

Tenor 1

On The Ramp v3.0

OSU Tenor Jam

♩ = 168

RL RLRLLR L LLR L L RRLLLR R L R L R L L R L RLRLLR L L L

f

click

Detailed description: This block contains the first four measures of the drum part. It starts with a tempo marking of 168 BPM. The notation includes various rhythmic patterns with accents and dynamic markings. A 'click' is indicated in the second measure. The drum part is written on a single staff with a treble clef and a 4/4 time signature.

R L R L R L L R L RLRLLRRLRLRLRL R L R L R L L R L RLRLLR L L L

Detailed description: This block contains measures 5 through 8. The notation continues with complex rhythmic patterns, including triplets and accents. The dynamic marking is not explicitly shown for this section.

9

R LLRLLRRLRLRLRL R RLRLLRRLRLRLRL R L R L R L R R R RRL RL B L R R

pf

A

Detailed description: This block contains measures 9 through 13. Measure 9 is marked with a box 'A'. The notation includes a variety of rhythmic patterns and dynamic markings, including a *pf* (pianissimo) marking. The drum part continues with complex patterns and accents.

14

R RRL RL B L R R R R L L L R B B B RLRLLRR L L L RLRLRL

ff

Detailed description: This block contains measures 14 through 19. Measure 14 is marked with a box 'A'. The notation features complex rhythmic patterns and dynamic markings, including a *ff* (fortissimo) marking. The drum part continues with complex patterns and accents.

20

R B B L R L R L RLRR L R L R L R L R L R L R L RLRR LLLLRLRLRLRLRLRL

p ff f

B

Detailed description: This block contains measures 20 through 24. Measure 20 is marked with a box 'B'. The notation includes dynamic markings of *p*, *ff*, and *f*. The drum part continues with complex patterns and accents.

25

L R L R L RLRR L R L R L R L R L R L R L RLRR LRRLR LRRLR L L R R R R R R R R

p

C

Detailed description: This block contains measures 25 through 29. Measure 25 is marked with a box 'C'. The notation includes dynamic markings and complex rhythmic patterns. The drum part continues with complex patterns and accents.

30

RR RRLRRLRLRLRL R R R R R R R R RR RRLRLRLRL B R RLRLRL RLRLRL RL

f p f

Whoever can play clean

Detailed description: This block contains measures 30 through 33. Measure 30 is marked with a box 'A'. The notation includes dynamic markings of *f*, *p*, and *f*. The text 'Whoever can play clean' is written above the notation. The drum part continues with complex patterns and accents.

34

RRLRLRLRLRLRLRL L O-H-I-O! R RRLRLRLRL B B B B B B B B B B RLRLRLRL

p ff mp f

D

Detailed description: This block contains measures 34 through 38. Measure 34 is marked with a box 'D'. The notation includes dynamic markings of *p*, *ff*, *mp*, and *f*. The text 'O-H-I-O!' is written above the notation. The drum part continues with complex patterns and accents.

Tenor 2

On The Ramp v3.0

OSU Tenor Jam

$\text{♩} = 168$

click

f

6

p *f*

10

A

14

p

18

mf *ff* *p* *ff* *f*

B

23

28

C

p *f* *p*

32

Whoever can play clean

O-H-I-O!

f *p*

D

37

ff *mp* *f*

39 Musical notation for measures 39-42, featuring eighth and sixteenth notes with triplets and accents. Rhythmic patterns are indicated below the staff: R R L R L R L R L L R, L L R L R L R L R L R L, R R L R L R L R L L R, L L R L R L R L L R L R L.

43 Musical notation for measures 43-46, including triplets and accents. Rhythmic patterns: R R L R L R R L R L, R L R L R L R L, R R L R L R L R L L R, L L R L R L R L L R L R L. Dynamics: *p* to *f*.

47 Musical notation for measures 47-50, featuring triplets and accents. Rhythmic patterns: R R L R L R L R L L R, L L R L R L R L R L R L, R R L R L R L R L L R, L L R L R L R L L R L R L.

