

Kawsay Ukhunchay Andean and Amazonian Indigenous Art and Cultural Artifact Research Collection
Hagerty Hall 255
<https://u.osu.edu/aaac/>

Director: Michelle Wibbelsman (wibbelsman.1), Associate Professor SPPO

*Contribution to collection achievements and activities
 are from multiple individuals, campus collaborators, institutional and community partners

Brief History, Background and Mission:

The collection was acquired by the Center for Latin American Studies (CLAS) in 2015 with Title VI National Research Center Federal Funds. It is further supported through annual private donations. The research collection is permanently housed in the Department of Spanish and Portuguese (Hagerty Hall 255) and supports a growing curriculum and innovative programming on the Andes and Amazonia.

The Collection focuses on the appreciation of Indigenous art and performance as a meaning-making practices and as texts in their own right that present us with alternative literacies beyond Western forms of documentation, alternative methodologies and new theoretical approaches. We endeavor to engage and have our publics engage with Indigenous epistemologies and Andean/Amazonian ontologies.

The research collection is managed and maintained by a team of undergraduate and graduate student curators/researchers working with faculty supervision. The collection fosters an environment of collaborative, interdisciplinary research supported through faculty-student, grad-undergrad, and peer-peer mentoring. We work in dialogue with Indigenous artists, educators and students to make the collection visible and accessible as a resource for classroom use, research, teaching and community engagement, and above all a vehicle for presenting new ways of engaging with Indigenous cultural knowledges and practices.

The [K'acha Willaykuna Andean and Amazonian Indigenous Art and Humanities](#) Global Arts and Humanities Discovery Theme grant enabled Andean and Amazonian artist residencies in 2019-2023 in connection with the collection.

In 2023-2024 we received the OSEP (Ohio Sustainable Energy Partners) grant to sustain programming, research, artist visits and more.

We collaborate with over 25 departments, centers, units, and programs on campus as well as foundations and projects beyond Ohio State. We are part of a Consortium of Small Research Collections at Ohio State with support from Lisa Florman, Vice Provost for the Arts. We now appear listed among Ohio State University archives in GAHDT publications.

Why the Collection Matters:

The *Kawsay Ukhunchay* Andean and Amazonian Indigenous Art and Cultural Artifacts Research Collection is a unique research, teaching, and community engagement resource at The Ohio State University. Along with the Quechua Language Program and the Andean and Amazonian Studies Interdisciplinary Minor, the collection is part of an integrated learning environment centered on engaging forms of Indigenous expression, meaning-making practices, knowledge and representation, and exploring experiential learning, alternative pedagogies compatible with non-Western oral traditions, and decolonial methods and practices.

Grants, Donations and Scholarships:

2015	Title VI National Research Center Federal Funds (\$15,000)
2017-2022	Private Donation \$10,000/year for 6 years (\$60,000 total)
2017-2019	ACCAD Discovery Theme "Humane Technologies" collaborator grant research on Andean and Amazonian conceptualizations of livability; object-oriented ontologies; Andean and Amazonian culture in digital and virtual environments; conceptual modeling based on collection (\$1,000 x 2 yrs)

- 2019-2022 Global Arts and Humanities Discovery Grant *K'acha Willaykuna: Andean and Amazonian Indigenous Arts and Humanities Collaboration* grant to bring Indigenous artists for short-term residencies at OSU (\$49,955.32)
- 2017-2022 Whitten Scholarships awarded to student curators to student curators (\$23,000 total over the years)
- 2021 Secured CLAS co-sponsorship + Whitten Funds for 2021 Libraries Summer GA position dedicated to Legacy Preservation to make Indigenous literature holdings more visible on OSU Libraries website.
- 2022 Partnered as a practicum site for the Society of Fellows 2022 NEH *Archival Imaginations: Cross-Disciplinary Approaches* grant proposal (not awarded).
- 2022-2023 Global Arts and Humanities Discovery Theme “Archival Imaginations” Society of Fellows Faculty Fellowship
- 2022-2023 Global Arts and Humanities Discovery Theme “Archival Imaginations” Society of Fellows Undergraduate Student Fellowship
- 2022 Drake Institute for Teaching and Learning Inclusive Excellence in Teaching Fellows Grant for DEIJ Instructional Redesign Short Course on the Collection and its methods for Faculty (\$2000)
- 2022 Dean of Arts and Sciences funding for All-Faculty Preview Event
- 2023 Office of Engagement grant for *Dancing with Devils: Latin American Masks Traditions* National Traveling Exhibition
- 2023 Univ. of Wisconsin, Madison, LACIS NRC commitment for *Dancing with Devils: Latin American Masks Traditions* National Traveling Exhibition
- 2023-2024 Office of Research Course Release grant
- 2023-2024 OSEP (Ohio Sustainable Energy Partners) grant (\$32,800)

