



UNIVERSITY OF
SAN FRANCISCO

Swig Program in Jewish Studies
and Social Justice

March Newsletter



They Ain't Ready for Me: Black-Jewish Activism and the Promise of a New Tomorrow

Sunday, March 7 • 5–6:30 p.m. • ONLINE

In the 11th Annual Swig JSSJ Program Social Justice Lecture, Black Jewish activist and rabbinical student **Tamar Manasseh** uses her experience combating gun violence with **Mothers Against Senseless Killing** (MASK), an organization she founded in Chicago, to address the need for a new paradigm connecting the Black and Jewish communities. Manasseh will address how Black Jews are the bridge between these two communities and are the key to establishing a new alliance and an enduring partnership that will better serve the needs of both communities. While focusing on MASK's efforts to curb gun violence in Chicago, Manasseh will also explore her own complex identity and motivations as a

person who is Jewish and Black, and how these intersecting identities offer her a road map for addressing one of America's most urgent crises. Manasseh is the subject of the documentary film ***They Ain't Ready For Me*** (2020), directed by Brad Rothschild. **Anyone who registers for the event will receive a link to view the film.**

[Register Here](#)



Toward Climate Justice and Interfaith Solidarity

11th Annual Social Justice Seder

Wednesday, March 31 • 6:30–8 p.m. • ONLINE

The Swig Program in Jewish Studies and Social Justice is excited to present the 11th Annual Social Justice Passover Seder. This year's seder will focus on the urgent need for climate justice. With one foot in bondage and another foot in freedom, in this interfaith seder we will retell the Exodus narrative and recommit to working together for a world of peace and plenty, joy and renewal, health and freedom, a world that all of our faiths and our traditions teach us is possible.

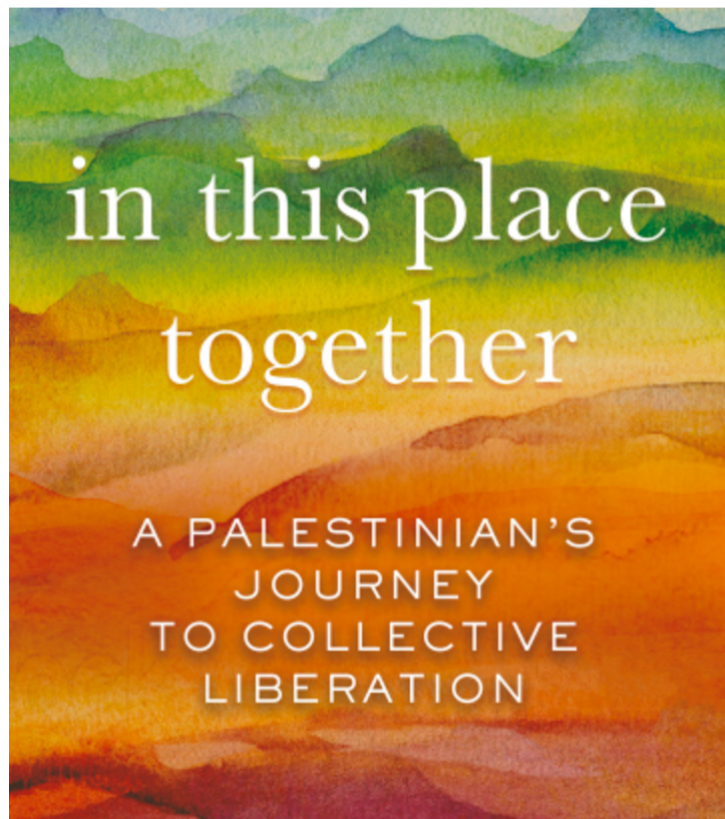


"Premier" Dance Performance Live from Jerusalem

Tuesday, April 6 • 11 a.m. • ONLINE

"Premier" is a solo dance choreographed by Elad Schechter, founder and principal choreographer of **c.a.t.a.m.o.n**, for Rand Zeid Taha, a Jerusalem born Palestinian dancer. This livestream performance of "Premier" is "A collaborative dance work by two artists: a Muslim and a Jew. A choreographer and a dancer. Both born and raised in Jerusalem. Both looking for the moment when everything will freeze and it will finally be possible to breathe." This interreligious and intercultural dialogue through dance negotiates the sociopolitical tensions and rifts evoked by east/west Jerusalem through the expressive forms of dance and movement.

This performance is in partnership with c.a.t.a.m.o.n Dance Group in Jerusalem, Murray Galinson San Diego-Israel Initiative, UCLA Y&S Nazarian Center for Israel Studies, and the Swig Program in Jewish Studies and Social Justice at USF.



In This Place Together: A Palestinian's Journey to Collective Liberation

Tuesday, April 20 • 11:45 a.m.–12:45 p.m. • ONLINE

Based on their new book, *In This Place Together*, Jewish activist **Penina Eilberg-Schwartz** and Palestinian activist **Sulaiman Khatib** address the urgent need for joint nonviolent resistance and relationship-building between Israelis and Palestinians. This book launch event will discuss personal transformation and the dangers and hopes of working with others across vast differences in power and experience. By examining Khatib's remarkable transformations, this talk will give a window into another world that can but does not yet exist.

