



Connectedness is Medicine
Washington University 32nd Annual Powwow

Saturday, April 22, 2023

Doors Open at 10:00 am

Grand Entries: 12:00 pm & 6:00 pm



Kathryn M. Buder Center
for American Indian Studies

Brown School



Washington
University in St. Louis

2023 Powwow Agenda

10:00 am	Doors Open Contest Registration Open
11:00 am	Gourd Dancing
12:00 - 4:00 pm	Grand Entry Flag Song Veteran Song Victory Song (Post Colors) Invocation Introductions Intertribal Dancing Competition Dancing – Youth, Teen & Golden Age Categories
4:00 pm	Dinner Break
5:00 pm	Gourd Dancing
6:00 - 10:00 pm	Grand Entry Flag Song Veteran Song Victory Song (Post Colors) Invocation Introductions Intertribal Dancing Competition Dancing – Adult Categories Pow Wow Committee Recognition Announce Winners Closing Song Take Out Colors Closing Prayer

Welcome to the 32nd Annual Washington University in St. Louis Powwow



Hello and Welcome to the 32nd Annual Washington University in St. Louis Powwow! The Kathryn M. Buder Scholars and Powwow Committee appreciate your attendance at our event. This year's Powwow honors and celebrates Indigenous communities across Turtle Island. The Wash U Powwow theme centers on Indigenous Resilience and our tagline is "connectedness is medicine". Despite the adversity our communities may face, there is immense strength and support to lead the next generation into a better future. Our tagline centers on the power of unity and compassion for one another to help restore the traumas of colonization on a nation. Throughout history, many have suffered at the hands of conquest. Utilizing a Seven Generations approach, Indigenous communities continue to look towards the sustainability of their traditions and languages for future generations.

We encourage you to join us in the celebration of Indigenous culture at our annual Powwow, which includes categories of different Indigenous dance styles, art, food, and music. The Wash U Powwow Committee continues to honor the Indigenous ways of knowing and being. In doing so, we are connecting to our ancestors that keep our Indigenous traditions alive for future generations.

Please take some time to explore the information booths, crafts of Indigenous artists at vendor tables, and utilize educational resources shared by our pow wow committee. Our children's booth will have fun activities and crafts for the kids throughout the day. If you would like to further support our event, there are Wash U Powwow T-shirts for sale, and our crowdfunding page for donations.

If you have any questions or concerns throughout the day, please feel free to reach out to the Wash U Powwow committee. We are excited to be back in person for Wash U's 32nd Annual Powwow and hope that you have a great experience!
Igwi'en (Thank you),

Braylan Benoist
(Cheyenne River Sioux Tribe)
Co-Chair

Ashlyn Newcomb
(Cherokee)
Co-Chair

2023 Powwow Head Staff

Host Northern Drum

Young Buffalo Horse

Head Man

Justis WolfLeader

Winnebago Tribe of Nebraska

Head Gourd

Tim Robinson, Sr.

Omaha

Head Judge

Alva Fiddler

Mnicoujou Lakota

Host Southern Drum

Ottertrail

Head Woman

Ahanni Knight

Cheyenne River Sioux Tribe

Arena Director

Donovan Haury

Hunkpapa/Fort Sill Apache

MC

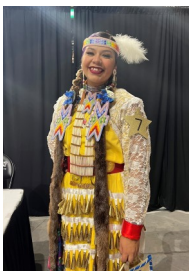
Manny King

Northern Cheyenne

Meet the Head Staff



Head Man Dancer Justis WolfLeader is an enrolled member of the Winnebago Tribe of Nebraska. Justis is also a Haskell alumni.



Head Woman Dancer Ahanni Knight is her English name, Wichapi Tho win is her Lakota name. She represents the Cheyenne River Lakota tribe located in Eagle Butte, SD. She makes contributions to her community including raising awareness through social media about advocating against substance abuse and mis-use and gun violence. She volunteers with the youth at their local community youth center (CRYP) to uplift their spirits and share supportive messages. She is taking college classes at the community college, to be a Lakota teacher and language speaker.

She is committed to have a better future for not only the older one but for our upcoming generation. Throughout these experiences, Ahanni facilitated presentations about cultural appropriation and to raise recognition of the contributions made by Indigenous Peoples to contemporary society. There as she is raising awareness that Indigenous People are still here and are the original custodians of this land. Ahanni seeks to encourage all the youth that though there will be moments when you are afraid, once you take that first step towards success you will start to become the person you want to be. With that being said, never be afraid to take that first step.

Meet the Head Staff, continued



Head Gourd Dancer Tim Robinson, Sr. is a member of the Omaha Tribe of Nebraska and an active member of the Lawrence, KS, community, where he resides with his family. Tim is passionate about the Powwow Trail and can often be found drumming and dancing at powwows across the nation. Tim is never happier than when he is sitting behind the drum with his brothers singing or dancing. His favorite dance style is the Men's Southern Straight and the Gourd Dance. He is a member of the Omaha Ti-pah Society and is a whistle

carrier. He has served as Head Man and Head Gourd Dancer for many different powwow committees and has been a beloved member of the Washington University Powwow's Head Staff for several years. Tim would like to thank the WashU Powwow Committee for selecting him as Head Gourd Dancer. He also wishes that everyone is safe and healthy throughout this time during the pandemic.