Item Donations:

- 2015 Norman Whitten, Curator of the Spurlock Museum University of Illinois Urbana Champaign (Donation of various unique Ecuadorian Amazon and Andes items)
- 2016 Lucia Costigan, Professor SPPO, large Kayapo painting donation
- 2021 Christine Ballengee- Morris Donation (Kayapo Feather Art and other)
- 2023 Dr. John Pierce, Tucson Arizona (Placement of six paintings by Cusco artist, Peruvian Amazon set of bow and arrows, sketches and woodblock prints Chan Chan pottery, Trujillo)
- 2023 Ms. Peggie Bauer, Georgia (Placement of Yagua feather head dress and quiver with darts –Peruvian Amazon)
- 2023 Harold “Butch” M. Wright III (Painting by Dessana Indigenous shaman)

Exhibitions:

- Permanent Exhibition – *Kawsay Ukhunchay Andean and Amazonian Indigenous Art and Cultural Artifacts Research Collection* in Hagerty Hall 255 since 2015, <https://u.osu.edu/aaac/>
- Small extension of permanent exhibition invited for SPPO Chair’s office (SP 2022)
- National Traveling Pop Up Exhibit [“The Hidden Life of Things: Andean and Amazonian Cultural Artifacts and the Stories They Tell”](#) (19 panels that reflect OSU's undergraduate and graduate research excellence, SPPO and CLAS)
 - 2016 ILCLA Indigenous Languages and Cultures of Latin America Symposium OSU (first iteration of panels - Hagerty Hall Global Gallery)
 - 2018 ILCLA Indigenous Languages and Cultures of Latin America Symposium OSU
 - 2018 University of Illinois at Urbana-Champaign Spurlock Museum of World Cultures
 - 2019 Global Arts and Humanities Discovery Theme Mobility, Migration, Immobility (MMI) “Indigenous Peoples Day Event” Barnett Center for Integrated Arts and Enterprise OSU
 - 2019 OSU National Quechua Alliance Meeting
 - 2019 INNOVATE Conference OSU “Traditional Culture & Cutting-Edge Technology: Discovering Andean & Amazonian Worldviews through Digital Interactive Features”

- 2019 University of Wisconsin, Madison
- SP 2023 OLAC Ohio Latin Americanist Conference, Ohio University, Athens Ohio
- SU & AU 2023 Indiana University, Bloomington, Indiana
- *Dancing with Devils: Latin American Masks Traditions* exhibition in collaboration with University Libraries, Lakewood Public Library in Cleveland (SP 2020 -postponed due to pandemic shut down)
- Online Exhibition *Dancing with Devils: Latin American Masks Traditions* <https://library.osu.edu/site/dancingwithdevils/> plus series of virtual programming including panel discussion with Fernando Endara, Pillaro ethnographer and diablada dancer, and Leonardo Carrizo, Communications Department lecturer and photojournalist (University Libraries AU 2020)
- *Dancing with Devils: Latin American Masks Traditions* at the [Barnett Center for Integrated Arts and Enterprise](#) (2022-2023)
- National Traveling Exhibition *Dancing with Devils: Latin American Masks Traditions*
 - AU 2023 University of Wisconsin, Madison. Latin American, Caribbean and Iberian Studies.

