

## **CURRICULUM VITAE**

**NAME:** **KIRK ALEXANDER DENTON**  
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**CITIZENSHIP:** US, Canada  
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**URL:** <http://people.cohums.ohio-state.edu/denton2/>

### **ACADEMIC EMPLOYMENT**

|                  |   |
|------------------|---|
|                  | <u>Ohio State University</u> (DEALL)  |
| 2009-            | Professor   |
| 1995-            | Associate Professor   |
| 1988-            | Assistant Professor   |
| 2009 (Aug.-Dec.) | <u>National Chung-hsing University</u> (Taichung, Taiwan)<br>Research Fellow          |
| 2003 (Jan.-June) | <u>Harvard University</u> (EALC)<br>Visiting Associate Professor                      |
| 1986-88          | <u>York University</u> (DLLL)<br>Lecturer, Chinese Language                           |
| 1985-86          | <u>University of Toronto</u><br>Research Assistant, Ontario - Jiangsu Resource Centre |

### **EDUCATION**

|         |   |
|---------|---|
| 1988    | Ph.D., University of Toronto (modern Chinese literature)<br>-supervisor: Milena Dolezelová-Velingrová |
| 1982    | M.A., University of Toronto (Chinese literature)  |
| 1979-80 | M.A. sought, University of Illinois, Champaign-Urbana, IL (Chinese literature)                        |
| 1978    | B.A., Colby College, Waterville, ME (French)  |

### **FIELD OF SPECIALIZATION:**

Modern and contemporary Chinese literature and literary thought; critical theory; Chinese film; Chinese museums and historical memory

### **LANGUAGE TRAINING**

|         |  |
|---------|--|
| 1985-86 | Advanced Mandarin Training, spoken and classical, Taipei Language Institute, Taipei, ROC |
| 1980-81 | Chinese Language Degree, Fudan University, Shanghai, PRC                                 |
| 1976-77 | Second degré de langue française, Université de Grenoble, France                         |

**GRANTS AND AWARDS**

2013 OSU, Office of International Affairs Faculty Grant for *Contested Memory: The Politics of Museums in Post-Martial Law Taiwan* (\$3200)

OSU, Arts and Science Research and Creative Activity grant for *Global Citizenship: The Ohio State University, Hong Shen (1894-1955), and the Modern Mediasphere* (\$20,000)

2012 OSU, Arts and Humanities Publication Subvention to support publication of *Exhibiting the Past: The Politics of Historical Memory in the Museums of Postsocialist China* (\$2000, with a matching fund of \$2000 from DEALL)

2011 OSU, College of Arts and Sciences, Research Enhancement Grant (\$3300): for travel to Beijing, Taipei, and Tainan

2009 COH, Grant-in-Aid (\$2250): for travel within Taiwan

Visiting Scholar grant, Center for Humanities and Social Sciences, National Chung-hsing University (Taichung, Taiwan)

2006 Fulbright Scholar, pursued fieldwork in the PRC (summer/fall 2006) (\$35,000)

SRA, College of Humanities (for fall 2006)

2004 OSU Arts and Humanities Seed Grant, to support *Exhibiting the Past: The Politics and Ideology of Museums in the PRC, Taiwan, and Hong Kong* (\$8,000)

2003 Freeman Course Development Grant, East Asian Studies Center, The Ohio State University (\$20,000), for the development of an undergraduate course on Chinese film

SRA, College of Humanities (to undertake research on Chinese museums in PRC, Hong Kong, and Taiwan)

2001 Grant-in-Aid, College of Humanities (OSU), for research trip to Beijing and Shanghai (\$1400)

Institute for Collaborative Research and Public Humanities (OSU), “Urban Cultural Institutions in Early Modern China,” 2001-2002 Institute fellowship, with Julia F. Andrews (\$14,000)

International Affairs Interdisciplinary Lectures, Seminars, and Conferences, “Urban Cultural Institutions in Early Modern China” (\$3,600)

2000 East Asian Studies Center OSU, to support publication of *Modern Chinese Literature and Culture* (\$7000)

College of Art Action Award, to support special issue on visual culture of *MCLC* (\$1,300)

OSU College of Humanities Publication Subvention, to support special issue on visual culture of *MCLC* (\$1000)

1999 Faculty Innovator Grant, OSU (\$800)

Chiang Ching-kuo Foundation Subsidies for Publication Grant, for the journal *Modern Chinese Literature and Culture* (\$10,000)

1998 American Council of Learned Societies to support Faculty Professional Leave (\$15,000)

|         |  |
|---------|--|
| 1994    | Grant-In-Aid, OSU (\$1,000)  |
| 1992    | OSU Seed Grant (\$12,760)  |
| 1991    | OSU SRA, Spring Quarter<br>OSU University Small Research Grant<br>OSU College of Humanities Grant-in-Aid |
| 1988    | York University Ad Hoc Research Fund   |
| 1981-85 | University of Toronto Open Fellowship  |
| 1982-83 | Ontario Graduate Scholarship   |
| 1979-80 | University of Illinois Tuition and Fee Waiver  |
| 1978    | Graduated Cum Laude, Colby College   |

## **TEACHING**

### **Language Courses Taught (York University)**

*Second Year Chinese*  
*Mandarin for Speakers of Cantonese*  
*Third Year Chinese*

### **Language Courses Taught (OSU)**

*Chinese 210/211, 310/311, 510/511 Intermediate Intensive Chinese*  
*Chinese 751 Readings in Scholarly Chinese*

