Full Name: Period:

Principles & Elements of Design in your selected room. Please write on the line the _specific_ Element or Principle of Design you have identified in your room. **You must have 4 elements of design and 2 principles of design.** There is extra credit possible on this assignment, you may list up to two additional Principles or Elements of Design.

Criteria	1	2-3-4	5	6-7	Feedback
Element of design: _____ is _defined, and evaluated_ in the selected room					
Element of design: _____ is _defined, and evaluated_ in the selected room					
Element of design: _____ is _defined, and evaluated_ in the selected room					
Element of design: _____ is _defined, and evaluated_ in the selected room					
Extra:					
Extra:					
Principle of design: _____ is _defined, and evaluated_ in the selected room					
Principle of design: _____ is _defined, and evaluated_ in the selected room					
Room is carefully laid out on your slide very neatly so that it will all print out correctly					
Each description is neatly formatted within a text box and placed around the perimeter of the room.					
Submitted on time (in class _____					

1 = standard not met; **2-3-4** = standard partially met; **5 = standard met;** **6-7** = exceeds expectations

Source of the photo is present	Student name is clearly written, and doesn't
3 points	obscure photo elements. 2 points

Elements of Design are: Line (horizontal, vertical, diagonal) Form (realistic, abstract, geometric, free) Space, Mass (high mass or low mass) Texture (tactile or visual) Color (name the specific color harmony.)	Principles of Design are: Proportion and Scale Balance (formal or informal) Emphasis Rhythm (repetition, gradation, opposition, transition)

TURN PAGE OVER

WHAT DOES ANTHROPOMETRICS MEAN AND WHY IS IT IMPORTANT? 2 points

_____

_____

Contrast formal balance and informal balance with a sketch below. Explain with one complete sentence for each using correct spelling and grammar.