51 Musical notation for measures 51-54, including a section marked 'E' with accents and triplets. Rhythmic patterns: R L L R L L R R R L L L R L L R, L R L R L R L R R L L R R, L R L L R L R R L, R L R L R R L R L. Dynamics: *ff* and *f*.

55 Musical notation for measures 55-58, featuring triplets and accents. Rhythmic patterns: R L R L R L B, L R L, R L R L R L R L R L, R L, R L, R L R L, R L R, L R L R L. Dynamics: *ff* and *mp*.

60 Musical notation for measures 60-64, including 5:3 quintuplets and accents. Rhythmic patterns: R L R L R L L R, L R L R R L L, R L R L L R L R L L, R L R L L R L R L L, R L R L R L R L R L. Dynamics: *f*, *mp*, and *f*.

65 Musical notation for measures 65-68, featuring triplets and accents. Rhythmic patterns: R L R L R L, R L R L R L, R. Dynamics: *mf*, *mp*, and *fff*. Includes the instruction 'through!'.

Tenor 3

On The Ramp v3.0

OSU Tenor Jam

$\text{♩} = 168$

click

f

6

10

p f

14

p

18

mf ff p ff f

23

28

p f p

32

Whoever can play clean

O-H-I-O!

f p

D

37

ff mp f

On The Ramp v3.0

OSU Tenor Jam

$\text{♩} = 168$

click

f

6

p *f*

10

A

p *f*

15

p *mf* *ff*

20

B

p *ff* *f*

25

C

p

30

Whoever can play clean

f *p* *f*

34

O-H-I-O!

D

p *ff* *mp* *f*

Tenor 5

On The Ramp v3.0

OSU Tenor Jam

$\text{♩} = 168$

click

f

6

p *f*

10

A

p *f*

16

ff *p* *ff* *f*

B

22

27

C

p

31

Whoever can play clean

f *p* *f*

O-H-I-O!

36

p *ff* *mp* *f*

D

On The Ramp v3.0

OSU Tenor Jam

$\text{♩} = 168$

click

f

6

p *f*

A

10

p *f*

16

ff *p* *ff* *f*

B

22

27

p

C

31

Whoever can play clean

f *p* *f*

O-H-I-O!

36

p *ff* *mp* *f*

D

39 Musical notation for measures 39-42. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Fingerings are indicated by numbers 1-3. Rhythmic patterns are shown below the staff: R R L R L R L R L L R, L L R L R L R L R L R L, R R L R L R L R L L R, L L R L R L R L L R L R L.

43 Musical notation for measures 43-47. Similar to the previous system, it features eighth and sixteenth notes with slurs and accents. A dynamic marking *p* to *f* is shown below the staff. Rhythmic patterns: R R L R L R R L R L, R L R L R L R L, R R L R L L R L R L, L R L R L L R L L, R R L R L L R L R L.

48 Musical notation for measures 48-51. Measure 49 is marked with a boxed 'E'. The notation includes slurs and accents. Rhythmic patterns: L R L R L L R L L, R R L R R L R R L R R, L R R L R R L R R L, R L L R L L R R R L L L R L L R.

52 Musical notation for measures 52-56. Includes a quintuplet in measure 53. Dynamic markings *ff* and *f* are present. Rhythmic patterns: L R L R L R L R R L L R R, L R L L R L R R L, R L R L R R L R L, R L R L R L R L, R L R L R L R L R L R L R L R L R L.

57 Musical notation for measures 57-63. Includes a triplet in measure 57. Dynamic marking *mp* to *f* is shown. Rhythmic patterns: B L R L R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L, L R L R R L L R, L R L R R L L R.

64 Musical notation for measures 64-67. Includes a triplet in measure 64. Dynamic markings *f*, *mf*, *mp*, and *fff* are shown. The word 'through!' is written above measure 67. Rhythmic patterns: R L R L R L R L, R L R L R L R L, R L R L R L R L, R B B B.