### **Literature/Culture/Film (OSU)**

*Chinese 7467 (694): Taiwan Fiction* (graduate)  
*Chinese 7463 (763) Modern Chinese Fiction* (graduate)  
*Chinese 4403 (503) Modern Chinese Literature in Translation* (undergraduate)  
*Chinese 4405 (505): China in Film* (undergraduate)  
*Chinese 879 Graduate Seminar—Lu Xun*  
*Chinese 232 Modern Chinese Culture* (undergraduate)  
*Chinese 879 Graduate Seminar—Chinese Film*  
*Chinese 251 Chinese Literature in Translation (Zhou to Song)* (undergraduate)  
*Chinese 879 Graduate Seminar: Chinese Popular Culture*  
*EALL 3446 (346): Asian American Film* (undergraduate)

### **Courses Taught at Harvard University (Spring 2003)**

*Chinese Literature 125: Modern Chinese Literature in Translation*  
*Chinese Literature 288: Lu Xun and Chinese Modernity*

### **Doctoral Dissertations Supervised**

Ying BAO, *In Search of Laughter in Maoist China: Chinese Film Comedy, 1949-1966* (2008) [in tenure-track position at University of Nevada, Las Vegas]

Hongyuan YU. *Xiaoshuo as Cultural Discourse: The Shuihu zhuan and Its Commentaries* (1999)

Nicholas KALDIS, *The Prose Poem and Aesthetic Insight: Lu Xun's 'Yicao'* (1998). [tenured at Binghamton University, SUNY]

Di BAI, *A Feminist Brave New World: The Cultural Revolution Model Theater Revisited* (1997). [tenured at Drew University]

Paul FOSTER, *Lu Xun, Ah Q, "The True Story of Ah Q" and the National Character Discourse in Modern China* (1996). [tenured at Georgia Institute of Technology]

### **Dissertations Currently Supervised**

Qiong YANG, Man HE, Qin CHEN, Jia SHI

### **Dissertation Committee Member**

**DEALL (complete):** Yanfang TANG, Dajiang HE, Aili CHEN, Mark BENDER, Minru LI, Jing WANG, Jonathan NOBLE, Minggang LI, Levi GIBBS

**DEALL (in process):** Mengjun LI, Timothy THURSTON, Ziying YOU,

**Other Depts (complete):** Liyan LIU (History), Xiaoming CHEN (History), Rui ZHANG (History of Art), Zhichun LIN (Music), Yanfei ZHU (Art History)

**Other Depts (in process):** Eliza HO (History of Art), Mina KIM (History of Art), Hyunkyoung KIM (History of Art)

### **MA Theses Supervised**

Sherry LIDAKA, Mark MILLER, Hoyuen SUNG, Jeanne TAO, Xiaonan WU, Xi ZHONG, Man HE, Qiong YANG, Hao ZHOU, Qin CHEN

### **Dissertation Committees at Other Universities**

Yiyan WANG (University of Sydney, Australia)

### **PROFESSIONAL ORGANIZATIONS/SERVICE**

#### **Professional Organizations**

American Association of Chinese Comparative Literature  
 Association for Asian Studies  
 Asian Cinema Society

#### **Administrative Service**

##### *Ohio State University:*

2013-14                   Chair, DEALL Sixth Year Review Committee (for Heather Inwood); cancelled  
 Modern Chinese literature search committee (Inwood replacement)  
 DEALL Undergraduate Director

2012-13                   Chair, DEALL Promotion Review Committee (for Mark Bender)  
 Member, DEALL Fifth Year Review Committee (for Heather Inwood)  
 DEALL Undergraduate Director  
 Member, DEALL Japanese Literature/Film Position Search Committee

2011-12                   Chair, DEALL Promotion Review Committee (for Chan Park)

|           |  |
|-----------|--|
|           | DEALL Undergraduate Director<br>DEALL Vice Chair<br>DEALL website committee  |
| 2010-2012 | DEALL Semester Conversion Point Person   |
| 2010      | DEALL Promotion Review Committee (for Richard Torrance)  |
| 2007-08   | DEALL Search Committee—modern Chinese cultural studies (Chair) [successfully hired number 1 candidate]   |
| 2007      | DEALL Search Committee—modern Chinese cultural studies (Chair), for one-year visiting assistant professor position   |
| 2006-08   | DEALL Newsletter Committee<br>EASC Postdoc Selection Committee   |
| 2004-05   | Chinese Literature Search Committee—film and media studies position (Chair) [successfully hired number 1 candidate]<br>Eun Joo Kim Fourth Year Review Committee (Chair)  |
| 2003-04   | Chinese Literature Search Committee—classical literature (Chair) [successfully hired number 1 candidate]<br>Member, University Interdisciplinary Film Studies Committee (beginning April 2003)                               |
| 2002-03   | Chair, Tenure Review Committee (Mark Bender)<br>Member, Tenure Review Committee (Patricia Sieber)<br>EASC Advisory Committee<br>EASC Library Committee   |
| 2000-02   | College of Humanities Graduate Committee   |
| 1999-00   | Chinese Literature Search Committee (Chair)  |
| 1998-99   | Chinese Literature Search Committee (Chair)  |
| 1996-97   | Graduate Committee<br>Premodern Chinese Literature Search Committee<br>East Asian Culture Search Committee   |
| 1994-97   | Undergraduate Coordinator  |
| 1994-95   | Graduate Committee<br>Premodern Chinese Literature Search Committee  |
| 1992-93   | Graduate Committee<br>Ad Hoc Plan of Action Committee  |
| 1991-92   | Chair, Undergraduate Committee<br>Graduate Committee<br>Special Events Committee<br>OSU Film/Video Committee<br>College of Humanities Ad Hoc Committee on Library Purchases<br>United Way Representative<br>Search Committee |