MC Manny King is a proud member of the Northern Cheyenne Tribe, Lame Deer, MT. He received his bachelor's degree from Westminster College in Salt Lake City, UT and earned his master's degree in education from Montana State University. He currently works as the Student Life and Activities Coordinator for the Haskell Indian Nations University, Lawrence, KS. Manny's Indian name is Nahkohvo Omaestse which mean White Bear. He has served as a

masters of ceremony on many of the powwows throughout the United States. He has traveled to California, Arizona, Oklahoma, Missouri, Iowa, Montana, Oregon, and New Mexico to serve as a masters of ceremony at many pow-wows throughout Indian Country. He has a deep appreciation and respect for the Native culture as well as the powwow arena. He has helped to coordinate many cultural events, powwows, gatherings and events to help promote and educate non-natives to better understand the cultural traditions of Native people. He enjoys sharing stories, songs, and the camaraderie of the native way of life.



Host Northern Drum Young Buffalo Horse originated from a group of Lower Sioux and Ojibwe people from Red Wood Falls, Minnesota. Today, the group resides in Oklahoma and is an intertribal group of multiple ages that strive to practice and maintain their traditions of singing while influencing young people to keep in touch with their own culture and traditions.

Meet the Head Staff, continued



Host Southern Drum Ottertrail was formed in 1992. This intertribal southern style Powwow singing group eventually grew to include many other singers from across the U.S. including Mr. Don Neconie and his son, Pete 'Echohawk' Neconie, who were instrumental in the teachings of southern plains music.

Ottertrail received their name from a suggestion given to them by the late Johnny Lone Chief Hughes, (Otoe, Kaw). The name symbolizes some aspect of southern style plains culture and it indeed represents a very important item of clothing worn by the southern straight dancer, the otter drag or trail. Their first CD, 'Live at Hunter Mountain '95', helped establish them across the U.S. They have been invited to participate as host drum at many gatherings as well as entering many drum contests all across Powwow country. Along the way, they have garnished many winnings, and most importantly, many friendships and relations.



Arena Director Donovan Haury
(Hunkpapa/Fort Sill Apache)

Meet the Head Staff, continued



Head Judge Alva Fiddler is Mnicoujou Lakota from Eagle Butte, S.D. on the Cheyenne River Sioux reservation. Currently living in Oneida, Wisconsin. She grew up dancing on the powwow trail with her family since she could walk. She comes from generations of dancers and passes the family traditions onto her son Wakinyan Luta who dances grass. A women's Northern Traditional dancer with championships from Gathering of Nations, Denver March, Shakopee Wacipi, World Championship Schemitzen CT, Red Earth, OKC, and many more powwows across the U.S. and Canada. Through her travels, she has gained knowledge about other tribes and dance styles across Indian country. She has served as a head judge at the following powwows; Shakopee Wacipi in Prior Lake, MN, Muckleshoot Veteran Powwow, Auburn, WA. ASU Powwow, Tempe, AZ, Stanford University, Palo Alto, CA, and Chumash Powwow, Santa Inez, CA. She continues to travel to powwows while working full time and recently graduated with her B.S. with a major in Computer Software at University of Arizona-Global Campus. She is currently working in the Digital Technology Services department for the Oneida Nation of Wisconsin.

2023 Powwow Logo



Connectedness is Medicine
Washington University 32nd Annual Powwow

This year's logo represents how connectedness to all things is medicine. Nature is the anchor of which all life and spirit is built. The deer tracks and corn stalks represent the food we eat to nourish our bodies. The cedar and juniper berries are the medicine that heals us. The Thunderbird brings rain storms making it possible for all things to flourish. The star quilt pattern in the center represents the connectedness of all tribes of Turtle Island. Even though each piece is different, they work together to create a beautiful design that connects us all together.

2023 Powwow Committee

Co-Chairs

Braylan Benoist (*Cheyenne River Sioux Tribe*)

Ashlyn Newcomb (*Cherokee*)

Assessment Committee

Ray Phillips (*Ponca/Omaha/Santee Sioux Tribes of Nebraska*)

Children's Booth

Kaleigh Edwards (*Caddo Nation of Oklahoma*)

Esther Boguszewski (*M'ikmaq*)

Contesting

Braylan Benoist (*Cheyenne River Sioux Tribe*)

Ashlyn Newcomb (*Cherokee*)

Media/Marketing

Michelle Giannoulakis

Vendor/Art Booth

Haleigh Left Hand (*Pawnee Nation of Oklahoma/Arapaho*)

Volunteer

Michelle Giannoulakis

Buder Center Staff

Dr. Pamela L. Begay

(*Diné*)

Director

Eric Pinto

(*Mississippi Band of Choctaw
Indians, Zuni*)

Assistant Director

Manasseh Begay

(*White Mountain Apache Tribe*)

SAGE Manager

Lynn Mitchell

Program Coordinator



**Special Thanks to *Hobi & Sadie Haque*
for Printing Our Powwow T-Shirts**

www.skyyscreenprinting.com

**Look above and you will see the very special
*Nations on the Trail***

In 2004, St. Louis artist and designer Nardi Hobler created the first 11 of her painted banners for a project she named "Nations on the Trail": a tribute to the people encountered by Lewis and Clark on their transcontinental journey of 1804.

