

Marjorie K.M. Chan

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Chinese 6381: History of the Chinese Language



AUTUMN SEMESTER 2012

CHINESE 6381

History of the Chinese Language

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Dept. of East Asian Langs. & Lits.
The Ohio State University
Columbus, OH 43210
U.S.A.

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- COURSE:** Chinese 6381. History of the Chinese Language
Class No. & Credit Hours: 16626 3 units G
Prerequisites: Chinese 680 or 6380, or permission of instructor. Not open to students with credit for Chinese 681.
Course page: <http://people.cohums.ohio-state.edu/chan9/c6381.htm>
- TIME & PLACE:** T R 12:45 - 2:05 p.m.
N044 Scott Laboratory (Building 148, 201 W. 19th Avenue)
(multimedia classroom)
- OFFICE HOURS:** R 2:15 - 3:45 p.m., or by appointment
Office: 362 Hagerty Hall (1775 College Road)
Tel: 292.3619 (292.5816 for messages, 292.3225 for faxes)
E-mail: chan.9@osu.edu
- MC's Home Page:** people.cohums.ohio-state.edu/chan9
MC's ChinaLinks: ChinaLinks.osu.edu
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TEXTBOOKS

1. Jerry Norman. 1988. *Chinese*. Cambridge, UK: Cambridge U. Press. [ISBN: 0-521-29653-6 (pbk)] **Required**. Available from [SBX](#) (1806 N. High Street, (Tel) 291.9528).
(Note: OSU Libraries has a copy of the textbook, and it *used to* have Huiying Zhang's Chinese translation of it.)
2. Edwin G. Pulleyblank (1995). *Outline of Classical Chinese Grammar*. Paperback. Vancouver: U. of British Columbia Press. [ISBN: 0-7748-0541-2 (pbk)] Optional purchase. Available from [SBX](#).
(Note: OSU Libraries has a copy of the textbook as well as Jingtao Sun's Chinese translation of it.)

3. **Additional Readings:**

Additional readings are typically e-journal articles that can be retrieved from OSU Libraries' online catalog. First, go to [Ohio State University Libraries](http://library.osu.edu) <library.osu.edu>, and under "Links" on the right-hand menu, select "Online Journals List" and find the relevant e-journal title. Other readings, scanned to PDF format by Electronic Reserves, will be available for downloading from Carmen.osu.edu under the current course. Additional readings will be made available during the course.

Note to off-campus users: When you go to the OSU Libraries home page, on the right side of the screen, click on the "Off Campus Sign-In" link. Enter your name and your OSU password. You will then be returned to the library home page. Again, on the right side of the screen, click on "Online Journals List". In the search box, enter the name of your journal (e.g., *Journal of Chinese Linguistics*).

Thompson (Main) Library Reserve and Electronic Reserves:

Some reference books are placed in Closed Reserve at Thompson (Main) Library (loan periods may vary), among them being the two textbooks (4-hour loans). (Note: Reserved materials in Closed Reserve are for the specified semester only.)

Check Ohio State University Libraries <library.osu.edu> for an online list of books and readings placed on Reserve and on E-Reserves for Chinese 6381. Under Quicklinks, select either "Print Reserves by Course" or "Print Reserves by Professor" for books, or "eReserves in Carmen" for readings in PDF format.

COURSE DESCRIPTION

This course investigates the relationship between modern Chinese and earlier stages in the history of the Chinese language, including its dialects. Also covered briefly are the Chinese writing system and some metrical structures of early poetic traditions.

COURSE OBJECTIVES & EXPECTED OUTCOMES

Chinese 6381 (History of the Chinese Language) is designed to introduce graduate students and upper-level undergraduate students in Chinese language and literature to important phonological, grammatical, and other linguistic features of the Chinese language in different periods in its history. Rhyme dictionaries and rhyme tables will be examined for their contribution to our understanding of earlier stages in the phonological system of the Chinese language, and of changes in rhyming practices. Development of grammatical features in the history of the language will also be examined. Included as part of the course will be a cursory look at the origin and evolution of the Chinese script, the classification and development of modern Chinese dialects, taboo words and their effect on language change, and the relationship between language and literature. Other topics may also be included.