1989-91 Library Committee

1989-90 Special Events

*York University:*

1987-88 Library and Bookstore Committee  
Liaison and Advising Committee

### Professional Service

- 2013- ● member Advisory Board, *Wenxue* (文学), journal edited by Fudan University professor Chen Sihe and published by Shanghai wenyi chubanshe
- 2012-13 ● Hong Shen, “The Wedded Husband” drama production committee member  
● organizer of “Hong Shen and the Modern Mediasphere in Republican Era China” (Nov. 18, 2013)
- 2012 ● Member Editorial Board, Twenty-First-Century North American Chinese Literary Studies Series, Center for the Study of China’s Literature Abroad, Beijing Normal University and University of Oklahoma  
● blurb review of *A Scholarly Review of Chinese Studies in English during the Last Three Years*, edited by Haihui Zhang (Ann Arbor: AAS Publications, 2013)  
● Master Class (SOAS, University of London; June 21): critiqued seven presentations by graduate students from Oxford University, Cambridge University, and SOAS
- 2012-14 ● member Editorial Board, *A New Literary History of Modern China* (Harvard University Press)  
● member of committee for the AAS CIAC Levenson Prize for Books in Chinese Studies (post-1900)
- 2012 ● organizer, Cao Yu exhibit, held at OSU February 3-March 4
- 2010 ● Faculty Advising Committee, Midwest Conference of Asian Affair 2010  
● member Editorial Committee, *Korea Journal of Chinese Language and Literature* (2010-)
- 2009-11 ● consultant, *Norton Anthology of World Literature*, 3<sup>rd</sup> edition
- 2008 ● blurb review of Christopher T. Keaveney, *Beyond Brushtalk: Sino-Japanese Literary Exchange in the Interwar Period* (Hong Kong University Press, 2008)  
● member of Selection Jury for the Newman Prize in Chinese Literature, 2008  
● Princeton University Press, Chinese Lecture Series, editorial board  
● special presentation, Fulbright Workshop for Faculty and Professionals, OSU (March 28, 2008)  
● blurb review of Charles Laughlin, *Literature of Leisure in Modern China* (University of Hawaii Press)
- 2007 ● discussant, “Literati Culture and Professionalism in Modern China,” panel organized by Shengqing Wu for Annual Meeting of the Association for Asian Studies (2007)  
● blurb review of *Baptism*, by Yang Jiang (Hong Kong University Press)
- 2006 ● review of book series proposal, Princeton University Press  
● adviser to Louisa Wei and Peng Xiaolian in their film documentary on Hu Feng and the Hu Feng group of writers called *Storm Under the Sun*; interviewed on camera; film premiered at the International Documentary FilmFestival Amsterdam (Nov. 28-Dec. 2, 2007)

- 2003
  - Selection Committee, Fulbright and Foreign-Sponsored Awards, Institute of International Education (Dec. 1, New York)
  - Selection Committee, Fulbright Scholars Program, Institute of International Education (Oct. 24, Washington)
  - discussant, “Urban Spectacle and the Rise of Mass Culture in Late Qing and Republican China” (Fairbank Center, Harvard University, May 3, 2003)
- 2002
  - conference coorganizer (with Julia F. Andrews), “Urban Cultural Institutions in Early Twentieth Century China,” symposium (April 13, 2002)
- 2001
  - moderator, “Roundtable” at *Beyond Peony Pavilion: Performance, Ethnicity, and Cultural Processes in China* (Columbus, April 27, 2001)
  - chair/discussant for panel “Wen or Ren? The Person of the Author in Modern Chinese Literary Critics” (AAS, March 2001)
  - Executive Committee, Association of Chinese Comparative Literature (ACCL), 2001-
- 2000
  - Associate Editor, *Encyclopedia of Asia* (NY: Scribners, 2002)
  - Selection Committee, Fulbright and Foreign-Sponsored Awards, Institute of International Education (Dec. 6, New York)
  - panel co-organizer, “Literary Societies of Republican China” panel (AAS, March 2000)
  - Consultant Editor, *Encyclopedia of Contemporary Chinese Culture*. Eds. Ned Davis. (RoutledgeCurzon, 2004)
- 1999-present
  - moderator, MCLC LIST (discussion list associated with the journal *Modern Chinese Literature and Culture* and the MCLC Resource Center)
- 1999
  - external reader for doctoral dissertation, University of Sydney, Australia
- 1998-present
  - Editor, *Modern Chinese Literature and Culture*
  - Manager, MCLC Resource Center (<http://mclc.osu.edu/>)
- 1997
  - panel chair, AAS, Chicago (March 13-16, 1997)
- 1990-93
  - Associate Editor, *Journal of the Chinese Language Teachers Association*
- 1991
  - Co-Organizer of Ohio Asianist Annual Meeting
- 1990
  - Panel Organizer and Chair “Critical Approaches to Chinese Literature.” At the Midwest Conference on Asian Affairs, Indiana University, Bloomington (November 2-3)
- 1987
  - Interpreter for Visiting PRC Authors, Foreign Authors Series, Harbourfront
- 1986
  - Chinese Language Consultant, Canada-China Language and Cultural Orientation Program Joint Centre on Modern East Asian, University of Toronto
- 1982 (summer)
  - Cultural Guide to visiting PRC delegation, World University Service of Canada

## PUBLICATIONS

### **Books:**

- 2014 *Exhibiting the Past: Historical Memory and the Politics of Museums in Postsocialist China*. Honolulu: University of Hawaii Press.
- 1998 *The Problematic of Self in Modern Chinese Literature: Hu Feng and Lu Ling*. Stanford: Stanford

University Press.

**Reviews:** *Journal of Asian Studies* 58, 2 (May 1999); *China Quarterly* 159, 1 (Sept 1999); *Comparative Literature* (Fall, 1999), *Harvard Journal of Asiatic Studies* 60, 2 (Dec. 2000); *The Comparatist* 24 (2000); *China Review International* 7, 2 (Fall 2000); *The China Journal* 45 (Jan. 2001); *Asian Studies Review* 27, 1 (March 2003)

**Translation:** presently being translated into Chinese by Zhang Yesong (and his students) of Fudan University

#### **Edited Books:**

forthcoming (2014) *Columbia Companion to Modern Chinese Literature*. NY: Columbia University Press [an offshoot of the *Columbia Companion to Modern East Asian Literature*, 2003]

2008 *China: A Traveler's Literary Companion*. Berkeley: Whereabouts Press.  
*Literary Societies of Republican China*, with Michel Hockx. Lanham, MD: Lexington Books.  
**Reviews:** MCLC Resource Center (<http://mclc.osu.edu/rc/pubs/reviews/hamm4.htm>); *Journal of Asian Studies*; *Journal of Asian History*

2003 Associate Editor, China Section, *Columbia Companion of Modern East Asian Literature*. NY: Columbia University Press. [General Editor: Joshua Mostow; Japan Section Associate Editor: Sharalyn Orbaugh; Korea Section Associate Editor: Bruce Fulton]  
**Reviews:** MCLC Resource Center (<http://mclc.osu.edu/rc/pubs/reviews/hillenbrand.htm>)

2002 Co-editor (with Thomas Buoye, Bruce Dickson, Barry Naughton, and Martin K. Whyte), *China: Adapting the Past, Confronting the Future*. 3<sup>rd</sup> edition. Ann Arbor: Center for Chinese Studies, University of Michigan.

1996 *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press.  
**Reviews:** *Lilun tansuo—dangdai wentan* 理论探索-当代文坛 3 (2008); *Journal of Asian Culture* 17 (1994-95); *Journal of Asian Studies* 56, 4 (Nov. 1997); *Revue Bibliographic de Sinologie* (1997); *China Information* 12, 3 (Winter 1997/98); *Bulletin of the School of Oriental and African Studies* 60, no. 2 (June 1997): 395-396 *Journal of Oriental Studies* 34, 2 (1999); *Journal of Modern Literature in Chinese* 1, 2 (1999).

#### **Editor of Scholarly Journal**

*Modern Chinese Literature and Culture* vol. 11 (Spring 1999)-present. [biannual peer-reviewed scholarly publication] URL: <http://mclc.osu.edu/jou/>.

#### **Guest Editor of Scholarly Journal:**

1991 *Journal of Chinese Language Teachers Association* 26.2 (May). [special issue on cross-cultural pedagogy]

#### **Articles in Books and Journals:**

Forthcoming “Lianhuanhua (Serial Picture books) and Modern Chinese Literature.” To appear in the forthcoming catalogue of the exhibition *Literature in Line: Lianhuanhua Picture Stories from China*, curated by Kuiyi Shen and Julia F. Andrews. The Ohio State University, April-June, 1997.  
“Lu Ling, Hu Feng, and Literary Persecution: ‘Subjective Fighting Spirit.’” *A New Literary History of Modern China*. Ed. David Wang. Cambridge: Harvard University Press.

2013 “Modern Chinese Fiction and Prose.” In *Oxford Bibliographies in Chinese Studies*. Ed. Tim Wright. New York: Oxford University Press

(<http://www.oxfordbibliographies.com/view/document/obo-9780199920082/obo-9780199920082-0058.xml>)

2011 “Yan’an as a Site of Memory in Socialist and Post-socialist China.” In Marc Matten, ed., *Places of Memory in China: History, Politics, Identity*. Leiden: Brill, 2011, 233-81.

2010 “Lu Ling bixia de Jiang Chunzu yu Langman gerenzhuyi huayu” 路翎笔下的蒋纯祖与浪漫个人主义话语 (Lu Ling and the discourse of romantic individualism). *Nanjing shifan daxue wenxue yuan xuebao* 4 (2010). [translation of chapter 6 of *The Problematic of Self in Modern Chinese Literature: Hu Feng and Lu Ling*]

“Rectification: Party Discipline, Intellectual Remolding, and the Formation of a Political Community.” In Ban Wang, ed. *Words and Their Stories Essays on the Language of the Chinese Revolution*. Leiden: Brill, 51-64.

2009 “Lun Jiu yi ba lishi bowuguan” 论九一八历史博物馆 (On the September 18 History Museum). *Jiu yi ba lishi bowuguan* no. 3 (2009).

“*Storm Under the Sun*: An Introduction.” In S. Louisa Wei, ed., *Storm Under the Sun: Introduction, Script, and Reviews*. Hong Kong: Blue Queen Cultural Communications, 2009, 4-31 [introduction to a documentary film directed by Peng Xiaolian and S. Louisa Wei [http://www.bqcc.com/redsunstorm\\_e.htm](http://www.bqcc.com/redsunstorm_e.htm)]

2008 “Introduction,” *China: A Traveler’s Literary Companion*. Berkeley: Whereabouts Press, xi-xv.

(with Michel Hockx) “Introduction,” *Literary Societies of Republican China*. Lexington Books, 2008, 1-14.

“The Hu Feng Group: Genealogy of a Literary School.” In Denton and Michel Hockx, eds., *Literary Societies in Republican China*. Lexington Books, 2008, 413-73.

2007 “Horror and Atrocity: Memory of Japanese Imperialism in Chinese Museums.” In Guobin Yang and Ching Kwan Lee, eds. *Reinvisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China*. Washington: Wilson Center Press, 245-286. Rpt. with changes as “Heroic Resistance and Victims of Atrocity: Negotiating the Memory of Japanese Imperialism in Chinese Museums,” in *Japan Focus*. [<http://japanfocus.org/products/details/2547>]; Chinese translation in *Zhongguo jinianguan* 中国纪念馆 (Chinese memorial halls) no. 3 (2008), and no. 4 (2008): 9-12. Rpt. in *The Politics of Memory in East Asia*. Eds. Sven Salaer and Justin Aukema. Asia Pacific Journal: Japan Focus Course Reader no. 7 (2013) (available online at: [http://www.japanfocus.org/course\\_readers](http://www.japanfocus.org/course_readers))

“Lu Ling.” *Dictionary of Literary Biography— Chinese Fiction Writers, 1900-1949*. Ed. Thomas Moran. Detroit, Washington, London: Bruccoli Clark, 116-128.

2005 “Museums, Memorial Sites, and Exhibitionary Culture in the People’s Republic of China.” *The China Quarterly* 183 (Sept.): 565-586. [peer-reviewed]. Rpt. in *Culture in the Contemporary PRC*. Eds. Michel Hockx and Julia Strauss. *The China Quarterly* Special Issues New Series, no. 6. Cambridge: Cambridge University Press, 2005, 43-64.

2003 “Historical Overview” (China Section). In Joshua Mostow, ed. *The Columbia Companion to Modern East Asian Literature: China*. New York: Columbia University Press, 287-306.

“Romantic Sentiment and the Problem of the Subject: Yu Dafu.” In Joshua Mostow, ed. *The Columbia Companion to Modern East Asian Literature*. New York: Columbia University Press, 378-384.

“Literature and Politics: Mao Zedong’s ‘Talks at the Yan’an Forum on Art and Literature.’” In Joshua Mostow, ed. *The Columbia Companion to Modern East Asian Literature*. New York: Columbia University Press, 463-469.

2002 “Introduction” (Culture section). *China: Adapting the Past, Confronting the Future*. 3<sup>rd</sup> edition. Ann Arbor: Center for Chinese Studies, University of Michigan, 395-401.

2000 “Visual Memory and the Construction of a Revolutionary Past: Paintings from the Museum of the Chinese Revolution.” *Modern Chinese Literature and Culture* 12.2 (Fall): 203-235. [peer-reviewed]. Rpt. in forthcoming volume edited by Xiaobing Tang.

1996 “General Introduction.” *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*, Stanford University Press, 1-61.

1993 “1989 Democratic Movement and the May Fourth.” *Journal of Chinese Philosophy* 20.4 (Dec.): 387-424.

1992 “The Distant Shore: The Nationalist Theme in Yu Dafu’s *Sinking*.” *Chinese Literature: Essays, Articles, and Reviews* 14 (Dec.): 107-123. [peer reviewed]

1991 “Teaching Modern Chinese Literature in the Post-Modern Era.” *Journal of Chinese Language Teachers Association* 26.2 (May): 1-24.

1989 “Madness and Chaos in Lu Ling’s *Children of the Rich*.” *Modern Chinese Literature* 5. 5 (Fall): 269-92. [peer reviewed]

1987 “Model Drama as Myth: A Semiotic Analysis of Taking Tiger Mountain By Strategy.” *Drama in the People’s Republic of China*, C. Tung and C. Mackerras, eds., Buffalo: SUNY Press, 119-136.

1986 “Lu Ling’s Literary Art: Myth and Symbol in *Hungry Guo Su’e*.” *Modern Chinese Literature* 2.2 (Fall): 197-209. [peer reviewed]. Tr. into Chinese by Zhang Da 张达, as “Lu Ling de wenxue jiqiao, Ji'e de Guo Su'e zhong de shenhua he xiangzheng” 路翎 的文学技巧: 饥饿的郭素娥中的神话和象徵. *Zhongguo xiandai wenxue yanjiu congkan* 中国现代文学研究丛刊 3 (1993): 250-60. Rpt. in *Zhongguo xiandai wenxue yanjiu congkan sanshi zhounian jingxuan: zuojia zuopin yanjiu juan* 《中国现代文学研究丛刊》30周年精选: 作家作品研究卷 (Modern Chinese Literature Research selection of excellent essays on its thirtieth anniversary: writers’ works volume). Shanghai: Fudan daxue, 2009.

#### Dictionary and Encyclopedia Articles:

2009 “Hu Feng,” *Encyclopedia of Modern China*. Ed. David Pong. New York: Charles Scribner’s Sons, 2009, 254-256.

“Lu Xun,” *Encyclopedia of Modern China*. Ed. David Pong. New York: Charles Scribner’s Sons, 2009, 531-534.

“Literature since 1800.” *Encyclopedia of Modern China*. Ed. David Pong. New York: Charles Scribner’s Sons, 2009. 503-508.

“League of Left-wing Writers,” *Encyclopedia of Modern China*. Ed. David Pong. New York: Charles Scribner’s Sons, 2009, 446-447.

2005 “Chinese Literature.” In *Lincoln Library of Essential Information*. 44<sup>th</sup> edition. Cleveland: Lincoln Library Press, 2005.

2003 "Zhou Xuan." In Lily Lee, ed. *Biographical Dictionary of Chinese Women: The Twentieth Century, 1912-2000*. Armonk, NY: M.E. Sharpe, 2003, 715-718.

"Feng Yuanjun." In Lily Lee, ed. *Biographical Dictionary of Chinese Women: The Twentieth Century, 1912-2000*. Armonk, NY: M.E. Sharpe, 2003, 166-169.

1998 "Lu Xun." In Paul Schelling, ed. *Encyclopedia of the Novel*. Chicago: Fitzroy Dearborn Publishers, vol. I: 784-85.

