



HONORING GENERATIONS OF INDIGENOUS WOMEN

WASHINGTON UNIVERSITY'S 29TH ANNUAL POW WOW

Logo: Kassie Kussman (Cherokee)

Saturday, April 20, 2019

Doors Open at 10:00 am

Grand Entries: 12:00 pm & 6:00 pm



Kathryn M. Buder Center
for American Indian Studies

Brown School



Washington
University in St. Louis

2019 Pow Wow Agenda

10:00 am	Doors Open Contest Registration Open
11:00 am	Gourd Dancing
12:00 - 4:00 pm	Grand Entry Flag Song Veteran Song Victory Song (Post Colors) Invocation Introductions Intertribal Dancing Competition Dancing – Youth, Teen & Golden Age Categories
4:00 pm	Dinner Break
5:00 pm	Gourd Dancing
6:00 - 10:00 pm	Grand Entry Flag Song Veteran Song Victory Song (Post Colors) Invocation Introductions Intertribal Dancing Competition Dancing – Adult Categories Pow Wow Committee Recognition Announce Winners Closing Song Take Out Colors Closing Prayer

Welcome to the 29th Annual Washington University in St. Louis Pow Wow



Bozho Nikan! (Hello Friends) and welcome to the 29th Annual Washington University in St. Louis Pow Wow. The Kathryn M. Buder Scholars and Pow Wow Co-Chairs appreciate your attendance at the event this year. This year's Pow Wow is held in honor of and to bring awareness to **Missing and Murdered Indigenous Women** and our tagline is "Honoring Generations of Indigenous Women." Violence impacts 4 out of 5 Native women, and the U.S. Department of Justice reports that American Indian women face murder rates over 10 times the national average. According to the Urban Indian Health Institute, "No agency has comprehensive data on the true number of missing and murdered Indigenous women and girls" and further research on the issue is needed. Please visit our Red Dress display to learn more about the #MMIW crisis and stories from families and communities affected by violence, as well as to honor the continued resilience and strength of Indigenous women.

We welcome you to join us in this wonderful occasion by celebrating the vibrant culture of American Indian and Alaska Native people. We are here to honor the Indigenous way of gathering and to embrace our links to the past that keep our Native traditions alive. Please take some time to walk around the information booths and visit the Native arts and crafts vendors. Enjoy some fry bread (it's delicious!) and check out the Children's Activities area. Washington University is a recycle and compost campus, so we ask you to please recycle any used containers today. If you need anything throughout the day, feel free to ask any Committee Member wearing a yellow Pow Wow shirt with "STAFF" printed on the back. We invite you to view our Pow Wow shirts, which can be purchased at the front entrance table. We are excited you are here and hope that you have a great experience being a part of our 29th Annual Pow Wow!

Igwien (Thank you),

Jo Malia Milner
Co-Chair

Krista Catron
(Prairie Band Potawatomi)
Co-Chair

Kelley McCall
(Cherokee)
Co-Chair

2019 Pow Wow Head Staff

Host Northern Drum

Blackbird Singers

Head Man

Ryan Redcorn

Osage

Head Gourd

Tim Robinson, Sr.

Omaha

Head Judge

Steve Byington

Choctaw/Delaware/Navajo

Host Southern Drum

Ottertrail

Head Woman

Kya-Rae Arthur

*Navajo/Chippewa Cree/
Oglala Lakota/Pend'Oreille*

Arena Director

Craig Cleveland, Jr.

Winnebago Tribe of Nebraska

MC

Manny King

Northern Cheyenne

Meet the Head Staff



Head Man Dancer Thomas Ryan RedCorn (Wakant'ia) was born in Tahlequah, Oklahoma into a family of preachers, salesmen and politicians which are all pretty much the same occupation. He is the ilonpa of Raymond and Elizabeth RedCorn. Ryan has an art degree in visual communications from the University of Kansas. To the surprise of many, Ryan has been able translate his education, his inlonpa identity, and his family lineage into something some people think is valuable. Sometimes people laugh at him and he's ok with this.



