



# A Space of One's Own: Developing a Webspace for Your Teaching and Research

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Innovation (STILI) Fellow AY 20-21

STILI Workshop, Spring '21


# Five Objectives ~ 1

- 1. To be able to easily refer to the AV materials from my ethnographic research for the purposes of teaching, presentations, and for readers of my publications
- These materials represent foundation of my teaching and publications



## Five Objectives ~ 2

2. To make these materials accessible to the subjects of the photographs and videos and to identify what and how these materials inform my scholarly writing and academic teaching.



# Five Objectives ~ 3

- 3. To let these materials eventually stand alone as a collection or an archive of data – with its associate meta-data for other researchers and consultants “from the field.”
- a. to have the option of collecting AV data in a place . . . for further interpretation
- [Amherst College Invitational Colloquium on OAP in 2014]



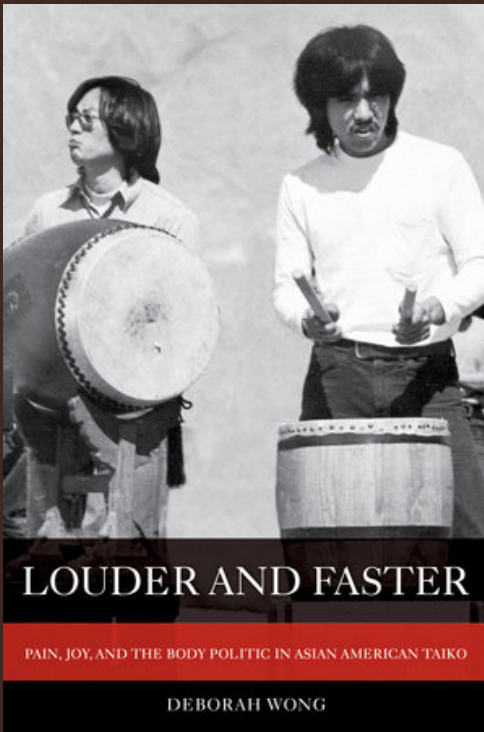
# Five Objectives ~ 4

- 4. To participate in digital humanities and to adapt to the constant upgrade of techniques, tools, and platforms.

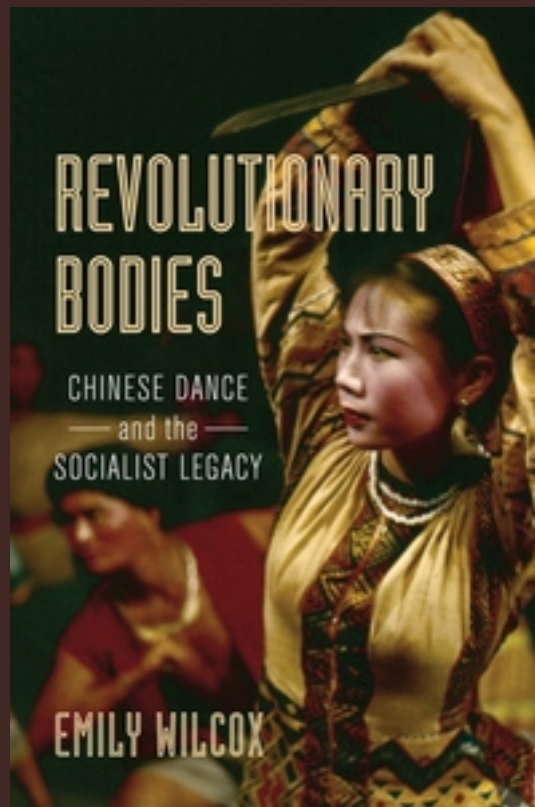
# Five Objectives ~ 5

- 5. Larger goal – toward the publication of my next book as an online, open access project, ideally with Luminos, a platform with the University of California Press.

