

# Erin J. Hoppe, MA, CTA

## Curriculum Vitae

Ph.D. Candidate  
Graduate Teaching Associate  
Department of Arts Administration, Education, and Policy  
The Ohio State University

hoppe.19@osu.edu  
u.osu.edu/hoppe.19  
909-717-4965  
Columbus, Ohio

### Education

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- Ph.D.** 2023 (expected) Arts Administration, Education and Policy. The Ohio State University, Columbus, Ohio.  
Specialization: Cultural Policy  
Dissertation (tentative title): *Embodied experiences of nonprofit arts administrators: A queer, critical arts-based inquiry*. Chair: Dr. James H. Sanders, III. Committee members: Dr. Christine Ballengee Morris, Dr. Dana Carlisle Kletchka, Dr. JT Eisenhower Richardson
- M.A.** 2008 Arts Policy & Administration. The Ohio State University, Columbus, Ohio  
Phi Kappa Phi honor society
- B.A.** 2003 Economics. University of California San Diego, La Jolla, California. Minor, Art History & Criticism

**Research Interests:** creative sector identity, cultural accessibility and equity, professional development, arts marketing, arts policy, arts practice, embodiment, qualitative and arts-based and inquiries, queer theory, walking methods

### Professional Experience

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Graduate Research Associate, Dr. Rachel Skaggs, Arts Administration, Education and Policy (2020 – 2022)  
The Ohio State University, Columbus, OH

*Grants from OSU Global Arts + Humanities Discovery Theme and National Endowment for the Arts to study acute and longitudinal effects of COVID-19 on artists through interviews and literature review. Findings presented in myriad publications and conferences, and used to develop questions for Strategic National Arts Alumni Project surveys.*

Executive Director (9/2009 – 9/2019)

VSA Ohio, Columbus, OH

*Statewide nonprofit organizational executive for accessible and inclusive arts and arts education opportunities for people with disabilities and their support networks. Directed all aspects of nonprofit organizational operations, programming, and development. Oversaw national rebranding, developed new initiatives, raised national profile, increased sustainability, changed perceptions of disability through creativity.*

Executive Director, Operations and Development (4/2008 – 9/2009)

VSA arts of Ohio, Columbus, OH

*Oversaw statewide nonprofit operations, board engagement, human resources, grant writing, development, financial management, communications, and information technology.*

Research Assistant, Dr. James H. Sanders III, Art Education (2013)

The Ohio State University, Columbus, OH

*Collected longitudinal data on state and district policy key word incidence in support of Sanders' book, Disciplining Eros: Exploring (homo)Sexual Subject through Art Education (2018).*

Graduate Assistant and Coordinator, LeFevre Art Gallery (9/2007 – 6/2008)  
The Ohio State University, Newark, OH

*Implemented quarterly exhibitions, openings, and supplemental activities for the Gallery in the lobby of LeFevre Hall at OSU Newark. Conducted routine administration, communications, marketing, supply management, budget, space preparation, events.*

Intern and Special Projects Consultant, Office of Policy and Analysis (2007)  
Smithsonian Institution

*Smithsonian network's research and evaluation office. Collaborated on qualitative and quantitative data collection, analysis, and presentation for visitor and program participant experiences at Freer Sackler Museum, National Postal Museum, Young Ambassadors Program.*

Research Assistant, Education Department (9/2005 – 8/2006)  
American Institutes for Research, Washington, DC

*Not-for-profit education and social policy research and technical assistance firm. Provided qualitative research support (data collection, management, analysis, presentation, literature review) for multiple projects including comprehensive school improvement plan market analysis and assessing high school graduation rates post project intervention.*

Program Assistant, Partners in Education, Education Department (11/2003 – 3/2005)  
The John F. Kennedy Center for the Performing Arts, Washington, DC

*Nationwide network of education and community partnerships supporting professional development in the arts. Dispensed technical support to program director, network, contractors, artists, institutional offices. Responsible for logistics of annual, 250-person conference; developed publications content; processed statewide grants; maintained financial books, reports, forecasts.*

Intern, Office of Government Affairs (2003)  
National Endowment for the Arts, Washington, DC

*Provided clerical, communication, event support in Office's work to educate legislators and public about NEA mission and impact; visited legislators; National Heritage Fellowships ceremony.*

