

Buddhist Architecture
Grades 9-12

Lesson Summary: Students will learn and understand the significance of the temple architecture in Buddhist temples.

Estimated Duration: 1-2 class periods

Standards Addressed: Globalization: Globalization has shaped new cultural, economic, and political ideas and entities.

Pre-Assessment: Students will be asked what they expect to see on a place of worship. A class list will be generated. We will discuss what they would expect in a Buddhist temple and then begin our lesson when all ideas have been exhausted.

Scoring Guidelines: Participation in pre-discussion will count for a grade.

Post- Assessment: Student models will be graded

Scoring Guidelines: Models will be scored on a rubric for completeness, having each piece discussed, and labels. Neatness will also be taken into the grade as well.

Instructional Procedures:

- 1) Read aloud *Prince Siddhartha: The Story of Buddha*
- 2) Students will be shown pictures of Buddhist temples. Students will predict what each of the eight signs mean.
- 3) Students will view the video clip as I discuss aspects of the architecture
- 3) Students will create a Buddhist temple or complex using Model-Magic. Each piece will be labeled appropriately.

Differentiated Instructional Support: Students requiring extra assistance may be given a sample drawing to work from. Students with sensory issues, making the use of clay difficult can draw a sample floor plan. Students may seek help labeling their temple if needed.

Extension: Students can research Zen Gardens as part of their temple and add this into their model as well or create their model to match their Zen Garden made in art class. Discussion on similarities of cities of the East Asian counties and their architecture as opposed to rural development.

Teacher Implementation Plan
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Teaching About East Asia
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Homework Options and Home Connections: Students will have the option on create a Zen garden for a parent's office or home and they will write a description of its purpose and use.

Interdisciplinary Connections: Students will be creating zen gardens in art class with Mrs. A.

Materials and Resources:

For Teacher: Buddha statue, *Prince Siddhartha: The Story of Buddha*, Pictures of Buddhist Temples (http://images.search.yahoo.com/search/images;_ylt=A0oG7h13.VpRnmUAEyZXNyoA?p=picture+and+parts+of+buddhist+temples+japan&fr=yfp-t-900&fr2=piv-web), video (archibase.net/blog/view/3195.html), temple information (www.jnto.go.jp/eng/indepth/cultural/experience/e.html) and various other sites searched on yahoo

For Students: Model Magic, temple layout map from Japan: Official Guide website (jintogo.jp/engl.html)

Key Vocabulary: Buddhism, temple, Zen

Technology Connections: Students may use the internet to search for temple ideas

Research Connections: Students may use research in extension activities

Attachments: None