Workshops, Exhibit Tours and Open Houses:

- AU 2021 [Tukuypaq Open House](#) – Hagerty Hall 255 (120-140 visitors, including several graduate and undergraduate classes) Oct. 2021.
- AU 2021 Middle and high school students visit through the Community Organizing Center of Columbus workshop and tour
- AU 2021 OSU Arts Scholars workshop and tour
- AU 2021 Indigo Gonzalez, Afro-Indigenous Artist and Educator visit and talk
- AU 2021 Otterbein University faculty tour
- AU 2021 Drake Institute Leadership Team tour and conversation
- AU 2021 ¡Que Viva la Fiesta! Festival Costumes of the Andes presentation and workshop in collaboration with Historical Costumes and Textiles Collection, and the OSU Andean Ensemble-- Anais Fernandez Castro
- SP 2022 Miami High School Students visit (Jan. 2022, Elena Foulis organizer--cancelled due to covid policies)
- SP 2022 Arts Scholars OSU visit for possible integration into GE course.
- SP 2022 Drake Institute visit and invitation to join “Inclusive Excellence Fellows” to serve as subject matter expert for and create content for a Carmen-based short course to be piloted in 2023 as Methods amplifier.
- SP 2022 STEAM Factory Collaboration Members Engagement workshop Andean making/doing/thinking model.
- SP 2022 World Language Middle School visit (80 students total)
- AU 2022 *Pukllay Pampa* Workshop Alternative, Play-based Pedagogical Methods SPPO Intellectual Community
- 2022-2023 *Dancing with Devils: Latin American Masks Traditions* Barnett Center for Integrated Arts and Enterprise Programming:
- AU 2022 All-Faculty Preview Event (50 in attendance)
 - AU 2022 Exhibition Opening Event (50 in attendance)
 - AU 2022 Open House (60 in attendance)
 - AU 2022 Class visits (about 300 total)
 - AU 2022 Pachaysana Workshops (40 total)
 - AU 2022 Capoeira Workshop (20 in attendance)
 - AU 2022 Play-based pedagogies and tour SPPO Intellectual Community (22 in attendance)
 - AU 2022 Other tours and events (60 total)

Publications, Databases, Website, Multimedia, Podcasts, Theses:

Articles and Theses:

- 2016 “Far from Home but Right at Home: Ecuadorian Student Experiences the Andes at OSU” *¿Qué Pasa OSU?* Volume 24 (2): Autumn 2016. Co-authored Michelle Wibbelsman with undergraduate student Diego Arellano.

- 2016 “Making OSU Home through the Andes” *¿Qué Pasa OSU?* Volume 24 (2): Autumn 2016. Co-authored Michelle Wibbelsman with undergraduate student Diego Arellano.
- 2017 “Andean and Amazonian Material Culture and Performance Traditions as Sites of Indigenous Knowledges and Memory” in *TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World Special Issue: Indigenous Knowledges and Sites of Indigenous Memory*. Guest editor Arturo Arias, Spring 2017 (7:1) <https://escholarship.org/uc/item/5223g28c> Michelle Wibbelsman.
- 2018 *Addressing Issues of Audience, Accessibility and Appreciation with Ohio State’s Andean and Amazonian Cultural Artifact Collection*. Diego Arellano, Undergraduate Thesis (Graduated with research distinction).
- 2020 “K’acha willaykuna: Mensajes con belleza” in *Número Especial de la Revista de Crítica Literaria Latinoamericana (RCLL) Literaturas indígenas de Abiyala/América Latina*. Eds. José Antonio Mazzotti (Guest Ed. Arturo Arias), Autumn 2020 (91:1), pgs. 177-200. Michelle Wibbelsman.
- 2021 *Appreciation Guide Kawsay Ukhunchay Andean and Amazonian Indigenous Art and Cultural Artifacts Research Collection*
- 2021 *Indigenous Art: Exploring the Use of Immersive Resources to Increase Audience Engagement with Ceramic Pieces in the Andean and Amazonian Indigenous Art and Cultural Artifacts Collection at The Ohio State University*. Brandon D’Souza, Undergraduate Thesis (Graduated with research distinction).
- 2022 “Research in Latin American Cultures” in *¿Qué Pasa, Ohio State?* Fall 2022, Vol. 32, No. 1. Anais Fernandez Castro.
- 2022 *Appreciation Guide Dancing with Devils: Latin American Masks Traditions*
- 2023 “Voz y Cuerpo en la experiencia mística de Golondrino en *Las Armas Molidas*”. MA Paper in Latin America and Literary Studies. Victor Vimos.
- 2023 “The Details in the Devils” Cameron Logar, Undergraduate Fellow GAHDT Archival Imaginations Theme <https://globalartsandhumanities.osu.edu/logar>
- Forthcoming “*Pukllay Pampa: Andean-inspired Time/Spaces for Learning and Unlearning*” in *Journal of Curriculum and Pedagogy*. Co-authored Michelle Wibbelsman and undergraduate student Anais Fernandez Castro.