Senior Student Manager, Associated Students Soft Reserves (9/2000 – 6/2003)  
University of California San Diego, La Jolla, CA

*University office providing literature and other resources for professors/courses. Acquired reproduction rights, prepared materials for printing, supervised 12 employees, reconciled daily finances, provided excellent customer service.*

Research Assistant, Dr. Mary Vidal, Department of Art History (2003)  
University of California, La Jolla, CA

*Acquired images, contacts, publication rights for 19<sup>th</sup> century art works for Dr. Vidal's publications.*

Research Assistant, Dr. Katherine Antonovics, Department of Economics (2002)  
University of California San Diego, La Jolla, CA

*Supported study of living wages and employment in San Diego metro region through communications and qualitative interviews with local business owners.*

## Scholarly Publications

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Skaggs, R., Hoppe, E. J., and Burke, M. J. (forthcoming, Fall 2022) Out of office: The broader implications of changing spaces and places in arts-based work during the COVID-19 pandemic. *Remaking culture and music spaces. Affects, infrastructures, futures.* Woodward, I., Haynes, J., Berkers, P., Dillance, A., and Golemo, L. (Eds). Routledge.

- Burke, M. J., Hoppe, E. J., and Skaggs, R. (2021). [How COVID-19 has impacted the needed skills of arts graduates](#) *Strategic National Arts Alumni Partnership DataBrief 9(2)*.
- Burke, M. J., Hoppe, E. J., and Skaggs, R. (2021). [How COVID-19 has impacted the needed resources of arts graduates](#) *Strategic National Arts Alumni Partnership DataBrief 9(1)*.
- Hoppe, E. J. (2018). Perspectives of young artists with disabilities. In Crockett, J. B. & Malley, S. M. (Eds.) *The handbook of arts education and special education: Policy, research, and practices*. New York: Routledge.
- Hoppe, E. J. (2008). *Bridging and building community: The value of a student and community docent program at the Wexner Center for the Arts*. Master's Thesis, The Ohio State University.

#### In Preparation or Under Review

- Hoppe, E. J. (Accepted). Book review: Pain and joy in speculative performance encounters, Petra Kuppers. *Research in Arts Education* journal.
- Savage, S. L. & Hoppe, E. J. (In preparation). Mentoring college teaching and careers in higher education.

#### **Teaching Experience**

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The Ohio State University, Department of Arts Administration, Education, and Policy:

**AE2700 / AE2367.03 *Criticizing Television***, online/asynchronous. Graduate Teaching Associate (Autumn 2022 & Autumn 2021)

General education second-level writing course focused on persuasive writing, critical analysis, social diversity, and cultural criticism using a variety of television program viewing, discussing, reading, writing. 45 undergraduate students.

**AE5683 *Developing Art Careers: Positioning Passion***. Graduate Teaching Associate (Spring 2022)

Develop entrepreneurial, practical, and leadership skills vital to succeeding as arts entrepreneurs, arts administrators, and community catalysts in an increasingly complex creative ecology. Updated course curriculum. 15 undergraduate students.

**AE7300 *Teaching at the College Level***. Graduate Teaching Fellow (Autumn 2021)

Provided mentorship, leadership, and resources to 11 new graduate students participating in AE7300, Introduction to Teaching at the Graduate Level; served as liaison between students, department, and Interim Department Chair, Dr. Shari Savage.

**AE5684 *Arts Participation, Cultural Literacy, and Audience Development***. Adjunct Faculty (Spring 2019 & Spring 2018)

Building on empirical and theoretical research, this course constructs a framework to understand audience participation, understanding and reception of specific art forms. Redesigned syllabus; updated course curriculum. 30 undergraduate and graduate students.

**AE5682 *Nonprofit Arts Institutions, Governance and Board Leadership***. Co-Teacher (Autumn 2017)

Research-based, practical exploration of nonprofit boards critically examines governance policies and practices; specifically focusing on management, board and staff relations and issues of accountability. 16 under/graduate students. With Dr. James H. Sanders, III.

AE 5674 Creative Sector & Creative Cities. Lecturer  
(Spring 2015)

Examine U.S. and international policy experiences pertaining to the composition, workforce, and support systems of the creative industries across non-profit, commercial, community, and embedded settings. Updated course curriculum. 17 undergraduate students.