Students are expected at the end of the course to have gained a well-rounded knowledge of China's linguistic tradition and of the history of and development of the Chinese language with respect to its phonology, grammar, lexicon, regional dialects, and writing system. The student should be able to use that foundation to proceed to advanced graduate courses and graduate seminars in historical Chinese linguistics (historical phonology, historical syntax, issues in historical dialectology, etc.). A student with a strong Chinese language background should also be able to apply knowledge gained in the course to conduct linguistic studies of such literary genres as Tang poetry or classical novels.

COURSE CONTENT

The course will be conducted through lectures combined with class discussions of assigned readings, individual and small-group assignments in class, and students' presentation of homework assignments and their individual research project.

STUDENT RESPONSIBILITIES

1. Read and reflect on all assigned readings prior to class lectures and discussion.
2. Attend class regularly, and punctually.* As a student in this historical linguistics course, do heed the wisdom of the [Mother of Mencius!](#)
3. Participate actively in class discussions and individual/group activities.
4. Submit three homework assignments (each about 5 pages (about 4 pages for undergraduate students), double-spaced, not including references).[1]
5. For the term paper project:
 - o Turn in a one-page, double-spaced, term paper proposal with select references in Week 10. Submit a digital copy to the Dropbox for the course at [Carmen.osu.edu](#).
 - o Present an oral version of the term paper project at the end of the semester.[2]
 - o Submit a term paper in hardcopy and digital format (about 12 pages (about 10 pages for undergraduate students), double-spaced, not including references and images, if any).[3]
6. All course assignments in digital format are to be uploaded to your Dropbox in [Carmen.osu.edu](#) under Chinese 6381.

[1] These may be a combination of short reactions papers and written responses to specific questions from the instructor based on the readings. The assignments should be submitted in hardcopy format and in digital format (DOC(X) or PDF format).

[2] Prepare a digital file in PowerPoint format for a PowerPoint presentation in class.

[3] Submit the term paper in hardcopy format and in digital format (DOC(X) or PDF). (If some other digital format is used, be sure to discuss it with the instructor first.)

DISABILITY SERVICES

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The [Office for Disability Services](#) is located in 150 Pomerene Hall, 1760 Neil Avenue (Tel: 292.3307. TDD: 292.0901)

ACADEMIC INTEGRITY (ACADEMIC MISCONDUCT)

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Failure to follow the rules and guidelines established in OSU's [Code of Student Conduct](#) may constitute "Academic Misconduct." OSU's *Code of Student Conduct* (section 3335-23-04 Prohibited conduct) defines as academic misconduct "[a]ny activity that tends to compromise the academic integrity of the university, or subvert the educational process."

Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, possession of unauthorized materials during an examination, and submission of the same work for credit in two (or more) courses. Ignorance of the University's *Code of Student Conduct* is never considered an "excuse" for academic misconduct; hence, be sure to review the sections dealing with academic misconduct in the *Code of Student Conduct*.

Be sure also to read the University's [Ten Suggestions for Preserving Academic Integrity](#) and/or the [Eight Cardinal Rules of Academic Integrity](#) (from Northwestern U.). The University's policy on academic misconduct will be enforced in accordance with Faculty Rule 3335-5-54, and all alleged cases of academic misconduct will be reported to the Office of Academic Affairs' [Committee on Academic Misconduct](#) (COAM) for resolution. In addition, graduate students should be familiar with the Graduate School's *Graduate Student Code of Research and Scholarly Conduct*, which is included in the [Graduate School Handbook](#). ([PDF file](#)). Students with questions concerning the University's policies or questions concerning academic or research misconduct are encouraged to ask the instructor any time during the semester.

[Note: OSU's Center for the Study of Teaching and Writing (CSTW) provides a definition of **plagiarism** together with [Basic Citation Rules and Examples](#), including use of direct quotes versus paraphrasing, etc. Also, OSU Libraries' Knowledge Bank has a set of short, online videos on [Academic Misconduct and Plagiarism](#).]