1992 "Chiang Meng-lin." *Historical Dictionary of Revolutionary China 1839-1976*, Edwin Pak-wah Leung, ed., New York: Greenwood Press, 61-63.

"Hu Shih." *Historical Dictionary of Revolutionary China 1839-1976*, Edwin Pak-wah Leung, ed., New York: Greenwood Press, 163-165.

"Ts'ai Yuan-p'ei." *Historical Dictionary of Revolutionary China 1839-1976*, Edwin Pak-wah Leung, ed., New York: Greenwood Press, 420-22.

"Wen I-to." *Historical Dictionary of Revolutionary China 1839-1976*, Edwin Pak-wah Leung, ed., New York: Greenwood Press, 461-63.

1988 "Ai Wu's Spring." *A Selective Guide to Chinese Literature 1900-1949 - Volume One: The Novel*, M. Dolezelova-Velingrova, ed., Leiden: E.J.Brill, 49-51.

"Yao Xueyin's Chabanche maijie." *A Selective Guide to Chinese Literature - Volume Two: The Short Story*, Zbigniew Slupski, ed., Leiden: E.J. Brill, 229-231.

"Lu Ling's In Search of Love," *A Selective Guide to Chinese Literature - Volume Two: The Short Story*, Zbigniew Slupski, ed., Leiden: E.J. Brill, 106-109.

"Yang Cunbin's The Romance of the Qing Palace." *A Selective Guide to Chinese Literature 1900-1949 - Volume Four: The Drama*, B. Eberstein, ed., Leiden: E.J.Brill, 284-288.

#### Translations:

2003 Sha Yixin, "Jiang Qing and Her Husbands." In Xiaomei Chen, ed. *Reading the 'Right' Text: An Anthology of Contemporary Chinese Drama*. Honolulu: University of Hawaii Press, 282-335. Rpt in Xiaomei Chen, ed., *Columbia Anthology of Modern Chinese Drama*, forthcoming.

2002 Dai Jinhua, "Human, Demon, Love: A Woman's Predicament." In Jing Wang and Tani Barlow, eds., *Cinema and Desire: Marxist Feminist and Cultural Politics in the Work of Dai Jinhua*. London: Verso Press, 151-71. Reprinted in Henry Kuoshu, ed., *Celluloid China: Cinematic Encounters with Culture and Society*. Carbondale: Southern Illinois University Press, 2002, 132-50.

2001 Ten poems by Yang Hua. In Michelle Yeh and N.G.D. Malmqvist, eds. *Anthology of Modern Chinese Poetry from Taiwan*. NY: Columbia University Press, 55-58.

1996 Hu Shi, "Some Modest Proposals for the Reform of Literature." *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 123-39. Rpt. in *Longman Anthology of World Literature, Vol. F, The Twentieth Century*. Longman, 2004.

Lu Xun, "On Photography." *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 196-203.

Ye Shengtao, "On the Literary Arts." *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 162-68.

Dai Wangshu, "Dai Wangshu's Poetic Theory." *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 316-17.

Guo Moruo, "Preface to *The Sorrows of Young Werther*." *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 204-12.

Liang Shiqiu, "Fusing With Nature." *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 213-17.

Qu Qiubai, "Freedom for Literature But Not the Writer." *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 376-82.

Mu Shiying, "Preface to *Public Cemetery*." *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 387-89. Reprint in Andrew Field, ed. Forthcoming volume.

Li Jinfa, "A Record of My Own Inspiration." *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 390-91.

1990 Lu Xun, "Impromptu Reflections No.38: On Conceitedness and Inheritance." *Republican China* (November): 90-97.

#### **Electronic:**

2011 "Five Books from China." *Assembly Journal* (April 1). URL: <http://www.assemblyjournal.com/2011/04/five-books-from-china-by-kirk-a-denton/>

2003 "Lu Xun Biography." MCLC Resource Center Publication (Jan.). (<http://mclc.osu.edu/rc/bios/lxbio.htm>)

2000 Translation of Zhou Zuoren, "Requisites for a New Literature" (Xin wenzue de yaoqiu). MCLC Resource Center Publication (Oct.). (<http://mclc.osu.edu/rc/pubs/zhou.htm>)

1998 Review of "Bibliography of Modern Chinese Literature and Film." *AsianDoc* (<http://asiandoc.lib.ohio-state.edu/v1n2/dbs/BMCLF.html>)

"MCLC Resource Center," a website prepared in conjunction with the journal *Modern Chinese Literature and Culture* (<http://mclc.osu.edu/jou/mclc.htm>); contains the most extensive bibliographies of modern Chinese literature and cultural studies; publishes short essays, translations, and interviews, as well as (since 2004) all *MCLC* book reviews

#### **Miscellaneous:**

2011 "Hongda shiye de Zhongguo xiandai wenzue: Beimei hanxuejia Deng Tengke fangtanlu" 宏大视野的中国现代文学：北美汉学家邓腾克访谈录 (A broad vision of modern Chinese literature: interview with North American sinologist Kirk Denton). *Wuhan daxue xuebao* 64, 6 (2011): 1-6.

1989 "Bibliography of Literature of the Sino-Japanese War (1937-45)." *Modern Chinese Literature* 5, 2 (Fall): 325-32.

#### **Book Reviews:**

2014 China Quarterly  
*Lin Shu Inc.: Translation and the Making of Modern Chinese Culture*, by Michael Gibbs. *The Journal of Asian Studies* 73, no. 1 (Feb.).

2007 *Cultural Heritage Management in China: Preserving the Cities of the Pearl River Delta*. Eds. Hillary du Cros and Yok-shiu F. Lee (Routledge, 2007). *The China Quarterly* 192 (Dec.): 1033-35.

