



Exploring Kamishibai

Title: Exploring Kamishibai

Lesson Plan by: Pamela Dian Fleming, South Gallia High School, NCTA 2021 (The Ohio State University seminar)

Theme/Topic: Kamishibai Storytelling

Introduction (2-3 sentence summary of lesson):

This lesson will introduce the Kamishibai Storytelling paper theater. The students will be presented with new vocabulary and the history of Kamishibai. A presentation using Kamishibai theater to demonstrate storytelling.

Subject(s)/Grade level(s): 9th Grade World History

Duration of lesson: 40 minutes

Connection to standards/common core (2-3 standards):

Ohio Fine Arts: Drama/Theatre

Use drama and theatre heritage and art forms to communicate a philosophical, ethical or social issue.

HSP.1CO Describe how drama and theatre can affect social change, both globally and locally.

HSP.2CO Investigate, compare and contrast dramatic and theatrical works as products and reflections of the time period and culture in which they were created.

HSP.3CO Integrate other art forms into a dramatic presentation.

Essential Questions (2-3 questions):

How was Kamishibai storytelling used to teach children?

How do you communicate a story using Kamishibai cards?

Where was Kamishibai storytelling first used?

Learning Objectives (2-3 objectives):

1. The students will be able to use vocabulary relating to Kamishibai storytelling.
 2. The students will be able to make Kamishibai cards for a presentation.
 3. The students will be able to relate the story using Kamishibai cards.
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Exploring Kamishibai

Materials Needed:

Kamishibai story board

A3 paper

colored pencils

computer

Kamshibai Man by Allen Say

Kamishibai Man read aloud <https://www.youtube.com/watch?v=fd2y0F7Zctk>

“What is Kamishibai” https://www.youtube.com/watch?v=v6URceEr_zc

How to Make Kamishibai cards <https://www.youtube.com/watch?v=fdk9f5TZxCI>

World History textbook

Overhead projector

Pre-Assessment of Prior Knowledge: *How will students show what they already know about the topic of this unit? What activities will be used?*

No pre-assessment will be used because the students have never been exposed to this material. I will have a discussion to ask the students a list of questions about Kamishibai at the beginning of the lesson. I will use the same questions as an exit ticket at the end of the lesson.

Lesson Activities/Instructional Strategies:

1. Introduce Kamishibai Storytelling by asking a list of questions about Kamishibai.
2. Show video “What is Kamishibai” for students to become familiar with the concept.
3. Introduce vocabulary words: kamishibai, traditions, folktale, applause, rickety, Gaito, and kyōiku.
4. A presentation on the origin of kamishibai storytelling.
5. Use the book Kamishibai Man and show video Kamishibai Man read aloud <https://www.youtube.com/watch?v=fd2y0F7Zctk>
6. Students will design and illustrate one kamishibai card, and work in cooperative groups to make a story.

Resources:

Creating and Using Kamishibai, Cathy Spagnoli

<https://www.kamishibai.com/PDF/CreatingUsingKamishibai.pdf>

How to Make Kamishibai cards- video <https://www.youtube.com/watch?v=fdk9f5TZxCI>

Kamishibai <https://easc.osu.edu/sites/easc.osu.edu/files/kamishibai-papertheater-ela-lessonplan.pdf>

Kamshibai Man by Allen Say, 2006

Kamishibai Man read aloud- video <https://www.youtube.com/watch?v=fd2y0F7Zctk>

What is Kamishibai? video https://www.youtube.com/watch?v=v6URceEr_zc, Dym Sensei



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Closing/Reflection Activity:

Post-Assessment: *How will students demonstrate what they have learned about the topic from this unit? What activities will be used?*

The students will make Kamishibai cards and make an oral presentation using Kamishibai storytelling cards telling the history of their family.

Extension Activities/Extending the Lesson/Cross-Curricular Connections (2-3 ideas):

This lesson is the first of a unit about East Asian culture. The students will make Kamishibai cards in art class. Students will have the opportunity to perform their Kamishibai story they created for other classrooms and on Parent/Teacher Night. The students will design a costume to wear for the public presentation.