Databases, Website, Multimedia, Teaching Resources:

- 2016 Workshop with OSU Special Collections librarians [“Portals to the Past and Present: Instructional Pedagogy with Primary Sources”](#)
- 2018 [“The Hidden Life of Things: Andean and Amazonian Cultural Artifacts and the Stories They Tell”](#)
- 2018 Virtual Reality Andean and Amazonian immersion experience ACCAD Collaboration [“Sumac Puringashpa – Walking the Meaningful Path: Coming and Going in Andean and Amazonian Worldviews”](#) that brings Andean and Amazonian cultural concepts and object ontologies into dialogue with cutting-edge research on digital technologies.
- 2020 Virtual exhibit [“Dancing with Devils: Latin American Mask Traditions”](#)
- 2020: [Andean and Amazonian Indigenous Art and Cultural Artifacts Collection Website](#)
- 2020: [K’acha Willaykuna Andean and Amazonian Indigenous Art and Humanities Collaboration Website](#)
- 2016-2023 [Various student-developed Interactive Digital Assets](#)
- 2020-2023 [Various News Items and Blog Posts](#)
- 2022 *Let’s Just Talk: Indigenous Voices Podcast* with host Hallie Fried. <https://u.osu.edu/aac/our-projects/podcast/>
- 2022-2023 Collection Database under development

Conferences, Presentations and Talks:

- 2016 ILCLA Indigenous Languages and Cultures International Symposium CLAS and Humanities Institute Working Group “Continuity and Change in the Andes and Amazonia” Parallel Session “Living Andes/Amazonia: Developing an Integrated Learning Environment for the Study of Andean and Amazonian Languages and Cultures”

- 2017 Thinking Andean Studies Conference, University of Pennsylvania “Andean and Amazonian ‘Ecologies of Knowledge and Meaning’ as Pedagogical and Programmatic Model”
- 2018 ACCAD Tour for Dr. Morley Stone, VP of Research -- Showcased “*Sumac Puringashpa*—Andean and Amazonian Virtual Reality Collaboration”
- 2018 Diego Arellano presented at the Denman Undergraduate Research Forum and graduated with research distinction based on his work with the collection.
- 2018 ILCLA Indigenous Languages and Cultures of Latin America Symposium
- 2018 Hispanic Heritage Event Bexley Public Library in collaboration with Minority Parent Alliance Panel coordinator and discussant, Coordinator of OSU student/faculty team presentations Afro-Latinidad Digital Storytelling Project – Osmari Novoa supported by Pamela Espinosa de los Monteros, Latinx Identity and Music Podcast—Adriana Ponce de Leon supported by Elena Foulis
- 2019 ACCAD tour for Office of Academic Research-- Showcased “*Sumac Puringashpa*—Andean and Amazonian Virtual Reality Collaboration”
- 2019 Global Arts and Humanities Discovery Theme Mobility, Migration, Immobility (MMI) “Indigenous Peoples Day Event” Pop-up panels and talk
- 2019 OSU Quechua Alliance Meeting workshop
- 2019 INNOVATE Conference OSU “Traditional Culture & Cutting-Edge Technology: Discovering Andean & Amazonian Worldviews through Digital Interactive Features”
- 2019 University of Wisconsin, Madison invited talk and pop-up exhibit “The Hidden Life of Things: Andean and Amazonian Cultural Artifacts and the Stories They Tell”
- 2020 CLAS K-12 Teachers’ Workshop -Teaching the Andes in K-12 Classrooms, OSU “How the *Calabacita Tallada* Transformed Our Teaching and Learning about Latin America”
- 2020 ONE Community Conference “Portals to the Past & Present: Instructional Pedagogy with Primary Sources”
- 2021 LASA “Punto de partida y Punto de llegada: culturas indígenas frente al extractivismo y la destrucción planetaria.” Mesas I y II. Co-Organizer
- 2021 ILCLA Indigenous Languages and Cultures of Latin America Symposium “Pukllay Pampa: K’acha Willaykuna applied methods playground in practice”
- 2021 GAH Society of Fellows Digital Dialogue “Cultural Heritage, Colonialism and Human Rights”
- 2021 Brandon de Souza won 2nd place prize in Denman Undergraduate Research competition and graduated in with research distinction based on his work with the collection.
- SP 2022 Presentation for SPPO Colloquium on Digital Humanities based on Collection work.
- SP 2022 Presentation for DEALL on Outreach and Community Engagement based on Collection work.
- SP 2022 Drake Institute Leadership Team invited talk for Ohio Colleges Teaching Consortium—May, 2022 – Methods Amplifier. M. Wibbelsman/AAEP Grad Student team.
- AU 2022 Annual Curriculum and Pedagogy Conference -Practicing and Cultivating Humanizing Ways of Being in Education in the Pursuit of Social Justice (Undergrad/grad/faculty team: Anais Fernandez Castro, Amanda Tobin-Ripley, M. Wibbelsman)
- SP 2023 “Pachakuti y sanación: El Golondrino como médium de imantación ritual en *Las Armas Molidas*”. A Laboratory of Worlds: Futures, Ruptures, Possibilities. Brown University, EEUU. Victor Vimos.
- SP 2023 GAHDT Archival Imaginations Final Showcase. Michelle Wibbelsman for Faculty Fellowship and Cameron Logar for Undergraduate Student Fellowship
- AU 2023 Invited talk U. Wisconsin “Diablos, Diablitos and Diabladas” M. Wibbelsman – National Traveling Exhibition talk