GRADING

There will be no midterm or final examination. Grading will be based on:

Attendance	10%
Class discussions/participation	20%
Homework assignments (3)	30%
Research project (all phases)	40%

	100%

SCHEDULE

Classes are held on Tuesdays and Thursdays.

This is a preliminary schedule. Activities and reading selections may be modified when the semester begins.

WEEK 1

*Autumn Semester 2012
begins on Wednesday, August 22 (W).*

8/23 Introduction and Orientation

- Preliminaries: course syllabus, etc.
- In-class Reading & Disc: Wang & Asher (1995)

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Happy Chinese Valentine's Day (七夕情人節)
(七月七日 · 08.23.2012)

WEEK 2

08/28 Linguistic Tradition in China: A Historical Overview

- Reading:
- Malmqvist (1994)
- [Chart 1](#) (Chronological chart)

08/30 Highlights in the History of Chinese Linguistics

- Reading:
- Wang (1989)
- [唐詩三百首](#) -- [300 Selected Tang Poems](#):
[唐詩三百首](#) . Search for Liu Zongyuan's "Jiang Xue" (River Snow) [柳宗元: 江雪].

WEEK 3

09/04 Typology, Genetic Affiliation & Language Contact

- Reading:
- Norman (Ch. 1)
- Suppl. Reading: Hashimoto (1983)
- [狗 gǒu or 犬 quǎn 'dog'](#) (in Chinese dialects)

09/06 Periodization and Middle Chinese Sources

- Reading:
- Norman (Ch. 2.1)
- Ramsey (1987, pp. 116-121)
- Suppl. Readings:
. Tai & Chan (1999), Coblin (1996), Hsu (1995), Chen (1999, Ch.2.1)- Coblin (2002)

WEEK 4

09/11 Middle Chinese: The Qieyun and Later Versions

- Readings:
 - Norman (Ch. 2.2)
 - Ramsey (1987, pp. 122-123)
 - Baxter (1992, Ch. 2.2.1)

09/13 Song Rhyme Tables

- Readings:
 - Norman (Ch. 2.3)
 - Ramsey (1987, pp. 123-124)
 - Baxter (1992, Ch. 2.2.2)

WEEK 5

09/18 Middle Chinese: Reconstruction Methodology

- Readings:
 - Norman (Ch. 2.4)
 - Ramsey (1987, pp. 125-133)

09/20 Migration and Dialect Development: A Case Study

- Reading:
 - Coblin (2002)

Due: Homework Assignment 1.

WEEK 6

09/25 Old Chinese: Sources and Reconstruction Methodology

- Readings:
 - Norman (Ch. 2.5)
 - Ramsey (1987, pp.134-139)
- Suppl. Readings:
 - . Li (1983), Baxter (1991; 1992, Ch.4)

09/27 Tonogenesis – *Qu* Tone (去聲) from *-s

- Reading:
 - Norman (Ch. 2.7)
 - Wang (2006)
- Suppl. Reading: Pulleyblank (2000, pp. 26-37)

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Happy Mid-Autumn Festival (中秋節)
(八月十五 · 09.30.2012)

WEEK 7

10/02 Old Mandarin: Sources and Reconstruction

- Readings:
 - Norman (Ch. 2.6)
 - Stimson (1962, pp.114-117)
 - Hsueh (1975, pp.13-25)
- [Zhongyuan Yinyun: Initials](#)
- [Zhongyuan Yinyun: Finals](#)

10/04 From Middle Chinese to Modern Beijing Mandarin

- Reading:
 - Ramsey (1987, pp. 139-142)
 - Suppl. Reading: Baxter (2000)
- [Comparison w. LMC & Modern Beijing](#)

WEEK 8

10/9 Taboos and Irregular Sound Change

- Reading:
 - Stimson (1966)
- Suppl. Readings:
 - . Li (1982, 1994), Zhang (1985)

Due: Homework Assignment 2.