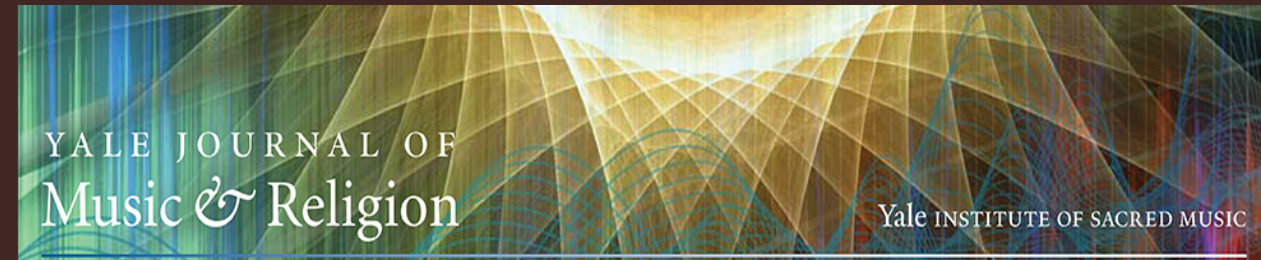
# Models:



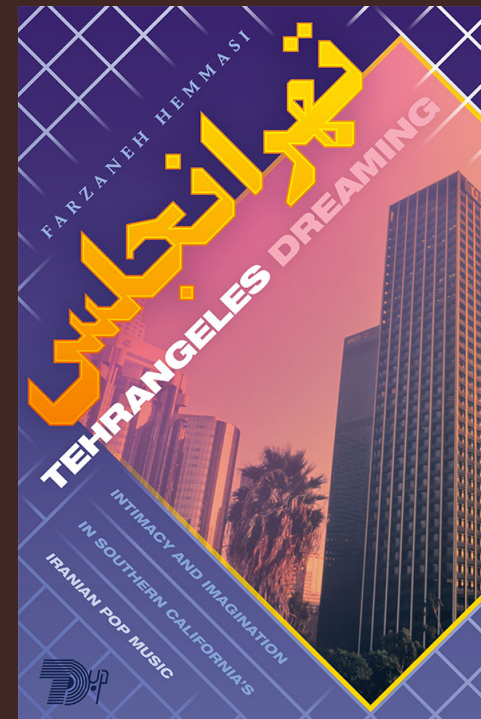
Deborah Wong (U California: Luminos)



Emily Wilcox (W&M)  
(U California: Luminos)



YJM&R is a peer-reviewed, open-access journal publishing scholarship on sacred music ..... Jeffers Englehardt, Amherst. College, Editor



Farzaneh-Hemmesi .com ~  
YouTube Playlist of 75 clips in the  
order mentioned in the book

# Pause and tour of AKR Website in Development

AKR in Yogyakarta with  
Emha Ainun Nadjib, July 2019




Rock, Music, Oman, 2020 Edition, Photo by Chuck Bailey





# Objectives// Philosophies for Open Access Publishing

- Academic scholarship is changing, and while writing our open access books, we are also curating archives and libraries of materials for future scholars
- 



# Philosophies for Open Access Publishing

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- AV materials help to describe the object that is the center of your research

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- While writing our open access books, we are also curating archives and libraries of materials for future scholars
- AV materials help to describe the object that is the center of your research
- Hyperlinks may be there – but the reader doesn't know how to find these links (see, for example Emily Wilcox's) book)

# Philosophies continued

- Usually text drives the examples, but why?
- We have adapted to the medium of a few precious photographs in relation to pages and pages of text by the single author. And we never know how people look at photos or whether they check the recorded examples on-line, or the suggested video clips. I would like the artists, and genres, and events to be the centerpiece of my next book and for digital access, however limited that may be, to be accessible.

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- Open Access Publishing – helps us to think of readership more broadly and in an international way; collaborative digital ethnography and reception focus groups are part of my current research – how will this be demonstrated in a book?

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- Open Access Publishing – helps us to think of readership more broadly and in an international way; collaborative digital ethnography and reception focus groups are part of my current research – how will this be demonstrated in a book?
- OA books are discoverable in a way that print books are not. Open access publishing builds peoples' ability to access knowledge.
- You can't track pirated versions, but you can track digital use.



# Back to your/my website

- Website as a repository of teaching tools
  - List of institutions in DC and beyond with programs in public humanities/ethnomusicology
  - Awesome resources in ethnomusicology
  - Sample handouts for example my “Listening Checklist”
- Website as a repository of assignments
  - Here’s my podcast assignment
  - Here’s my Ethnography of Performance assignment

## 8. History & Inspiration

- Lockdown, STILI
- Aha moments (many of them)

# 9. Tools

## Audio and Video

With iPhone, Zoom Recorder, Canon (EOS Rebel t2i)

- Personal YouTube Channel
- Audacity
- Quick Time
- Open Shot Video Editing
- Google Suite



# Questions

- Who here has a website?
- What's it for besides shameless self-promotion?
- Permissions & copyright?

End AKR PPT 3.10.21





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