Saturday, April 6, 2024

Doors Open at 10:00 am

Grand Entries: 12:00 pm & 6:00 pm
2024 Powwow Agenda

10:00 am  
Doors Open  
Contest Registration Open

11:00 am  
Gourd Dancing

12:00 - 4:00 pm  
Grand Entry  
Flag Song  
Veteran Song  
Victory Song (Post Colors)  
Invocation  
Introductions  
Intertribal Dancing  
Competition Dancing – Youth, Teen & Golden Age Categories

4:00 pm  
Dinner Break

5:00 pm  
Gourd Dancing

6:00 - 10:00 pm  
Grand Entry  
Flag Song  
Veteran Song  
Victory Song (Post Colors)  
Invocation  
Introductions  
Intertribal Dancing  
Competition Dancing – Adult Categories  
Pow Wow Committee Recognition  
Announce Winners  
Closing Song  
Take Out Colors  
Closing Prayer
Hello and Welcome to the 33rd Annual Kathryn M. Buder Center Powwow at Washington University in St. Louis! The Kathryn M. Buder Scholars and Powwow Committee appreciate your attendance at our event. This year’s Powwow honors and celebrates Indigenous communities across Turtle Island. The Wash U Powwow theme centers on Indigenous Empowerment and our tagline is “There is Empowerment in Belonging”. We have strength when we are together and empower each other despite the adversity that our communities may face. Our tagline centers on the power of unity and compassion for one another to help restore the traumas of colonization on a nation. We are empowered by those who came before us to create a future of belonging for the next generations, for our future as a people. Throughout history, many have suffered at the hands of conquest. Utilizing a Seven Generations approach, Indigenous communities continue to look towards the sustainability of their traditions and languages for future generations.

We encourage you to join us in celebration of Indigenous culture at our annual Powwow, which includes categories of different Indigenous dance styles, art, food, and music. The Buder Center Powwow Committee continues to honor the Indigenous ways of knowing and being. In doing so, we are connecting to our ancestors that keep our Indigenous traditions alive for future generations. By continuing our traditions, we foster a sense of belonging in our culture and empowerment of our people to persist.

Please take some time to explore the information booths, crafts of Indigenous artists at vendor tables, and utilize educational resources shared by our powwow committee. Our children’s booth will have fun activities and crafts for the kids throughout the day. If you would like to further support our event, there are Buder Powwow T-shirts for sale, and our crowdfunding page for donations.

If you have any questions or concerns throughout the day, please feel free to reach out to the Buder Powwow committee. We are excited to be back in person for The Buder Center’s 33rd Annual Powwow and hope that you have a great experience!

**Ashlyn Newcomb**  
(Cherokee)  
Co-Chair

**Kayleigh Moulton**  
(Cherokee)  
Co-Chair
2024 Powwow Head Staff

Host Northern Drum
Young Buffalo Horse

Host Southern Drum
Ottertrail

Head Man
Koy Bearstail
*Mandan, Hidatsa and Arikara Nation*

Head Woman
Laura Rice
*Prairie Band Potawatomi/Kickapoo/Sac & Fox/Yurok/Wintun*

Head Gourd
Tim Robinson, Sr.
*Omaha*

Arena Director
Tony Wahweotten
*Prairie Band Potawatomi*

Head Judge
Alva Fiddler
*Mnicoujou Lakota*

MC
Manny King
*Northern Cheyenne*

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Meet the Head Staff

**Head Man Dancer Koy Bearstail** *(Mandan, Hidatsa and Arikara Nation)*

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**Head Woman Laura Rice** *(Prairie Band Potawatomi, Kickapoo, Sac & Fox, Yurok, and Wintun)* was raised in the Bay Area, California. She has lived in Kansas since 2007. Her Potawatomi name is Cham-e-quah. She graduated from Stanford University with her BA in Native American Studies and earned her Masters of Social Work degree, with a concentration in Children, Youth, and Families, from Washington University in St. Louis as a Buder Scholar in 2010. Laura has worked in various fields as a social worker including Tribal child welfare, maternal child health home visitation services, and early childhood development and mental health. She really enjoys the helping professions and was pleased to assist Native students with their academic endeavors as a Retention Program Technician at Haskell Indian Nations University prior to the COVID-19 pandemic. Although she now works at a different federal agency, she continues to visit Haskell often. She is honored to serve as your head woman dancer and is proud to be here with her companion and her daughters, Cedar and Junibaa'.
Meet the Head Staff, continued