2006 Theodore Huters. *Bring the World Home: Appropriating the West in Late Qing and Early Republican China*. In *Journal of Asian Studies* 65.1 (Feb.): 166-168.

2004 Bonnie McDougall. *Love-Letters and Privacy in Modern China: The Intimate Lives of Lu Xun and Xu Guangping*. In *Harvard Journal of Asiatic Studies* 64.1 (June 2004): 167-175.

2001 Perry Link. *The Uses of Literature: Life in the Socialist Chinese Literary System* (Princeton: Princeton University Press, 2000). In *Harvard Journal of Asiatic Studies* 61.2 (Fall): 433-41.

1998 Bonnie McDougall and Kam Louie. *The Literature of China in the Twentieth Century* (New York: Columbia University Press, 1997). In *The China Quarterly* 156 (Dec.): 1074-76.

1997 Jon Kowallis, *The Lyrical Lu Xun: A Study of His Classical-Style Verse* (Honolulu: University of Hawaii Press, 1996). In *Journal of Chinese Language Teachers Association* 32.2 (May): 117-20.

1995 Jeanne Tai and David Der-wei Wang, eds. *Running Wild* (New York: Columbia University Press, 1994). *China Review International* 2.2 (Fall): 575-81.

1993 Lu Xun, *Diary of a Madman and Other Stories*. William Lyell, tr. (Honolulu: University of Hawaii Press, 1990). *Chinese Literature: Essays, Articles, and Reviews* 15: 174-176.

1990 *Modern Chinese Women Writers: Critical Appraisals*, Michael Duke, ed. (Armonk: M.E. Sharpe, 1989). *Journal of Chinese Language Teachers Association* 25.3 (Oct.): 89-92.

1989 Nie Hualing, *Mulberry and Peach: Two Women of China* (Boston: Beacon Press, 1988). *Journal of the Chinese Language Teachers Association* 24.2 (May): 135-38.

#### **CONFERENCE PAPERS AND PRESENTATIONS**

2014 "Returning Home." Duke University (April 11-13)

2013 "Exhibiting the Future: Urban Utopias in PRC Municipal Urban Planning Exhibition Halls." Distinguished Lecture, Rutgers University (April 18)

2012 "Exhibiting the Future: Urban Utopias in PRC Municipal Urban Planning Exhibition Halls." (London, UK; June 21)  
 "Modern Chinese Literature and Culture and Publishing in Modern Chinese Cultural Studies." Master Class, SOAS, London, UK (June 21)

2011 "Multicultural History in a Multi-Party Taiwan: The National Museum of Taiwan History." Now and Then: An International Conference in Honour of Professor Milena Dolezelova-Velingerova (Prague; June 15)

2011 "Memorializing the Dead: Martyrs Museums and Memorial Parks in the PRC and Taiwan." University of Kentucky (April 22)

“Memorializing the Dead: Martyrs Museums and Memorial Parks in the PRC and Taiwan.” Modern China Seminar, University of Pennsylvania (Feb. 26)

“Memorializing the Dead: Martyrs Museums and Memorial Parks in the PRC and Taiwan.” Rickett Memorial Lecture, University of Pennsylvania (Feb. 25)

2010 “Exhibiting the Future: Urban Utopias in PRC Municipal Urban Planning Exhibition Halls.” Putting China on Display: From 19<sup>th</sup>-Century Museums to 21<sup>st</sup>-Century Expos (Washington, DC; June)

“Exhibiting the Future: Urban Utopias in PRC Municipal Urban Planning Exhibition Halls.” Inaugural Address (Ohio State University; April 28)

“Red Tourism: Revolutionary Memory and National Landscape.” Red Legacy in China conference, (Harvard University; April 2-3)

2009 “Exhibiting the Future: Municipal Urban Planning Centers in the PRC.” Center for Humanities and Social Sciences Research, National Chung-hsing University, Taichung, Taiwan (Dec. 10)

“烈士与记忆: 死英雄的纪念碑, 纪念馆, 与博物馆” (Martyrs and Memory: Monuments, Memorials, and Museums for Dead Heroes). Center for Humanities and Social Sciences Research, National Chung-hsing University, Taichung, Taiwan (Nov. 26)

“*Modern Chinese Literature and Culture* and Publishing in English in Modern Chinese Cultural Studies.” Publishing Workshop, National Chung-hsing University, Taichung, Taiwan (Oct. 28)

“The Politics of Ethnographic Museums in the PRC and Taiwan.” Conference on The Race in Culture: Ethnology and Empire in the Long Twentieth Century (The Ohio State University; May 1-2, 2009)

2008 “Projecting the Future: Municipal Urban Planning Exhibition Halls in the PRC.” Invited talk. University of Virginia (Nov. 18).

“Projecting the Future: Municipal Urban Planning Centers in the PRC.” Modern China Seminar, Columbia University (Nov. 13)

2004 “Museums, Memorial Sites, and Exhibitionary Culture in the PRC.” Invited Talk. Academia Sinica (Taiwan; Dec. 2004).

“Museums, Memorial Sites, and Exhibitionary Culture in the PRC.” *China Quarterly Workshop on Arts and Culture in Contemporary China* (Fairbank Center, Harvard University; Oct. 15-16, 2004)

2003 “Revolutionary Memory and Postsocialist Nostalgia: Changing Representations of Modern History in PRC Museums.” Invited Talk (EALC, Harvard University; Dec. 9, 2003)

“Revolutionary Memory and Postsocialist Nostalgia: Changing Representations of Modern History in PRC Museums.” Chinese Museums in Time and Space workshop (Princeton University, Nov. 14, 2003)

“Museums and State Memory: The Construction of the Past in PRC Museums.” Presented at Fairbank Center for East Asian Research, Harvard University (May 9, 2003).