10/11 Linguistic Structure and Chinese Poetry

- Reading:
 - Liu (1962, pp. 20-47)
- [John Keats' Ode on a Grecian Urn](#)
- [William Blake's Auguries of Innocence](#)
- Search for the poems in Liu (1962, Ch. 3): Li Shangyin's untitled poem (李商隱：無題) and Wang Wei's "Wei Cheng Qu" (王維：渭城曲) -- e.g., 华夏文化: [url 1](#) - [url 2](#)
 - [LibriVox: Three Hundred Tang Poems](#) - audio-recordings in Mandarin & other Chinese dialects

WEEK 9

10/16 The Chinese Script

- Readings:
 - Norman (Ch. 3)
 - Background Reading: Norman (Ch. 7.7)

10/18 The Chinese Script

- (*cont'd*)

WEEK 10

10/23 The Classical Language: Some Basics

- Readings:
 - Pulleyblank (1995, Ch. 1 & 2)
 - Norman (Ch. 4.1 - 4.3)

Due: One-page project proposal & select references.

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Double Ninth Festival (重陽節)
(九月九日 · 10.23.2012)

10/25 The Classical Language: Noun Predication & Verb Predicates

- Reading:
 - Pulleyblank (1995, Ch. 3 & 4)
 - Norman (Ch. 4.4)
 - Norman (Ch. 4.5 to end - background reading)

WEEK 11

10/30 Rise and Development of the Written Vernacular

- Reading:
 - Norman (Ch. 5)
- Suppl. Reading: Chen (1999, Ch. 5)

Due: Homework Assignment 3.

11/01 Linguistic Studies of the 18th c. Novel, *Honglou Meng* (紅樓夢)

- Reading (selection from):
 - Yu (1996), Skewis (2003)

WEEK 12

11/06 The Chinese Language: Dialects in Northern China

- Reading:
 - Norman (Ch. 8.1 - 8.6)
- Suppl. Readings: Li (1989a, 1989b); Xiong and Zhang (2008); Xiong, Zhang and Huang (2008)

11/08 An Early History of Mandarin

- Readings:
 - Coblin (2000)
 - Coblin (2007)
 - Yang (2001) ~ *skim*

WEEK 13

11/13 The Chinese Language: Central Dialects

- Reading:
 - Norman (Ch. 8.7 - end)

11/15 The Chinese Language: Dialects in the Southeast

- Reading:
 - Norman (Ch. 9.1 - 9.3)

WEEK 14

11/20 Early Cantonese Grammar: Interrogatives

- Reading:
 - Cheung (2001)
- Presentation:
 - M. Chan: "Some interrogatives and interrogative constructions in the early 18th century song narrative, the *Huajian Ji* (花箋記)"

11/22 Thanksgiving Day

No class

WEEK 15

11/27 The Chinese Language: Dialects in the Southeast II

- Reading:
 - Norman (Ch. 9.4 - end)
- Graduating Students' Presentations

11/29 Linguistic Study of *Li Jing Ji* (荔鏡記), a 16th c. Min Drama

- Reading:
 - Lien (2010)
- View in class: Video excerpts of 20th c. operatic adaptations of this mid-16th c. Southern Min drama. *Li Jing Ji* 荔鏡記 (a.k.a. *Chen San Wu Niang* 陳三五娘).

WEEKS 16 & 17

12/4 Student Presentations

Last Day of Class

Examination Week: Dec. 6 (R) - Dec. 12 (W)

Term paper due: Friday, 7 December 2012, 5:00 p.m.

Research Paper:

Submit: 1) a hardcopy in the instructor's mailbox in DEALL, 398 Hagerty Hall, and 2) a digital copy in the Dropbox in Carmen.

Graduating Students' Earlier Deadline: 11/30/2012 (F)

Submit a digital copy to the Carmen Dropbox by 2:00 p.m.

(An optional hardcopy is due by 5:00 pm, in 398 Hagerty Hall.)

READINGS

TEXTBOOKS (Specific chapters are assigned.)

1. Norman, Jerry. 1988. *Chinese*. Cambridge U. Press. [PL1075 .N67 1988]
2. Pulleyblank, Edwin G. 1995. *Outline of Classical Chinese Grammar*. Paperback. Vancouver: U. of British Columbia Press. [PL1101 .P84 1995]

ADDITIONAL READINGS

Retrieve e-journal articles at [Ohio State University Libraries](http://library.osu.edu) <library.osu.edu>. Under "Links" on the right-hand menu, select "Online Journals List" and find the relevant e-journal title. Other readings, scanned to PDF format by Electronic Reserves, will be available for downloading from Carmen.osu.edu under the current course. Additional readings will be made available during the course.