Student Research:

- Development of digital assets including website
- 3D interactive models using photogrammetry
- digital storytelling on AfroLatino identities—Osmari Novoa

- digital interactive map for Canelos Quichua ceramics collection—Diego Arellano
- virtual reality environment – Michelle Wibbelsman in collaboration with ACCAD
- Libraries Collaboration designed exhibit on Diablada Masks; student curators prepared masks for exhibit and photographing; [time lapse video](#)
- Repopulated and redesigned displays SU 2021.
- Treated and reinstalled large bark cloth piece with the help of OSU Restoration and Preservation Unit services SU 2021.
- Undergraduates signed up for IS credit toward their AAS minor and by petition as elective credit toward their Spanish Major.
- Loan Items pilot project –Kelly Tobin
- Andean weaving and embroidery – Claire McLean, Cameron Logar, Tamryn McDermott
- MA student centered her thesis on work with the collection—Emily Brokamp
- Collection database and website development/design – Tamryn McDermott, Elaine Loudon, Shima Karimi
- Let’s Just Talk: Indigenous Artist Voices Podcast – Hallie Fried
- *Muyuchina* Quechua Verb Wheel Innovate Studio interdisciplinary collaboration –Micah Unzueta
- Ethnographic interviews – Victor Vimos
- Poetry and Andean Art interviews and publication – Victor Vimos, Anais Fernandez Castro
- Extensive library research – Cameron Logar
- *Sobremesa* –undergraduate-led interdisciplinary discussion series in dialogue with Indigenous epistemologies – Cameron Logar
- Applied pedagogies research – Amanda Tobin Ripley, Tamryn McDermott AAEP
- Social Media presence – Alice Cheng AAEP
- Indigenous heritage, representation and identity – Ana Freeman AAEP
- GAHDT Undergraduate Apprentice Fellows grant “Archival Imaginations” theme 2022-2023 – Cameron Logar
- Three grads from AAEP work with the collection as a practicum site for Arts Education, Museum Studies, Curatorial Practices.
- 2021-2022 Collaboration with Otterbein University [visiting artist residency \(Cadine Navarro\) and Frank Museum installation](#)
- 2022-2023 Dancing with Devils: Latin American Masks Traditions – all hands on deck!

Workshops for Student Researchers/Curators:

- AU 2021 Ohio History Connection visit
- AU 2021 Smithsonian Institute Pom Pom Workshop with weavers from Centro de Textiles Cuzco,
- SP 2022 Beta Testing GAHDT Interdisciplinary Collaboration Card Game (D. Fosler-Lussier, facilitator)
- SP 2022 Smithsonian Institute Andean pompoms workshop.
- SP 2022 Indigenous Arts Organization “Decolonizing Storytelling” workshop
- SP 2022 Historical Costumes and Textiles Collection (Director Gayle Stregge)
- SP 2022 Frank Museum, Otterbein University
- AU 2022 Pachaysana Storytelling for Social change workshops

Collaborating Partners:

