

### **Popol Wuj online editions**

1. *Empiezan las historias del origen de los indios de esta provincia de Guatemala traducido de la lengua quiché en la castellana para más comodidad de los ministros de el Sto Evangelio. (Popol Wuj)*. Francisco Ximénez. 112 folios. Includes *Prólogo* (1 folio) and *Escolios* (8 folios). Manuscript, AYER 1515; Digital edition online: <http://library.osu.edu/sites/popolwuj/>. Carlos M. López (Academic Director, and Transcription). Columbus, Ohio, The Ohio State University Libraries / Chicago, Illinois, The Newberry Library. 2007.
2. *Popol Vuh*. **Adrián Recinos**. Partial Edition online (1947). <http://www.literaturaguatemala.org/popol.html#>
3. *Popol Vuh*, by **Delia Goetz and Sylvanus Griswold Morley**; from Adrián Recino's translation from Quiché into Spanish [1954]: [http://www.bibliotecapleyades.net/popol\\_vuh/book.htm](http://www.bibliotecapleyades.net/popol_vuh/book.htm)
  - <http://www.geocities.com/athens/academy/7286/popolvuhmain.html>
4. *POPOL VUH. The Mayan Book of the Dawn of Life*, by **Dennis Tedlock**: [http://www.tphta.ws/TPH\\_POPL.HTM](http://www.tphta.ws/TPH_POPL.HTM)
  - <http://ambergriscaye.com/pages/mayan/PopolVuhMayanReligiousDocument.htm>
5. Anonymous. (In **Russian** / en Ruso): <http://popol-vuh.narod.ru>
6. *POPOL VUH - Literal Translation*, by **Allen Christenson**, Mesoweb Publications: <http://www.mesoweb.com/publications/Christenson/PV-Literal.pdf>
  - *Translation*: <http://www.mesoweb.com/publications/Christenson/PopolVuh.pdf>
  - *Transcription*: <http://www.mesoweb.com/publications/Christenson/PV-Original.pdf>

### **Codices online**

1. *Codices*. Akademische Druck - u. Verlagsanstalt - Graz. FAMSI:
  - <http://www.famsi.org/research/graz/index.html>
2. *Maya Hieroglyphic Writing. The Ancient Codices*. FAMSI:
  - <http://www.famsi.org/mayawriting/codices/>
3. *The Maya Codices Database Project*: <http://www.mayacodices.org/project.asp>
  - **Dresden Codex** online
4. FAMSI: <http://www.famsi.org/mayawriting/codices/dresden.html>
5. Andreas Fuls, (Berlin 1999): <http://www.archaeoastronomie.de/codex/cdstart.htm>
6. "The Ancient Maya Codices. The Dresden Codex":

- <http://www.bibliotecapleyades.net/ciencia/dresden/dresdencodex.htm#Contents>
7. *Animal Figures In The Maya Codices*, by Alfred M. Tozzer and Glover M. Allen. Cambridge, Mass. Published by the Museum, February, 1910. Salem Press: The Salem Press Co., Salem Mass. 1910
    - [www.gutenberg.org/files/19042/19042-h/19042-h.htm](http://www.gutenberg.org/files/19042/19042-h/19042-h.htm)
  8. "Eclipses and supernova 1054 in the Dresden Codex" by Felix Verbelen (August 2000):[http://user.online.be/felixverbelen/cxd5158\\_1054web.pdf](http://user.online.be/felixverbelen/cxd5158_1054web.pdf)
  9. "ASTRONOMY IN THE CODICES":Â <http://www.members.shaw.ca/mjfinley/codex.html>
  10. "THE DRESDEN CODEX - the book of Mayan astronomy", by Bohumil Böhm, Vladimir Böhm:[http://www.volny.cz/paib/dresden\\_codex.htm](http://www.volny.cz/paib/dresden_codex.htm)
  11. "The Dresden Codex Lunar Series and Sidereal Astronomy" by James Q. Jacobs (2009):[http://www.jqjacobs.net/archaeology/maya\\_astronomy.html](http://www.jqjacobs.net/archaeology/maya_astronomy.html)

#### **Other Mayan Books online**

1. THE BOOK OF CHILAM BALAM OF CHUMAYEL by Ralph L. Roys, Washington D.C.; Carnegie Institution, 1933:<http://www.sacred-texts.com/nam/maya/cbc/cbc00.htm>
2. The Annals of the Cakchiquels. The Original Text, with a Translation, Notes and Introduction, By Daniel G. Brinton. Philadelphia, 1885: <http://www.gutenberg.org/files/20775/20775-h/20775-h.htm>