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(For reference: Glossary, tables, charts, etc.)

1. Baxter, William H. 1992. *A Handbook of Old Chinese Phonology*. Berlin and New York: Mouton de Gruyter. (Excerpt: Chapter 2.2, pp. 32-44) [PL1201 .B284 1992]
2. Cheung, Hung-nin Samuel. 2001. The interrogative construction: (Re)constructing Early Cantonese Grammar. *Sinitic Grammar: Synchronic and Diachronic Perspectives*, edited by Hilary Chappell. Oxford, UK/New York: Oxford University Press. Pages 191-231.
3. Coblin, W. South. 2000. A brief history of Mandarin. *Journal of the American Oriental Society* 120.4:537-552. [OSU e-journal article]
4. Coblin, W. South. 2002. Migration history and dialect development in the lower Yangtze watershed. *Bulletin of the School of Oriental and African Studies* 65.3:529-543. [OSU e-journal article]

5. Coblin, South. 2007. Review of John W Witek, S. J. (2001), ed., *Dicionário Português-Chinês / 葡漢辭典 Pu-Han Cidian / Portuguese-Chinese Dictionary*, by Michele Ruggieri (1543-1607) and Matteo Ricci (1552-1610). *Ming Studies* 56.1.106-111. [OSU e-journal article]
6. Hsueh, Feng-sheng. 1975. *Phonology of Old Mandarin*. Mouton: The Hague. (Excerpt: Chapters 1 and 2, pp. 13-25)
7. Lien, Chinfa. 2010. The dual function of *liah8* 力 in *Li Jing Ji*. *Journal of Chinese Linguistics* 38.1.45-69.
8. Liu, James J.Y. 1962. *The Art of Chinese Poetry*. Chicago U. Press. (Excerpt: Part I, Chapters 3 and 4, pp. 20-47)
9. Malmqvist, Göran. 1994. Chinese Linguistics. In: Giulio Lepschy (ed.), *History of Linguistics. Volume 1. The Eastern Traditions of Linguistics*. London and New York: Longman. Pages 1-24.
10. Ramsey, S. Robert. 1987. *The Languages of China*. Princeton: Princeton U. Press. (Excerpt: Chapter 7, History, pp.116-142)
11. Stimson, Hugh M. 1962. Phonology of the *Chung Yuan Yin Yun*. *Tsing Hua Journal of Chinese Studies New Series* III.1.114-159. (Excerpt: pp. 114-117)
12. Stimson, Hugh M. 1966. A tabu word in the Peking dialect. *Language* 42.2.285-294. [OSU e-journal article]
13. Wang, Feng. 2006. Rethinking the *-s hypothesis for Chinese *qusheng* tone. *Journal of Chinese Linguistics* 34.1.1-24.
14. Wang, William S-Y. 1989. Language in China: A chapter in the history of linguistics. *Journal of Chinese Linguistics* 17.2.183-222.
15. Yang, Paul Fu-Mien. 2001. The Portuguese-Chinese Dictionary of Matteo Ricci: A Historical and Linguistic Introduction. In: *Dicionário Português-Chinês / 葡漢辭典 Pu-Han Cidian / Portuguese-Chinese Dictionary*, by Michele Ruggieri (1543-1607) and Matteo Ricci (1552-1610). Edited by John W. Witek, S.J. Published by the [Ricci Institute for Chinese-Western Cultural History](#) (University of San Francisco) and Biblioteca Nacional Portugal, Instituto Portugues do Oriente. (No page numbers.)
16. Wang, William S-Y. and R. E. Asher. 1995. Chinese linguistic tradition. In: *Concise History of the Language Sciences: From the Sumerians to the Cognitivists*, edited by E. F. K. Koerner and R. E. Asher. New York: Pergamon. Page 41-45.
17. Yu, Hsiao-jung. 1996. The interrogatives employed in Honglou meng and their bearing on the problem of authorship. *Journal of the American Oriental Society* 116.4.730-735. [OSU e-journal article]

