



February Newsletter

On Arab Music and Jewish History in North Africa

Monday, Feb. 10, 6:30–8 p.m. |
Fromm Hall, Berman Room

For much of the 20th century, North African Jews played an outsized role as both music-makers and purveyors of music across the Maghrib. In

Morocco, Algeria, and Tunisia, all under French colonial rule through the middle of the last century, Jewish vocalists, instrumentalists, and sonic impresarios utilized the phonograph to record and rescue the classical Andalusian tradition while simultaneously pioneering popular musical forms mixed in style and language. Focusing on phonograph records and their trajectories, **Dr. Chris Silver**, Segal Family assistant professor in Jewish history and culture in the Department of Jewish Studies at McGill University, will walk us through both Jewish history and Jewish-Muslim relations in the region anew.



Palestine and the Art of Resistance

Wednesday, Feb. 19, 6:30–8 p.m. |
McLaren Complex, Room 251



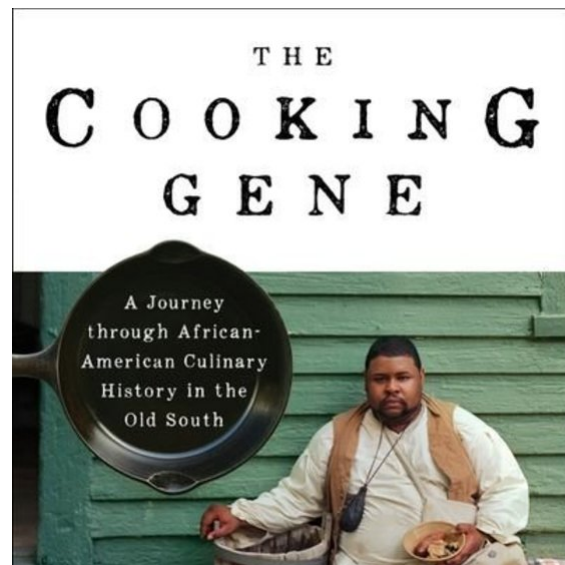
Palestinian-American mural artist and San Francisco native **Chris Gazaleh** will discuss the significance of art in nonviolent movements of resistance for Palestinians. Gazaleh — an artist, educator, and activist dedicated to promoting cultural, political, and social awareness from a Palestinian-American perspective rooted in social

justice — will discuss how his art, from murals to illustrations and graffiti-style pieces to clothing designs, is meant to complexify understandings of home, diaspora, resistance, and identity. Co-sponsored by the Department of Art + Architecture.

Imposter Syndrome: Intersectionality and Authenticity as a Lived Experience

Sunday, March 1, 6:30–8 p.m. | McLaren Complex

For our 10th Annual Swig JSSJ Program Social Justice Lecture, join James Beard Award-winning author, chef, and scholar **Michael W. Twitty**, for a discussion on navigating social justice and identity politics as a black, gay, Jewish man of size and of Southern heritage. How do we maintain our balance in a world devoted to putting each one of us in a bubble? How do we challenge our own authenticity and "realness," while striving to meet expectations established by history and long social justice struggles and dialogues? How do we refresh this conversation for a new decade of complexity?





Hebrew San Francisco - Summer 2020

July 13–31 | Monday–Friday | 9 a.m.–2 p.m | USF

We are pleased to announce that registration is now open for the summer 2020 Hebrew San Francisco: Ulpan Program, our 23rd consecutive summer! Thanks to the Germanacos Foundation, the Swig Program in Jewish Studies and Social Justice is able to offer scholarships for this three-week intensive Hebrew language summer experience. For the special early bird tuition rate of \$1,500, apply before April 1. Please email Swig JSSJ Program Assistant Director **Oren Kroll-Zeldin** with any questions.

Visit us [here](#) for more information or to [register](#) for the program.

SWIG PROGRAM IN JEWISH
STUDIES AND SOCIAL
JUSTICE AT USF PRESENTS

ARABIC SAN FRANCISCO SUMMER 2020



Arabic San Francisco - Summer 2020

July 13–31 | Monday–Friday | 10 a.m.–3 p.m | USF

We are pleased to announce the launch of **Arabic San Francisco**, a new summer language immersion program. We welcome anyone interested in the Arabic language and offer multiple levels of instruction in small class settings. The focus of the program is on the Levantine dialect of Arabic, though students in Level One will spend the first part of the program learning to read and write in Arabic. Thanks to the Germanacos Foundation, the Swig Program in Jewish Studies and Social Justice is able to offer scholarships for this three-week intensive Arabic language summer experience. For the special early bird tuition rate of \$1,500, apply before April 1. Please email Swig JSSJ Program Assistant Director **Oren Kroll-Zeldin** with any questions.

Visit us [here](#) for more information or to [register](#) for the program.

OTHER IMPORTANT EVENTS



Threats To Academic Freedom on U.S. Campuses

Wednesday, Feb. 26 | 6:30–8 p.m. | USF, Fromm Hall, Xavier Room

CRASE, the Center for Research and Scholarly Excellence at USF is hosting a symposium about the threats to academic freedom on U.S. campuses. Renowned scholar Judith Butler will deliver the keynote, and will be joined by USF Professors Stephen Zunes and Aaron Hahn Tapper and Zahra Billoo, executive director of the Council on American Islamic Relations (CAIR) in the San Francisco Bay Area. USF Professor Susan Katz will be the moderator. If you plan to attend the event, [please register here »](#)