### Invited Lecturer

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Policies and practices, with Dr. Zulal F. Akin, Department of Art Administration, Education, and Policy, The Ohio State University, Columbus, OH, February 17, 2022.

Managing non-profit arts organizations: Balancing continuity & change, with Biyun Zhu, MA, Department of Art Administration, Education and Policy, The Ohio State University, Columbus, OH, February 7, 2020.

Art Education for Children with Special Needs, with Dr. Joni Boyd Acuff, Department of Art Administration, Education, and Policy, The Ohio State University, Columbus, OH, March 5, 2019 & February 21, 2017.

Accessing arts/administration, with Dr. Jessie Glover, Otterbein University, Westerville, OH, October 13, 2016.

Introduction to Arts Education, with Dr. Vesta Daniel, Department of Art Education, The Ohio State University, Columbus, OH, Fall 2015.

Positioning Passion, with James H. Sanders, Department of Art Education, The Ohio State University, Columbus, OH, Fall 2015.

Disability culture, with Cat Sheridan, Columbus College of Art and Design, Saturday Morning Art Class Faculty Training, Columbus, OH, January 18, 2014.

About VSA Ohio, with Diane Nance, Otterbein University, Westerville, OH, April 9, 2012.

Art Education for Children with Special Needs, with Dr. Vesta Daniel, Department of Art Education, The Ohio State University, Columbus, OH, February 18, 2012.

Positioning Passion: Exploring Arts Careers, with Dr. James H. Sanders III, Department of Art Education, The Ohio State University, Columbus, OH, February 9, 2012.

### Presentations, Peer-Reviewed

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*We're human, you know. Insights from the embodied creative and experiences of arts administrators.* National Art Education Association annual conference, April 2023 (accepted).

*Design thinking tools and strategies: Workshopping budding ideas with trace layer play.* National Art Education Association annual conference, April 2023 (accepted).

*Big Gay Church courts justice in the trial of the century,* with Cosier, K., Davenport, M., Mitchell, C., and Mitchell, D., and Sanders, III, J. H., National Art Education Association annual conference, April 2023 (accepted).

*Seminar for Research in Art Education (SRAE) Chairperson's salon: Graduate student lightning talks,* National Art Education Association annual conference, online, March 5, 2022.

*Big Gay Church*, with Cosier, K., Davenport, M., Mitchell, C., and Mitchell, D., and Sanders, III, J. H., National Art Education Association annual conference, online, March 2022.

*Responding to changes and working towards change: Arts alumni in a changing world*, with Bourgeois, T., Burke, M. J., Lewis, A., Novak-Leonard, J., and Skaggs, R., Social Theory, Politics, & the Arts annual conference, Sarasota FL (conference cancelled).

*Learning from alumni to shape the future: Informing the 2022 Strategic National Arts Alumni Project survey*, with Burke, M. J., Novak-Leonard, J., and Skaggs, R., Association of Arts Administration Educators annual conference, online, May 4, 2021.

*Big Gay Church*, with Cosier, K., Davenport, M., Mitchell, C., Mitchell, D. Rhoades, M., Sanders, III, J. H., Wolfgang, C., National Art Education Association conference, online, March 6, 2021.

*The revolution is inclusion: Trends in arts, education, accessibility, and disability*. Association of Arts Administration Educators annual conference, Madison, WI, May 31, 2019.

*Encouraging access, participation, and a culture of inclusion in the arts*, Ohio Music Education Association Annual Conference, February 12, 2018.

*Residencies. Data. Impact*. Department of VSA and Accessibility, The Kennedy Center webinar, December 2017.

*Arts and autism ambassador training*. Leadership Exchange in Arts and Disabilities conference, Austin, TX, August 8, 2017.

*Residency, data, and impact: What a three-year quantitative evaluation study revealed*. VSA Intersections conference, Austin, TX, August 7, 2017.

*Raising the curtain on accessibility: How to create a culture of inclusion for patrons and artists*, with Harshaw, G. & Harshaw, G. Arts MidWest conference, Columbus, OH, August 29, 2017.

*How arts organizations are opening doors to people with disabilities: And how you can help*. Multiple Perspectives annual conference, Columbus, OH, April 12, 2017.

*Making the intangible, tangible: Quantifying the impact of an arts residency program*. VSA Intersections conference, Pittsburgh, PA, August 5, 2016.