SOME SUPPLEMENTARY READINGS AND REFERENCES

1. Baxter, William H. 1991. Zhou and Han phonology in the *Shijing*. *Studies in the Historical Phonology of Asian Languages*, edited by William G. Boltz and Michael C. Shapiro. Amsterdam/Philadelphia: John Benjamins Pub. Co. Pages 1-34.
2. Baxter, William H. 2000. Did Proto-Mandarin exist? *Journal of Chinese Linguistics* 28.1.100-115.
3. Beijing Daxue (北京大學中國語言文學系語言學教研室編). 1964. *Hanyu Fangyan Cihui*. (漢語方言詞匯) Beijing: Yuwen Chubanshe. Beijing: Wenzhi Gaige Chubanshe. [PL1497 .P47] (Use in Library - EAS Reading Room)
4. Beijing Daxue (北京大學中國語言文學系語言學教研室編). 1989. *Hanyu Fangyin Zihui*. (漢語方音字匯) Second edition. Beijing: Wenzhi Gaige Chubanshe. [PL1201 .P4 1989 B c2] (Main Library has three copies.)

5. Beijing Daxue (北京大學中國語言文學系語言學教研室編). 1989. *Hanyu Fangyin Zihui*. (漢語方音字匯) Second edition. Beijing: Wenzhi Gaige Chubanshe.
6. Boltz, William G. 1986. Early Chinese writing. *World Archaeology* 17.420-436.
7. Branner, David Prager. 2002. Common Chinese and early Chinese morphology. *Journal of the American Oriental Society* 122.4.706-721.
8. Branner, David Prager. 2003. On early Chinese morphology and its intellectual history. *Journal of the Royal Asiatic Society* 13.1.45-76
9. Branner, David Prager. 2003. Tonal prosody in Chinese parallel prose. *Journal of the American Oriental Society* 123.1.93-119.
10. Branner, David Prager (ed.). 2006. *The Chinese Rime Tables: Linguistic Philosophy and Historical-Comparative Phonology*. [Current Issues in Linguistic Theory 271] Amsterdam and Philadelphia: John Benjamins.
11. Cao Zhiyun (曹志耘) (chief compiler). 2008. *Hanyu Fangyan Ditu Ji. Cihui Juan*. (汉语方言地图集. 词汇卷). Beijing: Shangwu Yinshuguan.
12. Cao Zhiyun (曹志耘) (chief compiler). 2008. *Hanyu Fangyan Ditu Ji. Yufa Juan*. (汉语方言地图集. 语法卷). Beijing: Shangwu Yinshuguan.
13. Cao Zhiyun (曹志耘) (chief compiler). 2008. *Hanyu Fangyan Ditu Ji. Yuyin Juan*. (汉语方言地图集. 语音卷). Beijing: Shangwu Yinshuguan.
14. Chan, Marjorie K.M. 1983. Lexical diffusion and two Chinese case studies re-analyzed. *Acta Orientalia* 44.118-152.
15. Chan, Marjorie K.M. 1984. Initial consonant clusters in Old Chinese: evidence from sesquisyllabic words in the Yue dialects. *Fangyan* (1984) 4.300-313.
16. Chan, Marjorie K.M. 1994. Post-stopped nasals and lateral flaps in the Zhongshan (Yue) dialect: A study of a mid-eighteenth century Sino-Portuguese glossary. In: *Chinese Languages and Linguistics*. Volume II. Historical Linguistics. (= Symposium Series of the Institute of History and Philology, Academia Sinica, Number 2.) Edited by Paul Jen-kuei Li, Chu-Ren Huang, and Chih-chen Tang. Taipei: Institute of History and Philology, Academia Sinica. Pages 203-250.
17. Chan, Marjorie K.M. 2005. Cantonese opera and the growth and spread of vernacular written Cantonese in the twentieth century. *Proceedings of the Seventeenth North American Conference on Chinese Linguistics (NACCL-17)*, edited by Qian Gao. 2005. Los Angeles: GSIL Publications, University of Southern California. Pages 1-18. [See [PDF file](#) (438 KB)]
18. Chan, Marjorie K.M. and James H-Y. Tai. 1989. [A critical review of Norman's Chinese](#). *Journal of the Chinese Language Teachers Association* XXIV.1.43-61.
19. Chan, Marjorie K.M. and James H-Y. Tai. 1994. [From nouns to verbs: verbalization in Chinese dialects and East Asian languages](#). *Sixth North American Conference on Chinese Linguistics. NACCL6*. Two volumes, edited by Jose Camacho and Lina Choueiri. Los Angeles, CA: GSIL Publications, University of Southern California. Volume 2, pp. 49-74.
20. Chao, Yuen-ren (趙元任). 1931. Fanqie yu ba zhong (反切語八種) [Eight varieties of secret languages] *Bulletin of the Institute of History and Philology* 2.312-354. [BIHP = Lishi Yuyan Yanjiu Suo Jikan 歷史語言研究所集刊]
21. Chen, Pengnian et al. (陳彭年等). *Guangyun*. (廣韻). *Jiaozheng Song Ben Guangyun*. (校正宋本廣韻). Taipei: Iwen Yinshuguan. 1967. [PL1201 .K8 1967]
22. Chen, Ping. 1999. *Modern Chinese: History and Sociolinguistics*. Cambridge, UK: Cambridge U. Press. [PL1083 .C525 1999]