**Head Gourd Dancer Tim Robinson, Sr.** is a member of the Omaha Tribe of Nebraska and an active member of the Lawrence, KS, community, where he resides with his family. Tim is passionate about the Powwow Trail and can often be found drumming and dancing at powwows across the nation. Tim is never happier than when he is sitting behind the drum with his brothers singing or dancing. His favorite dance style is the Men’s Southern Straight and the Gourd Dance. He is a member of the Omaha Ti-pah Society and is a whistle carrier. He has served as Head Man and Head Gourd Dancer for many different powwow committees and has been a beloved member of the Washington University Powwow’s Head Staff for several years. Tim would like to thank the WashU Powwow Committee for selecting him as Head Gourd Dancer. He also wishes that everyone is safe and healthy throughout this time during the pandemic.

**MC Manny King** is a proud member of the Northern Cheyenne Tribe, Lame Deer, MT. He received his bachelor’s degree from Westminster College in Salt Lake City, UT and earned his master’s degree in education from Montana State University. He currently works as the Student Life and Activities Coordinator for the Haskell Indian Nations University, Lawrence, KS. Manny’s Indian name is Nahkohvo Omaestse which mean White Bear. He has served as a masters of ceremony on many of the powwows throughout the United States. He has traveled to California, Arizona, Oklahoma, Missouri, Iowa, Montana, Oregon, and New Mexico to serve as a masters of ceremony at many pow-wows throughout Indian Country. He has a deep appreciation and respect for the Native culture as well as the powwow arena. He has helped to coordinate many cultural events, powwows, gatherings and events to help promote and educate non-natives to better understand the cultural traditions of Native people. He enjoys sharing stories, songs, and the camaraderie of the native way of life.

**Host Northern Drum Young Buffalo Horse** originated from a group of Lower Sioux and Ojibwe people from Red Wood Falls, Minnesota. Today, the group resides in Oklahoma and is an intertribal group of multiple ages that strive to practice and maintain their traditions of singing while influencing young people to keep in touch with their own culture and traditions.
Host Southern Drum Ottertrail was formed in 1992. This intertribal southern style Powwow singing group eventually grew to include many other singers from across the U.S. including Mr. Don Neconie and his son, Pete ‘Echohawk’ Neconie, who were instrumental in the teachings of southern plains music.

Ottertrail received their name from a suggestion given to them by the late Johnny Lone Chief Hughes, (Otoe, Kaw). The name symbolizes some aspect of southern style plains culture and it indeed represents a very important item of clothing worn by the southern straight dancer, the otter drag or trail. Their first CD, ‘Live at Hunter Mountain ’95’, helped establish them across the U.S. They have been invited to participate as host drum at many gatherings as well as entering many drum contests all across Powwow country. Along the way, they have garnished many winnings, and most importantly, many friendships and relations.

Arena Director Tony Wahweotten (Prairie Band Potawatomi Nation)
My name is Tony Wahweotten. I'm an enrolled member of the Prairie Band Potawatomi Nation located in Mayetta, KS. I'm currently married 30 year to Angela Greemore-Wahweotten with whom I share three beautiful, adult children, one granddaughter and 5 pets. Today, I proudly serve as a Tribal Council Member for my Potawatomi Nation. I've been a tribal entrepreneur as owner and operator of 1st Nations Painting Inc. for 28 years. I participate in and enjoy our rich culture at home, in my personal time, through hunting, fishing, gardening, gathering, crafting and ceremony. During my travels, my family and I enjoy going to the events of other tribal nations, such as powwows, traditional gatherings and some recreational touring. I am a reclaimed northern traditional and woodlands dancer. Travel has taken me as far north as the provinces of Canada, the midwest plains, and to the far southern regions of the lower 48. Today I am grateful to serve as the Arena Director for the 2024 Buder Center Pow Wow. I am truly honored to fulfill this endeavor and look forward to meeting each of you.
Meet the Head Staff, continued

**Head Judge Alva Fiddler** is Mnicoujou Lakota from Eagle Butte, S.D. on the Cheyenne River Sioux reservation. Currently living in Oneida, Wisconsin. She grew up dancing on the powwow trail with her family since she could walk. She comes from generations of dancers and passes the family traditions onto her son Wakinyan Luta who dances grass. A women's Northern Traditional dancer with championships from Gathering of Nations, Denver March, Shakopee Wacipi, World Championship Schemitzen CT, Red Earth, OKC, and many more powwows across the U.S. and Canada. Through her travels, she has gained knowledge about other tribes and dance styles across Indian Country. She has served as a head judge at the following powwows; Shakopee Wacipi in Prior Lake, MN, Muckleshoot Veteran Powwow, Auburn, WA. ASU Powwow, Tempe, AZ, Stanford University, Palo Alto, CA, and Chumash Powwow, Santa Inez, CA. She continues to travel to powwows while working full time and recently graduated with her B.S. with a major in Computer Software at University of Arizona-Global Campus. She is currently working in the Digital Technology Services department for the Oneida Nation of Wisconsin.

2024 Powwow Logo

This year's logo symbolizes the empowerment we feel from our sense of belonging. It transcends our family circle to encompass our entire community, echoing the deep-rooted connections we share with our ancestors. Even though they are no longer physically present or even if we never had the chance to meet them, their spirit remains intertwined with ours. This connection glows within us and allows us to share that profound sense of belonging with those we are closest to.
2024 Powwow Committee

Co-Chairs
Ashlyn Newcomb (Cherokee)
Kayleigh Moulton (Cherokee)

Contesting
Octavia Bartmess (Diné)

Vendor/Art Booth
Victoria Meza (Diné)

Volunteer
Kendra Henry (Diné)

Special Thanks to Hobi & Sadie Haque for Printing Our Powwow T-Shirts
www.skyyscreenprinting.com

Buder Center Staff

Dr. Pamela L. Begay
(Diné)
Director

Manasseh Begay
(White Mountain Apache Tribe)
SAGE Manager

Eric Pinto
(Mississippi Band of Choctaw Indians, Zuni)
Assistant Director

Lynn Mitchell
Program Coordinator
Native American Art of the 20th Century
THE WILLIAM P. HEALEY COLLECTION

Now on view through July 14

Experience the remarkable, intergenerational story of modern Indigenous painters and sculptors who first developed then revolutionized the movement for Native American fine art through the William P. Healey collection.

SAINT LOUIS ART MUSEUM

Woody Crumbo, Anishinaabe (Potawatomi) and American, 1912–1989; Ceremonial War Dance, late 1940s; oil on board; image: 28 x 22 inches; Promised gift of the William P. Healey Collection of Native American Art 2024.238; © Estate of Woody Crumbo
Photographs from the class trips in the seminar "Cahokia to Contemporary: Native American Arts, Past, present and future(s), from Spring 2023, taught by Prof. Liz Childs
Look above and you will see the very special

*Nations on the Trail*

In 2004, St. Louis artist and designer Nardi Hobler created the first 11 of her painted banners for a project she named “Nations on the Trail”: a tribute to the people encountered by Lewis and Clark on their transcontinental journey of 1804.

Those 11 banners have been displayed annually at the Washington University Powwow since 2005. In 2007, Nardi created a new banner to honor and celebrate the 10 Native American graduate students in the University’s Kathryn M. Buder Scholarship program. Each program member brought Nardi something they wanted her to use to represent them as individuals and as members of their own individual nations.

As in the old days, the creation of this newest banner took many hours, many minds, and many hands. It became a vision of the past, the present, and the future. It draws its strength from the power and spirit of all of its participants.

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*The Washington University Department of Classics is proud to support this year’s Powwow. In co-sponsoring, the department notes not only its strong support for Native American peoples and cultures, but also the interconnections between those peoples and cultures and the study of ancient Greece and Rome, as has been observed by Associate Professor of Classics Tom Keeline in his work on the Latin compositions of a Native American student at Harvard in the 18th century.*

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At WashU, we strive for a best-in-class student experience. The Division of Student Affairs provides guidance, support and programming intended to complement the academic pursuits of students. Departments in the division, such as the Center for Diversity and Inclusion, promote learning, development and success.
The Buder Center would like to thank the following sponsors and contributors:

Washington University in St. Louis

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Department of Education
ARTS & SCIENCES AT WASHINGTON UNIVERSITY

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The Buder Center would like to thank the following sponsors and contributors:
A Special Thank You!

The Powwow Committee would like to take a moment to express our gratitude to the people who helped make our Powwow a success. We appreciate their time, donations, financial assistance, and attention.

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Department of Classics
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St. Louis American Indian Community

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The Women’s Society of Washington University
The Buder Center for American Indian Studies is a premier graduate program in Social Work. We are committed to preparing and supporting future American Indian leaders to practice in tribal and urban settings, making significant contributions to health, wellness, and the sustained future of Indian Country.

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