Head Woman Kya-Rae Arthur, 23, is Kinyaa'aanii (Towering House People) and Todich'iinii (Bitter Water) clans and is from the Diné (Navajo) nation on her father's side. On her mother's side, Kya-Rae is Chippewa Cree, Oglala Lakota, and Pend'Oreille. She is currently the reigning Miss SKC at Salish and Kootenai College, where she is a full-time student studying Tribal Historic Preservation and Fine Arts. With these degrees, she plans to give back to tribal communities. She teaches traditional skills such as quilling, beading, sewing, and painting parfleche, and often sells her art. Kya-Rae is always grateful for opportunities that allow

her to showcase her style of dance and has represented her culture and tribe, internationally and within the United States. Kya-Rae dances jingle in both contemporary and old style and has since she was a tiny tot. Kya-Rae is honored to be given the opportunity to serve as this year's head woman and to give back to the circle that has given so much to her. She looks forward to celebrating with everyone at the Washington University pow wow to honor generations of Indigenous women.



Head Gourd Dancer Tim Robinson, Sr. is a member of the Omaha Tribe of Nebraska and an active member of the Lawrence, KS community where he resides with his family. Along with his passion to serve others in his community, his other love is the pow wow trail! Tim is thankful to the committee for inviting him to be Head Gourd Dancer. Education is always a goal for our younger people and he wishes the students good luck. Tim would like to thank the head staff and everyone for being here in support of the day. He hopes everyone enjoys their time at the pow wow and he will see you down the road. Aho



Host Northern Drum Blackbird Singers are second generation to the Brave Scout singers of Pawnee Oklahoma. In the early 1980's Graham Primeaux and cousins started a drum group called the Blue Hawk singers. With the passing of their grandfather, George Shields Sr. in 1987, the drum group adopted his Indian name "Blackbird" as the name of their drum group as a tribute to his life. Since then

the group has grown and is still comprised of family and friends representing various tribes including: Pawnee, Otoe, Sac and Fox, Sioux, Ponca, Creek & Seminole, Cheyenne and many more. To this day the Blackbird singers represent a strong family history and act as role models to encourage youth to pursue positive life styles. All the members are respected individuals in the community; many hold degrees and professional positions in the native community.



Host Southern Drum Ottertrail was formed in 1992. This intertribal southern style Pow Wow singing group eventually grew to include many other singers from across the U.S. including Mr. Don Neconie and his son, Pete 'Echohawk' Neconie, who were instrumental in the teachings of southern plains music. Ottertrail received their name from a suggestion given to them by the late Johnny Lone Chief Hughes, (Otoe, Kaw). The name symbolizes some aspect of southern style plains culture and it

indeed represents a very important item of clothing worn by the southern straight dancer, the otter drag or trail. Their first CD, 'Live at Hunter Mountain '95', helped establish them across the U.S. They have been invited to participate as host drum at many gatherings as well as entering many drum contests all across Pow Wow country. Along the way, they have garnished many winnings, and most importantly, many friendships and relations.

Meet the Head Staff, continued



MC Manny King is a proud member of the Northern Cheyenne Tribe, Lame Deer, MT. He received his bachelor's degree from Westminster College in Salt Lake City, UT, and earned his master's degree in education from Montana State University. He currently works as a Guidance Counselor for the Haskell Indian Nations University, in Lawrence, KS. Manny's Indian name is Nahkohvo Omaestse, which means White Bear.

He has served as a masters of ceremony at various pow wows throughout the United States. He has traveled to California, Arizona, Oklahoma, Missouri, Iowa, Montana, Oregon, and New Mexico to serve as a masters of ceremony at many pow wows throughout Indian Country. He has a deep appreciation and respect for the Native culture as well as the pow wow arena. He has helped coordinate many cultural events, pow wows, gatherings, and events to help promote and educate non-Natives in better understanding the cultural traditions of Native people. He enjoys sharing stories, songs, and the camaraderie of the Native way of life.



Arena Director Tony Wahweotten is a member of the Prairie Band Potawatomi Nation. Tony is happily married, a proud parent to 3 children, and grandfather to a beautiful little girl. He enjoys a challenge and has been known to think outside the box. Individually, Tony enjoys dancing northern traditional style and pow wows. He likes to have fun, but is a prompt person.

Tony has served on the Prairie Band Potawatomi Nation Pow Wow Committee for four years, with this past September being his last. He is active in the pow wow circuit and has gotten back into dancing in the past 10 years, since he was a teen.



