

## Grovine Buffington

### Art, Culture and the Atomic Tragedy in Japan (TIP Elements 5 and 6) Single Learning Class, Grades 6-8

#### Theme/Subject

- Japanese culture and history: bombing of Hiroshima and the true story of Sadako
- Origami (paper folding)

#### Guiding Question

- What are the long-term effects of atomic weapons?

#### Objective

- Students will learn about the bombings of Hiroshima and identify it as a major historical event.

#### Class Periods (50 min.)

- 2-3 periods (depending on student ability)

#### Materials

- *Sadako and the Thousand Paper Cranes* Audio CD, DVD, and/or book
- VCR and monitor, Compact Disc Player, and or cassette player
- At least (1) 9"x 9" square of origami paper per student
- Instructions for folding origami (from *Sadako and the Thousand Paper Cranes*)
- Chart paper

#### Procedures

The students will work both individually and cooperatively throughout this lesson. Students can learn the story of Sadako in a variety of ways that can be modified for high achievers as well as for struggling students. Students who are high achievers can be assigned to read *Sadako and the Thousand Paper Cranes* in advance on their own. Students who are visual learners can be shown the video of the story and auditory learners can be played an audio version of the story. Low-achieving students can combine a variety of these techniques. Also, much of the lesson will be conducted with the students in cooperative groups. Less able students should be grouped with more able students to assist in collaborative learning. Specific accommodations will be made according to each student's Individual Education Plan (IEP).

1. Before starting the lesson teacher will do KWL using chart paper. Start with the "K" What the student already know about Hiroshima and atomic bombs. Write the responses on chart paper.
2. Review Vocabulary
  - Origami, Hiroshima (locate on map), Japan (locate on map), Crane, Leukemia, Nuclear Bomb, Migration, Mushroom Cloud, War, Peace

3. Next ask students the Guiding Question; what they think the long term effects of atomic bombs are and what they would like to learn. Record their responses on the chart paper.
4. Hand out copies of the book, allow students to flip through the book and look at the pictures before reading.
5. Read, Listen or View Sadako
6. Revisit the KWL Chart what students wanted to know, have students to answer those questions and record the answers in the "L" Learned section.
7. Create paper cranes to display.

Assessment/Evaluation Method:

1. Students will revisit KWL chart and fill in what was learned
2. Have the student's journal using words or pictures describing how they would feel if they were Sadako. Share with the class.