REGISTRATION INSTRUCTIONS FOR UNDERGRADUATE STUDENTS

CLASSES OF 2024, 2025, 2026 and 2027:

Registration for undergraduate students begins on WebSTAC at 7:30 a.m. (or at a time assigned by lottery) on:

- November 10 - Class of 2024
- November 13 - Class of 2025
- November 14 - Class of 2026
- November 15 - Class of 2027

1. All F10 major courses and F20 electives will be closed during registration. YOU MUST PUT YOURSELF ON THE WAITLIST FOR THE COURSE(S) YOU NEED/WANT. Otherwise the Sam Fox School Registrar's Office has no way of knowing your plans. This will ensure that the Registrar's Office can monitor enrollment.

2. The Sam Fox School Registrar's Office will be checking prerequisites before students are removed from waitlists and enrolled in courses. If you have not met the stated course prerequisites, you will remain on the waitlist and must seek instructor permission IN THE SPRING to be considered for enrollment.

3. While registration continues through the "ADD" and "DROP" deadline (January 25) for the fall semester, you should plan to complete registration on your assigned date and lottery time (see WebSTAC).

4. Review your progress toward graduation by using the University's online degree audit system (WUachieve) available in WebSTAC by clicking Audits on the red menu bar. If you see any discrepancies, please report them to your faculty advisor during your advising meeting. Faculty will report any discrepancies to Aaron Akins, Registrar, for review.
   - WUachieve is a tool for estimating your progress towards a degree. The Sam Fox School Registrar's Office makes the final determination regarding program completion.
   - WUachieve assumes that any "In Progress" (IP) course will be completed with a satisfactory grade.
   - When you log in, WUachieve will display the most recently run audit. Information may have changed. Always run/request a new audit.

5. Students pursuing or interested in the Bachelor of Arts major options in Art or Design should seek guidance from their faculty advisor about appropriate course selections and declare their interest in changing from the BFA to the BA degree in WebSTAC.

6. Additional resources for advising, degree/major/minor requirements, and policies can be found on the Sam Fox School Intranet at https://insidesamfox.wustl.edu/students/advising/.

Full course descriptions can be found at https://courses.wustl.edu/.

BEFORE YOU CAN REGISTER ONLINE VIA WebSTAC - https://acadinfo.wustl.edu:

- Check your account for HOLDS
- Know your WUSTL Connect LOGIN ID and PASSWORD
- Prepare a list of courses (including alternates) by using the Registration Worksheet available in WebSTAC. Use the Worksheet as a planning tool. It does not register you for your courses. You must complete registration in November to be registered.
- Schedule an appointment with your advisor. Your advisor will be in touch on how to do so. Because of sabbaticals and other faculty departures from/arrivals to campus, some advisor assignments have changed. Check WebSTAC!
First Year Students

Class of 2027

Choose 2. You must complete four foundations courses in the first year.

F10 102A  Drawing
Section 01  Mon/Wed 8:30-11:20 am  Smith/deVera
Section 02  Tue/Thu 1:00-3:50 pm  Nagarajan/Early
F10 106  2-D Design
Section 01  Mon/Wed 8:30-11:20 am  Flanagan
Section 02  Mon/Wed 1:00-3:50 pm  Smith
Section 03  Tue/Thu 8:30-11:20 am  Schenker
Section 04  Tue/Thu 1:00-3:50 pm  Pike
F10 107  3-D Design
Section 01  Mon/Wed 8:30-11:20 am  Nadler
Section 02  Mon/Wed 1:00-3:50 pm  Chavez
Section 03  Tue/Thu 8:30-11:20 am  Stouffer
Section 04  Tue/Thu 1:00-3:50 pm  Risley
F10 144  Digital Studio
Section 01  Mon/Wed 1:00-3:50 pm  Daniels/Nunez
Section 02  Tue/Thu 1:00-3:50 pm  Cosic/Hubbell

BFA Major in Fashion Design

Class of 2026

Required:
F10 234  Fashion Illustration: Visualizing Apparel  Mon/Wed 8:30-11:20 am  Desch
F10 236  Textile Design  Tue/Thu 1:00-3:50 pm  Ingram
F10 324E  Fashion History and Research  Mon/Wed 11:30-12:50 pm  Desch

Class of 2025

Required:
F10 324J  2-D Fashion Design-Foundation  Tue/Thu 5:30-8:20 pm  Morse
F10 324K  3-D Fashion Design-Foundation  Mon/Wed 8:30-11:20 am  Ingram
F10 324L  Digital Fashion and Textile Design  Tue/Thu 8:30-11:20 am  Bourgeois