Those 11 banners have been displayed annually at the Washington University Powwow since 2005. In 2007, Nardi created a new banner to honor and celebrate the 10 Native American graduate students in the University's Kathryn M. Buder Scholarship program. Each program member brought Nardi something they wanted her to use to represent them as individuals and as members of their own individual nations.

As in the old days, the creation of this newest banner took many hours, many minds, and many hands. It became a vision of the past, the present, and the future. It draws its strength from the power and spirit of all of its participants.



**The Buder Center would like to thank the following
sponsors and contributors:**



Washington University in St. Louis

INTERNATIONAL CENTER FOR ENERGY,
ENVIRONMENT AND SUSTAINABILITY

Mildred Lane **Kemper Art Museum**



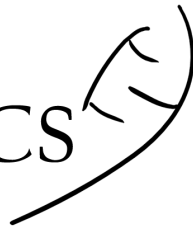
Environmental Studies
WASHINGTON UNIVERSITY IN ST. LOUIS

**The Buder Center would like to thank the following
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GENETICS



The Buder Center would like to thank the following sponsors and contributors:



**This project was funding in party by
a grant from the**



Missouri Humanities

A Special Thank You!

The Powwow Committee would like to take a moment to express our gratitude to the people who helped make our Powwow a success. We appreciate their time, donations, financial assistance, and attention.

American Indian Student
Association

Department of Art History &
Archeology

Education Department

Environmental Studies Program

Department of Genetics

International Center for Energy,
Environment and Sustainability
(INCEES)

Kemper Art Museum

Native Women's Care Circle

School of Law

Native American Law Students
Association (NALSA)

Tyson Research Center

Dr. Susan Stiritz

UMSL Anti-Racist Educators

Faculty, Staff, and Students of the
Brown School

Washington University in St. Louis

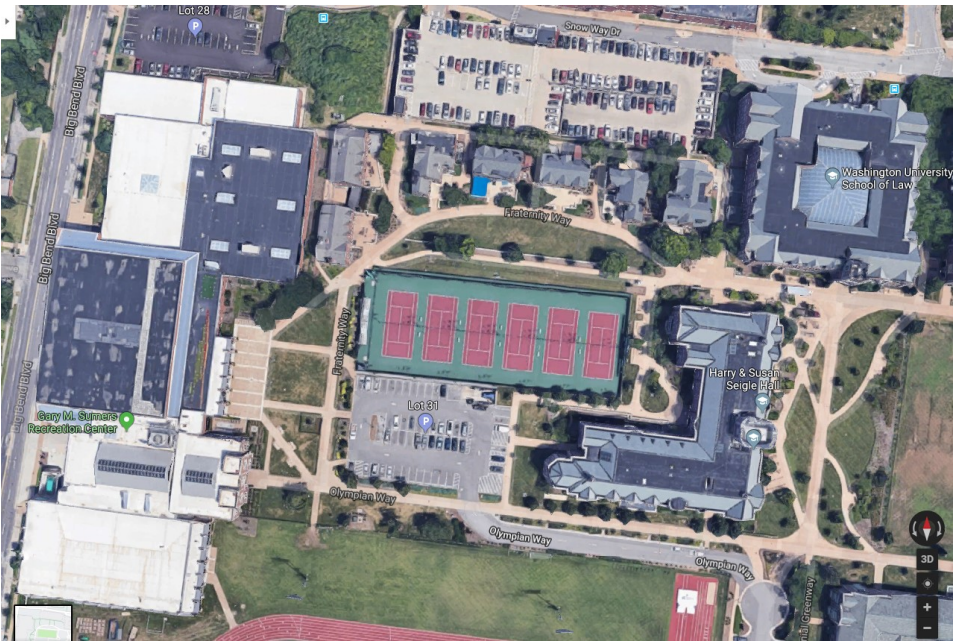
St. Louis American Indian
Community

**This project was funding in party by
a grant from the**



The Women's Society of Washington University

**Bank of America ATM is located
on the northwest corner of the
Tennis Courts**





**Kathryn M. Buder Center
for American Indian Studies**

Brown School

The Buder Center for American Indian Studies is a premier graduate program in Social Work. We are committed to preparing and supporting future American Indian leaders to practice in tribal and urban settings, making significant contributions to health, wellness, and the sustained future of Indian Country.



Washington University in St. Louis

For additional information please visit:

314-935-4510

Buder.wustl.edu

bcais@wustl.edu

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