

Fight the Team (Across the Field)

arr. R. Heine (1972)
Tag - J. Swearingen (2012)

$\text{♩} = 180$
Chorus

Musical staff 1: Chorus, measures 1-10. Rhythmic notation with accents and dynamics. ***ff***

Musical staff 2: Measures 11-16. Rhythmic notation with accents and dynamics.

Musical staff 3: Measures 17-24. Rhythmic notation with accents and dynamics.

Musical staff 4: Measures 25-32. Rhythmic notation with accents and dynamics. ***p*** ***ff*** ***p*** ***ff***

To Coda for TAG
Fine

Musical staff 5: Measures 33-40. Rhythmic notation with accents and dynamics. Break

Musical staff 6: Measures 41-48. Rhythmic notation with accents and dynamics. D.C. al Fine

Musical staff 7: Tag Ending, measures 49-52. Rhythmic notation with accents and dynamics. ***p*** ***f***

Musical staff 8: Measures 53-59. Rhythmic notation with accents and dynamics. ***rit.*** ***ff*** $\text{♩} = 100$

Musical staff 9: Measures 60-66. Rhythmic notation with accents and dynamics. ***rall.***

I Wanna Go Back to Ohio State

arr. R. Heine (1959)

♩ = 120

R L R L R L R L R L R L R L B B R L R L R L

ff

8 **9**

R R R L L R R L L B B B L R L R R L L

f

20 **25**

R L R B B B L R R L R R L L R L R L

ff *f*

33 33

R L R R L L R R L L R R L L R R L L R L R L

45 **49**

R R L L R L R R L R R L L R R L L R L R L L R

57 Playing Ending

B B R L R L L R

61 Singing Ending *rit.*

B B B RL

Le Regiment de Sambre et Meuse

arr. R. Heine (1964/1976)

$\text{♩} = 136$

Stick ups

f

11

Stick ups

17

23

Ghost

33

39

Ghost

51

52

mf

65

f

81

83

90

To Coda

98

100

114

122

D.C. al Coda

$\text{♩} = 180$

to Buckeye

p *f* *ff*

The Navy Hymn

(Skull Session Version)

John Dykes
arr. Ken McCoy (1997)
Perc. by J. Moore

♩ = 72

mf *p* *mf* *p mp* *p mf*

11

LH to drum 4 Up

13 BEGIN VOCAL SCORE

pp

27

BOLD!

44

Shift

f

33

49

Up

p *mp* *p* *f*

43

Up

63

mp *mp* *mf* *ff*

49

p