*Supporting youth with autism through the arts: An Ohio research initiative*, VSA Intersections: Arts & Special Education conference, Washington, DC, August 2013.

*Creative careers: Supporting professional self-determination*, Ohio Rehabilitation Services Commission, Columbus, OH, November 1, 2011.

*Empowerment through art: Journey of an ADA mural*, Brain Injury Association of Ohio Annual Conference presentation, Columbus, OH, November 1, 2010.

*Teaching curriculum inclusively through the arts*, with D. Mortland, VSA International Arts Education conference presentation, Washington, DC, June 13, 2010.

*The value of a university student and community docent program*. Social, Theory, Politics & the Arts conference presentation, Baltimore, MD, October 16, 2008.

## **Presentations, Invited Speaker**

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*Dissertation presentation.* Graduate Research in Arts Education forum, presented by Penn State University, Teachers College and Ohio State University, Columbus, OH, October 8-9, 2022.

*What SNAAP can tell us about the effects of COVID-19 on arts graduates,* with Skaggs, R. and Burke, M. J. SNAAP Research Symposium, online, October 22, 2021.

*Student Respondent Panel.* With Xu, Y. and Wilson, P. Association of Arts Administration Educators annual conference, online, May 26, 2021.

*The IDEAL Eval.* IDEAL Columbus Cultural Group, Columbus, OH, January 27, 2021.

*Moderator: The Shadow Whose Prey Becomes the Hunter theatre performance discussion.* Wexner Center for the Arts, Columbus, OH, February 15, 2020.

*Engaging students with disabilities in multi-disciplinary arts education.* With Fry, I., Hughes, C., Laukkanen, S., McCleese, D. Conference for Community Arts Education, National Guild for Community Arts Association, Austin, TX, November 2019.

*Cultural access.* Fairfield County Board of Developmental Disabilities, Lancaster, OH, July 9, 2019.

*Access and action.* Federal Reserve Bank and Board, webinar, April 30, 2019.

*Customer service for people with sensory needs.* Wexner Center for the Arts, Columbus, OH, April 22, 2019.

*Business of art: Arts and accessibility.* Wild Goose Creative, Columbus, OH, April 8, 2020.

*Historic Ohio can still be accessible Ohio.* Ohio Local History Alliance Chapter Meeting, Massillon, OH, April 6, 2019.

*Special needs and the arts.* Cleveland Arts Education Consortium, Cleveland, OH, February 12, 2019.

*Make your marketing more accessible.* Webinar for Ohio Arts Council, January 17, 2019.

*Intentional inclusion: Start with an access audit.* ArtsNow, Akron, OH, January 15, 2019.

*Accessible marketing.* Beck Center for the Arts, Lakewood, OH, November 27, 2018.

*Spectrums of accessibility and disability.* Wexner Center, Columbus, OH, November 13, 2018.

*Accessible arts for all students.* Columbus City School Unified Arts K-12 training, Columbus, OH, November 6, 2018.

*Including disability,* US District Court, Southern District of Ohio, Columbus, OH, October 31, 2018.

*So much to discover: Research on accessibility in Ohio,* with M.A. Wojton, ACT Dis/Ability Conference and Festival, Columbus, OH, September 27, 2018.

*Emerging trends and future directions in arts education and special education* Panelist with J. Crockett, et. al. The John F. Kennedy Center for the Performing Arts, VSA Intersections conference, Atlanta, GA, August 6-8, 2018.

*Accessibility thoughts and trends.* Greater Cincinnati Alliance for Arts Education, Cincinnati, OH, March 27 & August 1, 2018.

*Museums and accessibility.* Ohio Museums Association workshop series, with M. Cosgrove Rauch, J. Ehrenfeld, D. Mortland, Athens, Canton, Cincinnati, Columbus, Fremont, OH, June 2018.

*Thoughts on access, autism, action.* Keynote address, A Piece of the Puzzle conference. Sandusky State Theatre, Sandusky, OH, April 7, 2018.

*Accessible events: A little more planning, fewer surprises, happier attendees.* Ohio Arts Council webinar, March 29, 2018.

*Accessibility 201: Relax and create sensory friendly experiences,* Ohio Arts Council webinar, April 20, 2017.

*A culture of access: Making museums inclusive.* Ohio Museums Association conference, Toledo, OH, April 3, 2017.