Head Judge Steve Byington (Choctaw, Delaware, Navajo) resides in Lawrence, KS, with his wife, Michelle, and two sons, Ethan and Noah. He is a graduate of the University of Kansas and is currently employed at Haskell Indian Nations University. Steve began dancing the grass dance style at 14 and has traveled all across the country attending pow wows ever since. He also enjoys singing and is a member of the southern style

singing group Sizzortail of Shawnee, OK. Steve is honored to be selected as the Head Dance Judge for this year's Washington University Pow Wow.

2019 Pow Wow Committee

Co-Chairs

Jo Malia Milner

Krista Catron (*Prairie Band Potawatomi*)

Kelley McCall (*Cherokee*)

Assessment Committee

Jen Van Schuyver (*Citizen Band Potawatomi*)

Eric Pinto (*Choctaw/Zuni*)

Children's Booth

Katelyn Lamb

Rachel Baxter

Valerie Butterbredt (*Bishop Paiute*)

Mariah May (*Winnebago Tribe of Nebraska*)

Dancing/Contesting

Krista Catron (*Prairie Band Potawatomi*)

Abaki Beck (*Blackfeet*)

Media/Marketing

Melody Delmar (*Navajo*)

Patricia Pena (*Kickapoo*)

Vendor/Art Booth

Sierra Ayres (*Keweenaw Bay Indian Community Lake Superior Band Ojibwe*)

Kyndall Noah (*Choctaw Nation of Oklahoma*)

Clara Stenstrom (*Winnebago Tribe of Nebraska*)

Marlene Cerritos-Rivas

Volunteer

Kacheena Lucas (*Blackfeet*)

Adria Brown (*Chickasaw*)

Buder Center Staff

Kellie Thompson

(*Seneca*)

Director

Wynette Whitegoat

(*Diné*)

Assistant Director

Lynn Mitchell

Program Coordinator

Lindsay Elliott

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Photo: Trail of Tears National Historic Trail

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We invite you to visit our Red Dress Project

The Red Dress Project was originally created by Jaime Black, a Métis artist from Winnipeg, as an aesthetic response to the crisis of missing and murdered Indigenous women. The American Indian Student Association at the Brown School of Social Work organized this Red Dress Project in fall 2018 and it has been displayed at various locations on campus throughout year.



Across the U.S. and Canada, there are thousands of cases of missing and murdered Indigenous women, who are too often ignored by law enforcement and forgotten by mainstream media. Four in five Native women face violence in their lifetimes. Homicide is the third leading cause of death for Native women. Our 2019 pow wow theme – Honoring Generations of Native Women – is in recognition of this violence, but also of Native women’s survival and resilience.

We particularly want to recognize MMIW in Missouri:

In 1990, the skeletal remains of “Grace Doe,” identified as Native American and white, were found in McDonald County, Missouri. Her murder remains unsolved.

In 2005, the body of 22-year-old Lakota Renville was found in Independence, Missouri. In 2006, her family held a traditional ceremony at the gravel pit where her body was found to bring peace to her spirit. Her murder remains unsolved.

In 2017, the body of 23-year-old Alexxandra Christian Sonny Morris was found in Kansas City, Missouri. She was planning to pursue a career in hair dressing or radiology, according to her mother. Her murder remains unsolved.

In honor of the missing and murdered Indigenous women, we want to continue to pay our respect to them by placing an empty chair in front of the M.C. stand within the arena. The chair has been blanketed with a red shawl that was donated by St. Louis community member, Sherry Taluc (Pawnee-Otoe Missouri).

Logo Contest Winners

The Pow Wow Committee held its Logo Competition for the 29th Annual Washington University in St. Louis Pow Wow. Here are the winners:



1st Place

Kassie Kussman (Cherokee)

My artwork depicts a stoic, young, indigenous woman who continues to honor her culture's traditions, just as the many women who came before her. The red handprints on her shawl symbolizes the continuing crisis of missing and murdered indigenous women in North America.

2nd Place

Bryson Meyers (Chippewa/Cree)

This logo represents the elements of fire, water, wind, earth as well as the four directions, each direction having a different style female dancer, Jingle, Northern Buckskin, Ho Chunk and Fancy Shawl.



