for Designers**  
  Mon/Wed 8:30-11:20 am  
  Auman  
- **F10 372B Content to Cover: The Design of Books**  
  Tue/Thu 8:30-11:20 am  
  Leffel Koren  
- **F10 433K The Illustrator's Sketchbook**  
  Tue/Thu 8:30-11:20 am  
  Smith  
- **F10 433L Applied Illustration**  
  Tue/Thu 8:30-11:20 am  
  Kinseila  
- **F10 435P Design for Social Impact**  
  Mon/Wed 8:30-11:20 am  
  Acayo Laker  
- **F10 437M Visual Voice**  
  Mon/Wed 1:00-3:50 pm  
  Hubbell

BA Major in Design

Students interested in the Bachelor of Arts Major in Design options must seek guidance from their faculty advisor about appropriate course selections.

- Bachelor of Arts Major in Design: Communication Concentration
- Bachelor of Arts Major in Design: No Concentration
BFA Major in Fashion Design

Class of 2026

Required:
F10 231 Intro to Fashion: Materials, Volume & the Body
- Section 01: Mon/Wed 1:00-3:50 pm Desch
- Section 02: Tue/Thu 1:00-3:50 pm Ingram
- Section 03: Tue/Thu 1:00-3:50 pm Desch

Class of 2025

Required:
F10 323N Fiber Manipulation Mon/Wed 8:30-11:20 am Ruppert-Stroescu
F10 324A Patternmaking and Production Mon/Wed 1:00-3:50 pm Ingram

Fashion Design majors studying in Florence in Fall 2023 will be registered by the Sam Fox School Registrar’s Office. While an appointment with your faculty advisor is not required for registration authorization, you are encouraged to meet with your faculty advisor for other concerns or questions.

Class of 2024

Required
F10 423A Capstone 1: Pre-Collection Studio Tue/Thu 1:00-3:50 pm Ruppert-Stroescu
F10 423G Advanced Patternmaking Tue/Thu 8:30-11:20 am Ingram

BA Major in Design:

Students interested in the Bachelor of Arts Major in Design options must seek guidance from their faculty advisor about appropriate course selections.

- Bachelor of Arts Major in Design: Fashion Concentration
- Bachelor of Arts Major in Design: No Concentration