Center for Latin American Studies
 Department of Spanish and Portuguese
 Center for Languages, Literatures and Cultures

University Libraries
 Libraries Rare Books and Manuscripts
 Libraries Latin American Area Studies Department
 Libraries Teaching and Learning Department
 Libraries Institutional Repository Services—Knowledge Bank Center
 Libraries Conservation, Preservation and Digitization Unit
 Advanced Computing Center for the Arts and Design (ACCAD)
 STEAM Factory
 OSU Digital Storytelling Program
 ASC-Tech
 The Lawrence and Isabel Barnett Center for Integrated Arts and Enterprise
 History of Art Department
 Department of Anthropology
 Center for Folklore Studies
 Musicology/Ethnomusicology Area, School of Music
 Department of Arts Administration, Education & Policy
 LiteracyStudies@OSU
 The History of the Book Program, an initiative of LiteracyStudies@OSU
 Humanities Institute
 Andean and Amazonian Studies Interdisciplinary Minor
 OSU Andean Music Ensemble
 Folclor Hispano Student Organization
 Office of Diversity and Inclusion
 Ecuadorian Consulate, Chicago
 Sacha Runa Research Foundation
 Title VI National Research Center Federal Grant, Department of Education

Investment and Regular Use of Permanent Exhibit Space in Hagerty Hall 255:

Investments 2015-Present:

- 2015 Initial purchase of collection items – Sacha Runa Foundation (\$15,000)
- 2016 Purchase of gallery display cabinets (\$ 5,000)
Signage and materials (\$ 500)
Two dedicated ipads for demonstration of exhibit digital interactive features, website and database (\$1,600)
- 2021-2022 25% GA in Arts Administration, Education and Policy with background as an Art Historian, Artist and Educator for AY to make headway on database, website, traveling pop up exhibit, open house, exhibit design and facilitating student research projects (\$17,095 for AY 2021-22 and AU 2022)
- 2017-2022 Whitten Scholarships for student curators (\$23,000 total)

Space Use 2015-Present:

- Weekly working sessions w/cohort of grad and undergrad researchers/exhibit curators (3hrs/wk)
- Additional researchers/curators time working with collection items in HH 255 (6hrs/wk)
- Open Houses, Exhibition Tours and Workshops (3hrs/wk averaged across each semester, #attendance approximately 300-400)

- Classes scheduled in HH255 for direct use/access to the collection (3hrs/wk, approximate class size 10-20)
 - SPA 4515 Andean Art, Culture and Society
 - SPA 4565H Indigenous Cultures of Latin America
 - SPA 7650 Special Topics in Latin American Culture
 - SPA 4193 Individual Studies
 - SPA 4998 Undergraduate Research
 - SPA 4998H Honors Research
 - SPA 4999 Research for Thesis
 - SPA 4999H Honors Thesis
- Class visits to HH255 for teaching/research interaction with the collection (5-7 visits/semester, approximately 20-26 students each class):
 - SPA 2332 Introduction to Andean and Amazonian Studies
 - SPA 2330 Reinventing America
 - SPA 2380 Visual Cultures of Latin America
 - SPA 4555 Indigenous, Colonial, & National Literatures and Cultures of Spanish America
 - SPA 4560 Introduction to Hispanic American Culture
 - SPA 4570 Latin Soundscapes: Musical Cultures of Latin America
 - Arts Scholars 1st year class/cohort
 - SPA 5501.2 Amerindian Languages and Cultures (Quechua classes)
 - SPA/MUS 2208.22/7780.22 Andean Music Ensemble
 - AAEP courses
 - New curricular initiative Curatorial Practices Certificate Program
- Research/Internship Practicum Site (1/semester + summer – typically 5-10 hrs/wk)
Also invited to partner as a practicum site for the Society of Fellows 2022 NEH *Archival Imaginations: Cross-Disciplinary Approaches* grant proposal (although not awarded)

Planning moving forward in Hagerty Hall 255:

- 2023-2024 Open Houses, Class Visits, Collection increasing integration with related classes (4515, 4565H, 2332, 2330, 2380, 4555, 5501.2, etc.) and programs (Curatorial Practices, Small Collections Consortium), Exhibition Tours and Demonstrations, Interactive Workshops, Continuing Student Research especially as we absorb new item donations, Continuing work on Collection Database, Visits by local schools, Alternative pedagogies lab.