Class of 2024

Required:
F10 424A  Capstone Studio 2 (Collection Studio)  Tue/Thu 8:30-11:20 am  Ingram
F10 424B  Professional Practices: Portfolio Dev  Mon/Wed 8:30-11:20 am  Ruppert-Stroescu

BA Major in Design

Students interested in the Bachelor of Arts Major in Design options must seek guidance from their faculty advisor about appropriate course selections.
- Bachelor of Arts Major in Design: Fashion Concentration
BFA Major in Communication Design

Class of 2026

Required:

F10 238B  Word and Image I  Mon/Wed 8:30-11:20 am  Dowd/Nagarajan/Hubbell/Valentine
F10 238C  Typography I
  Section 01  Tue/Thu 8:30-11:20 am  Silverberg/Auman
  Section 02  Tue/Thu 1:00-3:50 pm  Silverberg/Leffell Koren

Class of 2025

Choose 3 Major Electives:

F10 328G  Branding & Identity  Tue/Thu 8:30-11:20 am  Leffell Koren
F10 332A  Interaction Design: User-Centered Apps  Mon/Wed 6:00-8:50 pm  Siemsen
F10 332E  Panel By Panel: Narrative Comics  Mon/Wed 8:30-11:20 am  Ravikrishnan
F10 332J  UX Research Methods for Design  Mon/Wed 8:30-11:20 am  Drummond
F10 336B  Advanced Interaction Design  Mon/Wed 1:00-3:50 pm  Drummond
F10 336Q  Illustration as Practice  Mon/Wed 1:00-3:50 pm  Jodice
F10 336S  Illustrated Type and Letterforms  Tue/Thu 8:30-11:20 am  Nagarajan
F10 336T  Multilingual Type  Mon/Wed 1:00-3:50 pm  Leffell Koren
F10 338V  Narrative Image: Form/Structure/Function  Tue/Thu 8:30-11:20 am  Pike
F10 338W  Illustration for Games  Mon/Wed 4:30-7:20 pm  Nunez
F10 433L  Applied Illustration  Tue/Thu 1:00-3:50 pm  Kinsella

Class of 2024

Required (Choose 1 Capstone in your area of focus – it must match your fall semester Capstone course)

F10 434A Senior Design Capstone: Narrative Design  Tue/Thu 1:00-3:50 pm  Auman
F10 434B Senior Illustration Capstone: Visual Stories  Mon/Wed 1:00-3:50 pm  Ravikrishnan
F10 434F Senior Design Capstone II: Interaction  Tue/Thu 8:30-11:20 am  Drummond

Choose 1 Major Elective:

F10 328G  Branding & Identity  Tue/Thu 8:30-11:20 am  Leffell Koren
F10 332A  Interaction Design: User-Centered Apps  Mon/Wed 6:00-8:50 pm  Siemsen
F10 332E  Panel By Panel: Narrative Comics  Mon/Wed 8:30-11:20 am  Ravikrishnan
F10 332J  UX Research Methods for Design  Mon/Wed 8:30-11:20 am  Drummond
F10 336B  Advanced Interaction Design  Mon/Wed 1:00-3:50 pm  Drummond
F10 336Q  Illustration as Practice  Mon/Wed 1:00-3:50 pm  Jodice
F10 336S  Illustrated Type and Letterforms  Tue/Thu 8:30-11:20 am  Nagarajan
F10 336T  Multilingual Type  Mon/Wed 1:00-3:50 pm  Leffell Koren
F10 338V  Narrative Image: Form/Structure/Function  Tue/Thu 8:30-11:20 am  Pike
F10 338W  Illustration for Games  Mon/Wed 4:30-7:20 pm  Nunez
F10 433L  Applied Illustration  Tue/Thu 1:00-3:50 pm  Kinsella

BA Major in Design

Students interested in the Bachelor of Arts Major in Design options must seek guidance from their faculty advisor about appropriate course selections.

