



# Taiwanese Literature as Planetary Literature : Reframing World Literature

Date : June 2026. 17—19 , Wednesday—Friday

Venue : F-123, Unitobler, Lerchenweg 32, University of Bern

## 17 June

10:45—11:00	opening remark
11:00—11:40	Planetary Provincialism : Rereading Nishikawa Mitsuru in Colonial Taiwan Beyond Postcolonial Critique Prof. Faye Kleeman, University of Colorado Boulder
11:40—13:20	Lunch
13:20—14:00	Living History : Synchro-Temporality and Planetary Time in Yang Shuang-zi's Fiction Dr. Wen-chi Li, University of Bern
14:20—15:00	Iowa under Cold War Gatekeeping : Nieh Hualing and the Mobility Regime of Taiwan World Literature Prof. Mung Ting Chung, University of Calgary
15:20—16:00	Everyday Life, Picaresque Narrative, and Feminine Voice : A Taiwanese Perspective on Sanmao's Spanish Travel Writings Prof. Luisa Shu-Ying Chang, National Taiwan University
17:30	Dinner

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10:00—10:40	A World that Comprises : Chen Yuhong's Planispheric Poetry Prof. Cosima Bruno, SOAS University of London
11:00—11:40	The Reverse Palimpsest : Chang Hsi-kuo's Historical/Science Fiction Dr. Michael O'Krent, University of Basel
11:40—13:20	Lunch
13:20—14:00	The Taiwan Factor for Sinophone Malaysian Literature : Perspectives from Lee Yung-ping and Li Zishu Prof. Alison Groppe, University of Oregon
14:20—15:00	Unmoored by Wine yet Grounded by Tides : The Ecology of Belonging in Syaman Rapongan's <i>The Old Seaman</i> Dr. Wendy Wang, Harvard University
17:30	Dinner

## 19 June

10:00—10:40	Wu Ming-yi's Ecopoetics as Planetary Archive : On <i>The Sea Breeze Hotel</i> Prof. Gwennaël Gaffric, Université Jean Moulin Lyon 3
11:00—11:40	Thinking Planetarily : Cultural Intertextuality and Minority Solidarity in Li Kotomi's Novels Prof. Pei-yin Lin, University of Hong Kong
11:40—13:20	Lunch
13:20—14:00	A City named Paris : Urban Sociality and the "Straightjacket" of Kinship in Kevin Chen's <i>Pangolin No. 67</i> Dr. Sophia Chen, Academia Sinica
14:20—15:00	Rountable
18:00	Dinner