23. Cheng, Robert L. 1985. A comparison of Taiwanese, Taiwan Mandarin, and Peking Mandarin. *Language* 61.2.352-377.
24. Chou, Shizhen. 1989. *Hong Wu Zheng Yun: Its Relation to the Nanjing Dialect and Its Impact on Standard Mandarin*. Ph.D. dissertation, Ohio State University.
25. Coblin, W. South. 1996. Marginalia on two translations of the *Qieyun* preface. *Journal of Chinese Linguistics* 24.1.85-97.
26. Coblin, W. South. 2003. Robert Morrison and the Phonology of Mid-Qing Mandarin. *Journal of the Royal Asiatic Society* 13.3.339-355. [OSU e-journal article]
27. Cohen, Alvin P. 2000. *Introduction to Research in Chinese Source Materials*. New Haven, CT: Far Eastern Publications, Yale University.
28. *Dengyun Wu Zhong*. (等韻五種) [The five rhyme tables are: *Yunjing* (韻鏡), *Qiyinlue* (七音略), *Sisheng Dengzi* (四聲等子), *Qieyun Zhizhang Tu* (切韻指掌圖), and *Jingshi Zhengyin Qieyun Zhinan* (經史正音切韻指南).] Taipei: Iwen Yinshuguan. [PL1201 .T4 1974]
29. Ding Shengshu (丁聲樹編錄) and Li Rong (李榮參訂). 1976. *Gu-Jin Ziyin Duizhao Shouce* (古今字音對照手冊). [Handbook of comparison of modern and ancient sounds of characters] Beijing: Kexue Chubanshe. [PL1201 .T5 1976]
30. Downer, G.B. 1959. Derivation by tone-change in Classical Chinese. *Bulletin of the School of Oriental and African Studies* 22.258-290.
31. Duan, Yucai (段玉裁) (1735-1815, ed.). *Shuowen Jiezi Zhu*. (說文解字注) (1807) [Annotations of Xu Shen's (許慎) *Shuowen Jiezi* (說文解字)] [1955 reprint/facsimile] Taipei: Iwen Yinshuguan. [PL1281 .H7 1815 A] [Also check out the online, searchable version of the [說文解字注](#).]
32. Halliday, M.A.K. 1981. The origin and early development of Chinese phonological theory. *Towards a History of Phonetics*, edited by R.E. Asher and Eugenie J.A. Henderson. Edinburgh: Edinburgh U. Press. Pp.123-140.
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 - b. [Journal of Chinese Linguistics](#) -- [JCL Index of Articles](#) (1973-).
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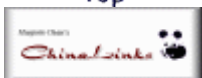
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