#### **Books/Articles about the Popol Wuj**

1. *Esotericism of The Popol Vuh* by Raphael Girard: [http://www.bibliotecapleyades.net/popol\\_vuh/esotericism/pv-contents.htm](http://www.bibliotecapleyades.net/popol_vuh/esotericism/pv-contents.htm)
2. Excerpt from: *The Popol Vuh. The Mythic and Heroic Sagas of the Kichés of Central America* by Lewis Spence, Published by David Nutt, Phoenix, Long Acre, London 1908:[http://www.bibliotecapleyades.net/popol\\_vuh/pvuh01.htm](http://www.bibliotecapleyades.net/popol_vuh/pvuh01.htm)
3. *Animal Figures In The Maya Codices* by Alfred M. Tozzer and Glover M. Allen, Ph.D.. Cambridge, Mass. Published by the Museum, February, 1910. Salem Press: The Salem Press Co., Salem Mass. 1910:[www.gutenberg.org/files/19042/19042-h/19042-h.htm](http://www.gutenberg.org/files/19042/19042-h/19042-h.htm)

#### **Other General Mayan topics**

1. *Corpus of Maya Hieroglyphic Inscriptions*. Peabody Museum of Archaeology and Ethnology:<http://140.247.102.177/CMHI/about.php>

2. *Dictionary of Maya Hieroglyphs*, by John Montgomery.  
FAMSI:<http://www.famsi.org/mayawriting/dictionary/montgomery/>
3. *Maya Hieroglyph Dictionary*, by Peter Mathews and Péter Bíró, Drawings by John Montgomery.  
FAMSI:[http://research.famsi.org/mdp/mdp\\_index.php](http://research.famsi.org/mdp/mdp_index.php)
4. **Maya Civilization. Writing and Hieroglyphics.** Canadian museum of Civilization / Musée Canadien des Civilisations, © Canadian Museum of Civilization Corporation, (2006 last update):<http://www.civilization.ca/cmcc/exhibitions/civil/maya/mmc04eng.shtml>
5. **Maya and Mesoamerican Archaeoastronomy. Calendar conversions sites JD to Gregorian and vice-versa; Mayan to Gregorian, etc.:** [www.tulane.edu/~danny/maya.html](http://www.tulane.edu/~danny/maya.html)
6. *Mayan Languages. Bibliography.* Summer Institute of Linguistic, Miami, FL.:[http://www.utexas.edu/courses/stross/ant389\\_files/maylanbib.htm](http://www.utexas.edu/courses/stross/ant389_files/maylanbib.htm)
7. **Mesoamerica**, by John Pohl. FAMSI: <http://www.famsi.org/research/pohl/index.html>
8. **MEXICON:** Journal of Mexican Studies: <http://www.mexicon.de/index.html>
9. **Mesoamerican Photo Archives:** <http://www.mesoamerican-archives.com/>
10. Mesoamerican Languages: <http://www.geocities.com/Athens/9479/na.html>
11. **Bulfinch's Mythology. Latin American Mythology.** Adapted From The Mythology Of All Races, Volume XI, by Hartley Burr Alexander: <http://bulfinch.englishatheist.org/races/index.htm>
12. **The Mesoamerican Ballgame:** <http://www.ballgame.org/>
13. "The Maya Flood Myth and the Decapitation of the Cosmic Caiman" by ERIK VELÁSQUEZ GARCÍA Instituto de Investigaciones Estéticas, UNAM The PARI Journal 7(1):1-10. 2006.[http://www.mesoweb.com/pari/publications/journal/701/flood\\_e.pdf](http://www.mesoweb.com/pari/publications/journal/701/flood_e.pdf)
14. The Maya Astronomy Page: <http://www.michielb.nl/maya/>
15. "La otra mirada. Video indígena y descolonización" by Freya Schiwy. MIRADAS, Revista audiovisual (2009).[http://www.eictv.co.cu/miradas/index.php?option=com\\_content&task=view&id=284&Itemid=99999999](http://www.eictv.co.cu/miradas/index.php?option=com_content&task=view&id=284&Itemid=99999999)
16. Lost King of the Maya (from NOVA, PBS): <http://www.pbs.org/wgbh/nova/maya/>
17. *Unaahil B'aak: Teh Temples of Palenque.* <http://learningobjects.wesleyan.edu/palenque/>
18. Virtual Mesoamerican Archive: <http://vma.uoregon.edu/>
19. WORLDVIEWS: Maya Ceramics From The Palmer Collection:<http://www.umaine.edu/hudsonmuseum/Online%20Exhibits/Worldviews/WorldViewIntro.htm>

20. Proyecto Etnoarqueológico Q'umá'arkaj, Quiché Guatemala, 2003-2006 [http://www.asociaciontikal.com/pdf/57 - Macario.pdf](http://www.asociaciontikal.com/pdf/57_-_Macario.pdf)