*Partnership + Access = Progress. You can, too,* with M. Uline Olmstead. Ohio Museums Association pre-conference session, Toledo, OH, April 2, 2017.

*Increasing access: Opening doors for people with disabilities.* Ohio Arts Council webinar, November 17, 2016.

*What it takes: A resource development tool.* Arts & Autism Conference: Creating, Learning, Living, Columbus, OH, September 20, 2016.

*A dialogue about including people with disabilities.* Ohio History Connection Dialogues on Inclusivity Series, Columbus, OH, June 20, 2016.

*The art of successful partnerships panel.* Creative Ohio: Transforming communities conference, Columbus, OH, December 15, 2015.

*Greater Columbus Arts Speak out!* testimony, House Finance Subcommittee Higher Education, Ohio House of Representatives, Columbus, OH, March 17, 2015.

*Accessible arts & institutions,* Greater Columbus Arts Council, Orgs Under 500K workshop, Columbus, OH, January 22, 2014.

*Accessing arts/administration,* Barnett Seminar Series, inaugural session, The Ohio State University, Columbus, OH, February 20, 2014.

*VSA Ohio & accessibility,* Mayor's Consumer Advisory Council, Columbus, OH, October 2012.

*Advocacy is FUNdamental,* with D. Collins, Columbus Arts Marketing Association, Columbus, OH, February 20, 2008.

*Understanding Title I, Part D Subpart 1 and 2 Counts and Allocations* client presentation, with S. Lampron, American Institute for Research, Washington, DC, August 2006.

## **Professional Leadership and Service**

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Immediate Past Chair, Columbus Arts Marketing Association, January 2022 – present.

Chair, Columbus Arts Marketing Association, January 2020 – December 2021.

Advisory Committee Member, Barnett Center for Integrated Arts and Enterprise, The Ohio State University, 9/2014 – 2019.  
Vice Chair, Columbus Arts Marketing Association, January 2018 – December 2019.  
Member, VSA Advisory Board, Education Department, The Kennedy Center, 2013 – 2019.  
Statewide Arts Service Organization Representative, Board of Directors, Ohio Citizens for the Arts, 2008 – 2019.  
Member, Ohio Arts Day Planning Committee, Ohio Citizens for the Arts, 2007 – 2019.  
Member, ADA Ohio Task Force, Center for Disability Empowerment, 2016 – 2018.  
Co-Chair, Affiliate Council, VSA International Network, The Kennedy Center, 2014 – 2018.  
Co-Chair, Membership Committee, Columbus Arts Marketing Association, 2013 – 2017.  
Grant Panelist, Kentucky Arts Council, October 2013, 2014.  
Member, Transition Task Force, VSA International Network, The Kennedy Center, 2012 – 2014.  
Vice Chair, Affiliate Council, VSA International Network, The Kennedy Center, 2012 – 2014.  
Grant Panelist, Sustainability Ohio Arts Council, 2011, 2012, 2013.  
Member, Affiliate Council, VSA International Network, The Kennedy Center, 2010 – 2012.  
Ohio State Captain, National Arts Advocacy Day, Ohio Citizens for the Arts, 2009.  
President & Member, Central Ohio Student Advocates for the Arts, Ohio State University, 2006 – 2008.  
Advocacy Research Assistant, Ohio Alliance for Arts Education, 2006 – 2007.

## **Public Scholarship & Multimedia**

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Reader's Write on "Being Stubborn," *The Sun* magazine, March 2022.

[Trace Layer Play II](#), exhibition and graduate student research collective, Urban Arts Space at Hopkins Hall Gallery, The Ohio State University, February 21 – 25, 2022.

[Measuring artists' challenges in COVID-19 podcast](#) with Rachel Skaggs and Molly Jo Burke, CAA Conversations Podcast, College Art Association, September 2021.

[Conferences, colleagues, and changes](#), blog post, Association of Arts Administration Educators, summer 2021.

[Barnett Center helping arts students forge career paths](#), The Ohio State University, College of Arts and Sciences, College News, March 25, 2021.

[Art/s Admins, Who? Podcast](#), host and producer, January 2020 – present.

[A conversation with recipients of student support funds across the arts](#). The Ohio State University, College of Art and Sciences, Scholarship Exhibition 2020

[Parler Clair Radio](#) live, guest, Erin Hoppe on Agnes Denes, 09/25/20, Minus Plato.