**Special Thanks to *Hobi & Sadie Haque*
for Printing Our Pow Wow T-Shirts**

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**The Pow Wow Committee
thanks the
Sac and Fox Nation
for their generous
support!**

**Look above and you will see the very special
*Nations on the Trail***

In 2004, St. Louis artist and designer Nardi Hobler created the first 11 of her painted banners for a project she named “Nations on the Trail”: a tribute to the people encountered by Lewis and Clark on their transcontinental journey of 1804.

Those 11 banners have been displayed annually at the Washington University Pow Wow since 2005. In 2007, Nardi created a new banner to honor and celebrate the 10 Native American graduate students in the University’s Kathryn M. Buder Scholarship program. Each program member brought Nardi something they wanted her to use to represent them as individuals and as members of their own individual nations.

As in the old days, the creation of this newest banner took many hours, many minds, and many hands. It became a vision of the past, the present, and the future. It draws its strength from the power and spirit of all of its participants.



**The Brown School would like to thank the following
sponsors and contributors:**



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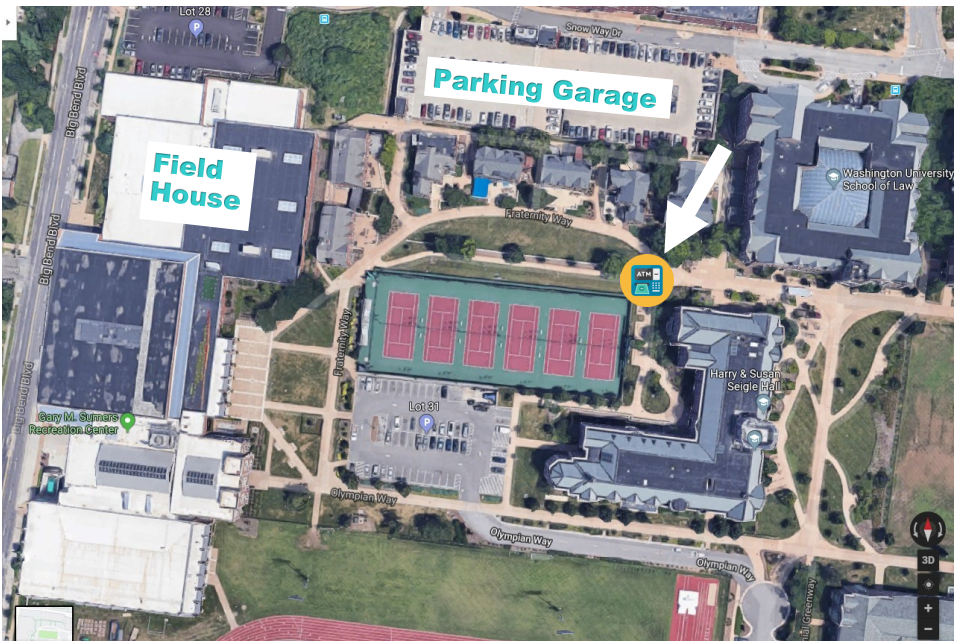
The Pow Wow Committee would like to take a moment to express our gratitude to the people who helped make our Pow Wow a success. We appreciate their time, donations, financial assistance, and attention.

American Indian Student Association	Acorn Insurance Agency
Anthropology Department	Dr. Tonya Edmond
Center for Humanities	Dr. David Patterson
East Asian Languages and Cultures Program	Dr. Susan Stiritz
History Department	Harting Associates
Women, Gender, & Sexuality Studies Department	Faculty, Staff, and Students of the Brown School
	Washington University in St. Louis
	St. Louis American Indian Community

The Pow Wow Committee would like to thank those who donated to our Annual Trivia Night's Silent Auction:

Acorn Insurance Agency	SERRV
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**Bank of America ATM is located
on the northwest corner of the
Tennis Courts**





Kathryn M. Buder Center for American Indian Studies

Brown School

The Buder Center for American Indian Studies is a premier graduate program in Social Work. We are committed to preparing and supporting future American Indian leaders to practice in tribal and urban settings, making significant contributions to health, wellness, and the sustained future of Indian Country.



Washington University in St. Louis

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