

The Ohio State University Marching Band School Songs

Buckeye Fanfare

Manley Whitcomb
Perc. by Gary Hodges

Musical notation for the cymbal part of "Buckeye Fanfare". It consists of two staves in 4/4 time. The tempo is marked as quarter note = 100. The first staff contains measures 1-6, and the second staff contains measures 7-12. The notation includes various rhythmic patterns and dynamic markings such as accents and a ritardando (rit.) in measure 11.

Buckeye Battle Cry

arr. R. Heine (1969)

Musical notation for the cymbal part of "Buckeye Battle Cry". It consists of six staves in 2/4 time. The tempo is marked as quarter note = 180. The notation includes various rhythmic patterns and dynamic markings such as accents and a crescendo. The piece is divided into sections: Intro (measures 1-8), Verse (measures 9-17), Chorus (measures 26-37), and a final section (measures 38-49). Measure numbers 9, 17, 26, 38, 42, 47, and 49 are indicated in boxes. The notation includes various rhythmic patterns and dynamic markings such as accents and a crescendo.

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Marching Cymbals

Fanfare for a New Era

Dedicated to Head Coach Jim Tressel, along with his staff and players, on the occasion of their inaugural season in the newly renovated Ohio Stadium, September 8, 2001.

James Swearingen
Perc. by Jeremy Bradstreet

With Drive and Intensity!
1 ♩ = 148

8 9 2 3 6

17 **Very stately (without slowing) Marcato** 22

25

f

ff

Fight the Team (Across the Field) with OHIO tag

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

♩ = 180
Chorus

1 *ff* R L R L R

10 L R L

17 **17** R L R L

26 *D* Fine
To Coda for TAG

33 **33** Break 3 2 3 D.C. al Fine
(UP) (DOWN) (UP) (DOWN)

45 **OHIO Tag** 49

53 **Gradually Broaden** ♩ = 100

59 **molto rall.**

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

1 $\text{♩} = 136$

3

9

17 17

28

33

38

4

4

4

4

4

51 51

63

67

ARC

75

83 83

(UP) (DN)

Repeat for Double Script ONLY

98

100

4

4

108

4

4

4

R L

122

D.C. al Coda

128

Coda

Faster

to Buckeye

(no flips on intro)

The Star-Spangled Banner

arr. R. Heine (1971)

1

UP FD UP FD UP FD FD

10 **10** 6 **18**

FLIP UP DOWN UP-DN UP-DN UP flipdown

Detailed description: This block contains the first two staves of the 'The Star-Spangled Banner' piece. The first staff starts with a treble clef and a 3/4 time signature. It features a series of quarter notes with stems pointing up and down, corresponding to the 'UP' and 'FD' (flip down) instructions. There are two first endings, labeled '1.' and '2.'. The second staff begins at measure 10, marked with a box containing the number 10. It includes a 'FLIP' instruction at the start, followed by 'UP DOWN' and 'UP-DN' instructions. The notation includes eighth notes and quarter notes with accents.

Chimes/Carmen Ohio

arr. R. Heine/J. Evans 1955/1970
Carmen Ohio

Chimes
1 ♩ = 60

10 **12**

16 4 **20** 2 rit. UP UP UP/flipdown

Detailed description: This block contains the first two staves of the 'Chimes/Carmen Ohio' piece. The first staff starts with a treble clef and a 3/2 time signature. It features a series of quarter notes with stems pointing up and down, corresponding to the 'UP' and 'FD' instructions. There are two first endings, labeled '1.' and '2.'. The second staff begins at measure 16, marked with a box containing the number 16. It includes a 'rit.' (ritardando) instruction, followed by 'UP' and 'UP/flipdown' instructions. The notation includes quarter notes and half notes with accents.

Hang On, Sloopy!

arr. J. Tatgenhorst (1964)

1 ♩ = 132

2 **5**

mf

7 4 **9** 4

13 8 **17**

19 4

25 **26** 4

R L

30 R L R L Yeah!

Detailed description: This block contains the first six staves of the 'Hang On, Sloopy!' piece. The first staff starts with a treble clef and a 4/4 time signature. It features a series of quarter notes with stems pointing up and down, corresponding to the 'UP' and 'FD' instructions. There are two first endings, labeled '1.' and '2.'. The second staff begins at measure 7, marked with a box containing the number 7. It includes a 'mf' (mezzo-forte) instruction, followed by 'UP' and 'UP/flipdown' instructions. The notation includes quarter notes and half notes with accents. The third staff begins at measure 13, marked with a box containing the number 13. It includes a 'rit.' (ritardando) instruction, followed by 'UP' and 'UP/flipdown' instructions. The fourth staff begins at measure 19, marked with a box containing the number 19. It includes a 'rit.' (ritardando) instruction, followed by 'UP' and 'UP/flipdown' instructions. The fifth staff begins at measure 25, marked with a box containing the number 25. It includes a 'rit.' (ritardando) instruction, followed by 'UP' and 'UP/flipdown' instructions. The sixth staff begins at measure 30, marked with a box containing the number 30. It includes a 'rit.' (ritardando) instruction, followed by 'UP' and 'UP/flipdown' instructions. The notation includes quarter notes and half notes with accents.

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

1 $\text{♩} = 120$

f UP flipdown

9 **9**

mf 4 7

17

2

23 **25**

4 8

33 **33**

4

41 **41**

7

49 **49**

4

55 **Playing Ending**

R L D

61 **Singing Ending**

rit.

Down By the O-HI-O

Ohio, Omyo

arr. R. Heine

1 **Fanfare - Bright 2** (♩ = 120) *ff* **5** **3**

10 **Taps** **15 Slow 4** (♩ = 100)

18 **2** **Taps** **22 Medium 2** (♩ = 120) **March** *R*

26 *L R L R L*

33 **33** *R L*

36 **40**

45 **Legato Jazz Style** (♩ = 120) *ARC R L R L*

52 *D 1,3 2,4 D 1,3 2,4 D*

OSUMBlus

(Four to Go)

R. Heine (1959)

1 Legato Medium Swing (♩ = 152) *fff* (ch)

7 *R L* (ch)

13 *R L R L R L R* ck

22 *L mf R L cresc.*

31 *ff* cb

37 *fff UP flipdown*

The Navy Hymn

(Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

1 Reverently ♩ = 72 *f* 12 13 VOCAL SCORE 3 4 5

27 Tenor Drum Entrance *f* 44 49 3 56 *ff sfz*

Marching Cymbals
Beautiful Ohio

arr. R. Heine

1 **Fanfare**

13 **13** **March** (♩ = 120)

21

Optional cut to 61

29 **29**

41

51

61 **61**

69

UP
fl down

Jupiter Warm-up

2015 Version for The Ohio State University Marching & Athletic Bands

Arranged by John Brennan
Percussion by Mark Reynolds (2019)

♩ = 82

8

mp *p* *f*

14 **A**

p *mp* *mf* *ff* *mf*

21 **B**

f *p* *f*

28 **C**

f *ff*

33

ff *< ff*