

Revised Drum Cheers

OSUMB Drumline 2021

Mark Reynolds

$\text{♩} = 212$

Jet Sweep

Musical score for measures 1-4. The score is in 4/4 time. It features four staves: SnareLine, TenorLine, BassLine, and Cymbal Line. The SnareLine starts with a rest in measure 1, followed by a pattern of quarter notes with accents and 'x' marks in measures 2 and 3, and rests in measures 4 and 5. The TenorLine has a 'Jet Sweep' box in measure 1, followed by eighth notes with accents in measures 2-5. The BassLine has a 'Jet Sweep' box in measure 1, followed by eighth notes with accents and 'x' marks in measures 2-5. The Cymbal Line has a rest in measure 1, followed by quarter notes with accents and 'x' marks in measures 2 and 3, and rests in measures 4 and 5.

Musical score for measures 5-8. The score is in 4/4 time. It features four staves: Snare, Tenors, BassDr, and Cym.L. The Snare staff has quarter notes with accents and 'x' marks in measures 5-8. The Tenors staff has eighth notes with accents in measures 5-8. The BassDr staff has eighth notes with accents and 'x' marks in measures 5-8. The Cym.L staff has quarter notes with accents and 'x' marks in measures 5-8, and rests in measures 6-8.

Musical score for measures 9-12. The score is in 4/4 time. It features four staves: Snare, Tenors, BassDr, and Cym.L. The Snare staff has eighth notes with accents and 'x' marks in measures 9-12. The Tenors staff has eighth notes with accents and 'x' marks in measures 9-12. The BassDr staff has eighth notes with accents and 'x' marks in measures 9-12. The Cym.L staff has quarter notes with accents and 'x' marks in measures 9-12, and rests in measures 10-12.

Musical score for measures 13-16. The score is in 4/4 time. It features four staves: Snare, Tenors, BassDr, and Cym.L. The Snare staff has eighth notes with accents and 'x' marks in measures 13-16. The Tenors staff has eighth notes with accents and 'x' marks in measures 13-16. The BassDr staff has eighth notes with accents and 'x' marks in measures 13-16. The Cym.L staff has quarter notes with accents and 'x' marks in measures 13-16.

2 17 **18** Goaline

Snare

Tenors

BassDr

Cym.L

ff

21

Snare

Tenors

BassDr

Cym.L

stick click

24

Snare

Tenors

BassDr

Cym.L

27 **29** Rampy $\text{♩} = 180$ SC

Snare

Tenors

BassDr

Cym.L

Rampy

31

Snare

Tenors

BassDr

Cym.L

split

35

38 $\text{♩} = 120$ Bussin

Snare

Tenors

BassDr

Cym.L

ff

Bussin

ff

Bussin

ff

Bussin

ff

39

2

2

2

4

Snare

Tenors

BassDr

Cym.L

f

f

split

f

43

2

2

2

Snare

Tenors

BassDr

Cym.L

f

f

f

47 **48** QB Sneak

4 Snare

Tenors

BassDr

Cym.L

mf QB Sneak

QB Sneak

f sizz/suck

50

Snare

Tenors

BassDr

Cym.L

mp *mf*

choke

G

52

Snare

Tenors

BassDr

Cym.L

ff

55 No Huddle

55 No Huddle

Snare

Tenors

BassDr

Cym.L

ff No Huddle

No Huddle

No Huddle

58

Snare

Tenors

BassDr

Cym.L

60

Snare

Tenors

BassDr

Cym.L

mf ^

G

sizz

63

Snare

Tenors

BassDr

Cym.L