- Bachelor of Arts Major in Design: Communication Concentration
- Bachelor of Arts Major in Design: No Concentration
BFA Major in Art

- Bachelor of Fine Arts Major in Art: No Concentration
- Bachelor of Fine Arts Major in Art with optional Concentrations in Painting, Photography, Printmaking, Sculpture or Time-Based Media

Class of 2026

Choose 1 or 2. You must complete two Material and Culture courses in the sophomore year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days/Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>F10 214A</td>
<td>Sculpture Studio: Material &amp; Culture</td>
<td>Mon/Wed 1:00-3:50 pm</td>
<td>Todd</td>
</tr>
<tr>
<td>F10 216A</td>
<td>Printmaking Studio: Material &amp; Culture</td>
<td>Tue/Thu 8:30-11:20 am</td>
<td>Lathan</td>
</tr>
<tr>
<td>F10 222A</td>
<td>Painting Studio: Material &amp; Culture</td>
<td>Tue/Thu 1:00-3:50 pm</td>
<td>Adams</td>
</tr>
<tr>
<td>F10 229A</td>
<td>TBMA Studio: Material &amp; Culture</td>
<td>Mon/Wed 1:00-3:50 pm</td>
<td>Seo</td>
</tr>
<tr>
<td>F20 1183</td>
<td>Digital Studio: Material &amp; Culture</td>
<td>Mon/Wed 4:30-7:20 pm</td>
<td>Colten</td>
</tr>
</tbody>
</table>

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or TBMA, you MUST take the Material & Culture course in that area. Digital Photography has been approved as a prerequisite for Photo Art Practice courses and counts as a Material and Culture course.

Class of 2025

Required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days/Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>F10 392</td>
<td>Methods and Contexts II</td>
<td>Fri 8:30-3:50 pm</td>
<td>Dawson</td>
</tr>
</tbody>
</table>

Choose 1 or 2. You must complete a total of 7 Art Practice courses between the junior and senior years. A minimum of one Art Practice course is required each semester; two courses are encouraged; three are not allowed.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days/Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>F10 311K</td>
<td>Painting: Art Practice</td>
<td>Mon/Wed 1:00-3:50 pm</td>
<td>deVera</td>
</tr>
<tr>
<td>F10 314N</td>
<td>Sculpture: Art Practice</td>
<td>Tue/Thu 8:30-11:20 am</td>
<td>Risley</td>
</tr>
<tr>
<td>F10 315H</td>
<td>Printmaking: Art Practice</td>
<td>Mon/Wed 8:30-11:20 am</td>
<td>Reed</td>
</tr>
<tr>
<td>F10 318R</td>
<td>Photography: Art Practice</td>
<td>Mon/Wed 1:00-3:50 pm</td>
<td>Colten</td>
</tr>
<tr>
<td>F10 330I</td>
<td>TBMA: Art Practice</td>
<td>Tue/Thu 4:30-7:20 pm</td>
<td>Todd</td>
</tr>
<tr>
<td>F10 385L</td>
<td>TBMA: Art Practice</td>
<td>Mon/Wed 8:30-11:20 am</td>
<td>Ward-Brown</td>
</tr>
</tbody>
</table>

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or Time-Based Media, you MUST take the Art Practice course in that area.

Class of 2024

Required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days/Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>F10 462</td>
<td>Capstone Studio II</td>
<td>Fri 8:30-3:50 pm</td>
<td>Bennett/Wassenaar</td>
</tr>
</tbody>
</table>

Choose 1 or 2. You must complete a total of 7 Art Practice courses between the junior and senior years. A minimum of one Art Practice course is required each semester; two courses are encouraged; three are not allowed.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days/Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>F10 311K</td>
<td>Painting: Art Practice</td>
<td>Mon/Wed 1:00-3:50 pm</td>
<td>deVera</td>
</tr>
<tr>
<td>F10 314N</td>
<td>Sculpture: Art Practice</td>
<td>Tue/Thu 8:30-11:20 am</td>
<td>Risley</td>
</tr>
<tr>
<td>F10 315H</td>
<td>Printmaking: Art Practice</td>
<td>Mon/Wed 8:30-11:20 am</td>
<td>Reed</td>
</tr>
<tr>
<td>F10 318R</td>
<td>Photography: Art Practice</td>
<td>Mon/Wed 1:00-3:50 pm</td>
<td>Colten</td>
</tr>
<tr>
<td>F10 330I</td>
<td>Time-Based Media: Art Practice</td>
<td>Tue/Thu 4:30-7:20 pm</td>
<td>Todd</td>
</tr>
<tr>
<td>F10 385L</td>
<td>TBMA: Art Practice</td>
<td>Mon/Wed 8:30-11:20 am</td>
<td>Ward-Brown</td>
</tr>
</tbody>
</table>

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or Time-Based Media, you MUST take the Art Practice course in that area.

BA Major in Art

Students pursuing the Bachelor of Arts Major in Art must seek guidance from their faculty advisor about appropriate course selections.