2002 “Hu Feng and the July Writers: Genealogy of a Literary Group.” Presented at Urban Cultural Institutions in Early Twentieth Century China, The Ohio State University (April 13, 2002)

2001      “Literary Societies as Urban Cultural Institutions in Republican China.” Presented in conjunction with the Institute for Collaborative Research in the Public Humanities, The Ohio State University (Oct. 2, 2001).

            “The Museum of the Chinese Revolution and the Visual Construction of History.” Rethinking Cultural Revolution Culture Workshop, Heidelberg (Feb. 22-24, 2001).

2000      “Introduction: Literary Societies in Republican China.” Panel on “Literary Societies of Republican China,” co-organized with Michel Hockx. Association for Asian Studies (March 2000).

1999      “Visual Memory and the Construction of a Revolutionary Past: Paintings from the Museum of the Chinese Revolution.” *Visual Art as Cultural Memory in Modern China*, The Ohio State University (October, 1999).

1997      “Modern Chinese Literature and *Lianhuan hua*.” A lecture presented in conjunction with *Literature in Line: Lianhuan hua Picture Stories from China*. The Ohio State University (April 25-June 17, 1997).

1992      “Modern Chinese Literary Criticism: The Case of Hu Feng.” Second Conference of the American Association of Chinese Comparative Literature, UCLA (March 10-22, 1992).

1990      “Notes on Teaching Modern Chinese Literature in the Post-Modern Era.” Annual Conference of the Chinese Language Teachers Association, Nashville (Nov. 16-18, 1990).

            “Critical Approaches to Chinese Literature.” Panel Chair at the Midwest Conference on Asian Affairs, Indiana University, Bloomington (Nov. 2-3, 1990).

            “The Distant Shore: National Allegory in Yu Dafu’s ‘Sinking’.” Politics and Ideology in Modern Chinese Literature, Duke University, Durham (Oct. 26-28, 1990).

1988      “Madness and Chaos in Lu Ling’s *Children of the Rich*.” Annual Meeting of the Association for Asian Studies, San Francisco (March 25-27, 1988).

1984      “Model Drama as Myth: A Semiotic Analysis of *Taking Tiger Mountain By Strategy*.” Colloquium on Contemporary Chinese Drama and Theater, State University of New York, Buffalo (Oct., 1984).

            “Symbolism in Lu Ling’s Novel *Hungry Guo Su’e*,” Annual Conference of the Canadian Asian Studies Association, University of Guelf (June, 1984)

#### NON-SCHOLARLY PRESENTATIONS/OUTREACH:

2009      “《红日暴风》的介绍” (Introduction to the film *Storm Under the Sun*). Chung-hsing University (Dec. 16)

2008      “Publishing Workshop.” Talk for the Graduates of East Asian Languages and Literatures group (The Ohio State University; May 23, 2008)

            “Lu Xun and the May Fourth Movement.” Talk to the Chinese Culture Connections group (The Ohio State University; May 15, 2008)

2006      “Chinese Literature and Culture.” Seminar on Teaching About East Asia (The Ohio State University, Feb. 27, 2006)

            “Chinese History and Traditional Thought.” Seminar on Teaching About East Asia (The Ohio State University, Feb. 20, 2006)

2005      Lecture series on Chinese Cultural Tradition presented as part of China's Cultural Triangle (Oct. 10-26, 2005), a tour of China organized by the Ohio State University Alumni Association

“Chinese Literature and Culture.” Seminar on Teaching About East Asia (The Ohio State University, Feb. 2005)

“Chinese History and Traditional Thought.” Seminar on Teaching About East Asia (The Ohio State University, Feb. 2005)

2004      Lecture series on Chinese Cultural Tradition presented as part of China's Cultural Triangle (Sept. 20-Oct. 7, 2004), a tour of China organized by the Ohio State University Alumni Association

“Lu Xun and ‘Diary of a Madman.’” Lecture for Madness in Russian Literature course taught by Susmita Sundaram (The Ohio State University, April 21, 2004).

“Chinese Literature and Culture.” Seminar on Teaching About East Asia (The Ohio State University, Feb. 24, 2004)

“Chinese History and Traditional Thought.” Seminar on Teaching About East Asia (The Ohio State University, Feb. 17, 2004)

2003      “An Introduction to Modern Chinese Literature.” CLASS 2003 Summer Workshop, Boston (June 28-30, 2003)

1999      “Cultural Revolution Posters and the Cultural Revolution.” Part of Walkabout Discussion for Exhibition Opening, *Picturing Power: Posters of the Cultural Revolution*, The Ohio State University (Oct. 6, 1999).

1998      “Introduction to *Wushan yunyu*,” a film in the NETPAC/USA Asian Film Series held at OSU (April 22-24).

1985      “How Westerners Read Traditional Chinese Novels.” Presented in Chinese at the Symposium on U.S.-Taiwan Relations, Taiwan National Political University (January 1985).

### PROJECTS IN PROGRESS

#### *Contested Memory: The Politics of Historical Memory in Post-Martial Law Taiwan*

A companion to *Exhibiting the Past*, this volume focuses on the politics of museums and exhibitionary culture in Taiwan in the post-martial law era.

#### *Returning Home: Literary Representations of Home in Modern Chinese Literature.*

This study looks at the cultural complex of self, nation, tradition, and modernity surrounding images of home in modern Chinese literature. Through a detailed analysis of the topoi of leaving home and returning to it in variety of literary genres, the paradoxical attraction and repulsion toward home will be seen as emblematic of the problematic of modernity in China. This study is still in the research stage, but is envisaged as a book-length manuscript.