

Jeff Kho

“Commodore Perry and Japan”

Subject: 9th Grade U.S. History

Length: 1 class period, 45 min

Essential Question: How and in what ways did the Japanese react to the trips and arrival of Commodore Perry?

TSWBAT: Explain the arrival and extent of U.S. imperialism in Japan, discuss the positive and negative effects of Perry’s arrival for both Japan and America in chart form, analyze the painting “Landing at Yokohama” by William Heine, and judge the merits of the practice of U.S. imperialism in Japan.

Content Standards:

National Curriculum Standard #6, Power, Authority, and Governance, “By examining the purposes and characteristics of various governance systems, learners develop an understanding of how different groups and nations attempt to resolve conflicts and seek to establish order and security.”

Ohio Content Standard-2010-World Geography-Topic Globalization-Content statement #18

Resources:

1. Each student should receive a copy of the painting “Landing at Yokohama” by William Heine
2. PowerPoint or lecture where the students are introduced to the following concepts:
Commodore Perry and his travels and trips to Japan, definition of “appeasement”, the rise and decline of the Tokugawa shogunate, the various social classes that existed in Japan in the 1850s and a comparison to American social classes at that time, the short and long term effects on Japan of Perry’s treaty.
3. Attached “Historical Photo Analysis” page.

Lesson Instructions:

1. Pass out painting. Brainstorm out loud with students about what they feel is happening, has happened, or what might be happening, just based on their observations and reactions to the painting.
2. Present information listed above as either a lecture or PowerPoint (preferred) including the concepts listed above.

3. Distribute “Historical Photo Analysis” page (attached). Have the students fill out as much of the page as they can, based on PowerPoint/lecture notes and what they observe in the painting.
4. Then have the students share their charts in pairs, revising their charts if they feel it is necessary.
5. Share observations for each category in whole group discussion.
6. Use this “Historical Photo Analysis” page with other photos/pictures, and refer back to this painting and activity in the future.

Commodore Perry and Japan
“HISTORICAL PHOTO ANALYSIS”

OBSERVATION:

EVIDENCE FROM PHOTO:

DESCRIBE:

ACTION:

LAYOUT:

POSITIVES:

NEGATIVES:

THEME:

“HIDDEN GEMS”: