

College of Art

BFA Sample Curriculum

Classes of 2024–2027

Art

	FALL	SPRING	
1	Drawing or Digital 2D or 3D 3 Western Art History 3 Writing I or Elective 3 Practices 1 Elective 3 Total 16	Drawing or Digital 2D or 3D 3 Modern Art History 3 Writing I or Elective 3 Elective 3 Total 15	
2	Intro Art[^] 3 2 Sam Fox Electives 6 2 Electives 6 Total 15	Intro Art[^] 3 Art History + Visual Culture 3 Sam Fox Elective 3 2 Electives 6 Total 15	
3	Art Practice* 3 Art Practice* 3 Methods & Contexts I** 3 Art History + Visual Culture 3 Elective 3 Total 15	Art Practice* 3 Art Practice* 3 Methods & Contexts II** 3 2 Electives 6 Total 15	
4	Capstone Studio I 3 Art Practice* 3 Art Practice* 3 Art History + Visual Culture 3 Elective 3 Total 15	Capstone Studio II 3 Art Practice* 3 Sam Fox Elective 3 2 Electives 6 Total 15	
	Total	Total	121

[^]**Intro Art** courses were called "Material and Culture" prior to Fall 2024.

***Art Practice** courses address particular topical issues inside or across media in the Studio Art area.

****Methods and Contexts I and II** are studio courses that must be taken concurrently with an Art Practice course.

NOTES

Courses in **bold** are required foundations and major courses.

Electives are any courses offered across the entire university, except those in the School of Continuing & Professional Studies (CAPS). Three electives must fulfill the following distribution requirements: Art:HUM, Art:NSM, and Art:SSC.

Sam Fox Electives are any studios or seminars offered in the Sam Fox School (A46, F10, and F20).



Highlighted semesters indicate when Majors in the College of Art may study abroad in Florence, Italy through the Sam Fox School.

Communication Design

	FALL	SPRING	
	Drawing or Digital 2D or 3D 3 Western Art History 3 Writing I or Elective 3 Practices 1 Elective 3 Total 16	Drawing or Digital 2D or 3D 3 Modern Art History 3 Writing I or Elective 3 Elective 3 Total 15	
	Sophomore Studio[^] 3 2x Sam Fox Electives 6 2 Electives 6 Total 15	Type I 3 Word & Image I 3 Art History + Visual Culture 3 2 Electives 6 Total 15	
	Type II 3 Word & Image II 3 Interaction Foundations 3 2 Electives 6 Total 15	Major Elective* 3 Major Elective* 3 Major Elective* 3 Art History + Visual Culture 3 Elective 3 Total 15	
	Capstone I 3 Major Elective* 3 Art History + Visual Culture 3 Sam Fox Elective 3 Elective 3 Total 15	Capstone II 3 Major Elective* 3 Sam Fox Elective 3 2 Electives 6 Total 15	
	Total	Total	121

[^]**Sophomore Studio** options include any Intro Art course or an F10, 200-level course in Communication Design or Fashion Design.

***Major Elective** courses are F10 studio courses that address particular topical issues inside or across media in the Communication Design area.

Fashion Design

	FALL	SPRING	
	Drawing or Digital 2D or 3D 3 Western Art History 3 Writing I or Elective 3 Practices 1 Elective 3 Total 16	Drawing or Digital 2D or 3D 3 Modern Art History 3 Writing I or Elective 3 Elective 3 Total 15	
	Intro to Fashion Design 3 2 Sam Fox Electives 6 2 Electives 6 Total 15	Fashion Drawing 3 Textiles and Surface Design 3 Fashion History & Research 3 Art History + Visual Culture 3 Elective 3 Total 15	
	Fashion Major Elective* 3 Fashion Des. I: Pattern Drafting 3 Art History + Visual Culture 3 Sam Fox Elective 3 Elective 3 Total 15	Fashion Concept Development 3 Fashion Design II: Draping 3 Digital Fashion & Textile Design 3 2 Electives 6 Total 15	
	Fashion Design: Capstone I 3 Advanced Patternmaking 3 Sam Fox Elective 3 2 Electives 6 Total 15	Fashion Design: Capstone II 3 Portfolio Development 3 Art History + Visual Culture 3 2 Electives 6 Total 15	
	Total	Total	121

***Fashion Major Elective** courses are F10 studio courses that address particular topical issues inside or across media in the Fashion Design area.