Guest Takeover, [@Columbus Collects](#), August 31 – September 6, 2020.  
*All Sides Weekend*, guest, WOSU 89.7 FM, live, call-in radio, Columbus, OH, 2019, 2018, 2016, 2014.

NBC4 Today Live segment for Arts & Autism Conference, Daytime Columbus with Monica Day (Anchor),  
Argiro, C., Corsi, R. and Hess, A., Columbus, OH, 2018.

[#365Take2 – Or, a letter without expectation](#), blog post, Americans for the Arts, Women in leadership  
series, September 21, 2018

Cultural access guide (Editor, Author), VSA Ohio, 2017.

[The five W's + an H of program evaluation](#), blog post, Department of VSA and Accessibility, The John F.  
Kennedy Center for the Performing Arts, 2017.

[The Autism Puzzle: Part 2](#) (4:05), NBC4 Columbus, April 13, 2017.

Arts & Autism in Ohio resource guide series: [Cultural Institutions](#); [Families](#); [Teaching Artists](#) (Editor, Author),  
VSA Ohio and Ohio Arts Council, 2015.

[Joy in Our Town](#), guest, Trinity Broadcast Network, live tv segment, Columbus, OH, February 2012.

[Emerging leaders as arts advocates](#), blog post, Americans for the Arts, October 20, 2009.

[Following through/leading through: Emerging leaders as arts advocates](#), 20 Under 40 Arts blogs, Americans  
for the Arts, October 23, 2009.

[Not just sitting at the table, but multiple tables](#). 20 Under 40 Arts blogs, Americans for the Arts, October 19,  
2009.

*Student Arts Advocates Meet*, guest, WOSU 89.7 FM live, with M. Gross Columbus, OH, October 17, 2007.

## Grant Writing

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Grants and RFPs earned for VSA Ohio (nonprofit; previously VSA arts of Ohio; now Art Possible Ohio) as  
Executive Director (2009 – 2019) and Executive Director of Operations & Development (2008 – 2009).

- Ohio Department of Education, 2008-2019 \$1,030,890
- Ohio Arts Council, 2008-2019 \$452,723
- VSA International, 2008-2011 \$174,960
- The Kennedy Center, 2011-2019 \$174,261
- Corporate sponsorships, varied, 2009-2019 \$133,191
- The Columbus Foundation, 2009-2019 \$48,539
- Greater Columbus Arts Council, 2010-2011, 2016-2019 \$30,926
- National Endowment for the Arts, 2009 \$10,000
- Puffin Foundation West, Ltd, 2009-2019 \$20,000
- Ohio Developmental Disabilities Council, 2008-2011 \$14,260
- City of Columbus, 2016, 2019 \$1,710

## **Licenses and Certifications**

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Certified Suicide Prevention Gatekeeper, The Ohio State University, Suicide Prevention Program REACH Training, 2019, 2021.

CITI Program Training, Social and Behavioral, Human Subjects Protection & Responsible Conduct of Research, August 2019.

Certified Tourism Ambassador, Greater Columbus, 2016 - present.

Basic Building Blocks, tax preparation skills & corporate training, H&R Block; 2009.

## **Awards and Honors**

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Arts & Humanities Graduate Research Small Grant, College of Arts & Humanities, The Ohio State University, 2022. \$600.

Barnett Fellow, The Ohio State University, Department of Arts Administration, Education, and Policy, 2019 – 2021.

Nominee, Arts Administration, Ohio Governor's Awards for the Arts, Ohio Arts Council, 2015.

Emerging Arts Leader, Community Arts Partnership Awards, Greater Columbus Arts Council, 2013.

Fellow, Next Generation of Nonprofit Leaders, Columbus, OH, 2012.

University Fellowship, The Ohio State University, 2007 – 2008.

Phi Kappa Phi Honor Society, The Ohio State University, 2007.

Provost's Honors, University of California, San Diego, 2003.

## **Professional Memberships**

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- American Education Research Association
- Americans for the Arts, Arts Action Fund
- Association of Arts Administration Educators
- Columbus Arts Marketing Association
- National Art Education Association

## **Collegiate Memberships**

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- Art & Resilience, Wexner Center for the Arts
- Arts Priori, The Ohio State University
- Central Ohio Student Advocates for the Arts, The Ohio State University
- Disability Studies Graduate Student Association, The Ohio State University