HEBREW SAN FRANCISCO SUMMER 2021

Hebrew San Francisco - Summer 2021

July 12–30 | Monday–Friday | 9 a.m.–12 p.m and 1–2 p.m. | ONLINE

We are pleased to announce that registration is now open for the summer 2021 **Hebrew San Francisco: Ulpan Program!** This summer all instruction for the program will take place online. Classes will be from 9 a.m.–12 p.m. and teachers will hold additional optional instruction and office hours from 1–2 p.m.

Thanks to the Germanacos Foundation, the Swig Program in Jewish Studies and Social Justice is able to offer scholarships for this three-week intensive Hebrew language summer experience. Tuition for the program is \$1,500.

Please email Swig JSSJ Program Interim Director **Oren Kroll-Zeldin** with any questions.

Visit us **here** for more information or to **register** for the program.



Arabic San Francisco - Summer 2021

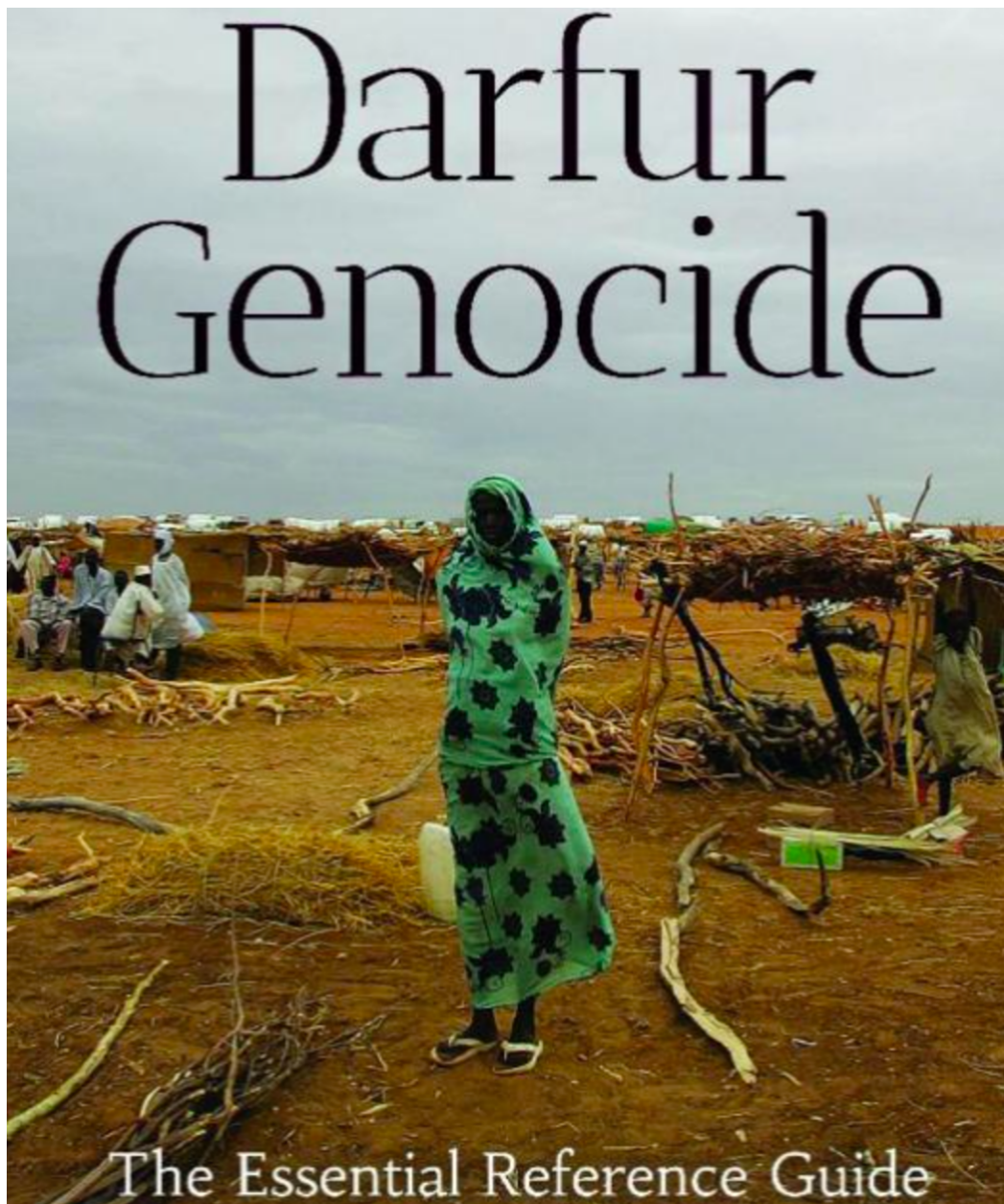
July 12–30 | Monday–Friday | 9 a.m.–12 p.m (Levels 1 & 2); 2–5 p.m.
(Level 3) | ONLINE

We are pleased to announce that registration is now open for the summer 2021 **Arabic San Francisco Program**! We welcome anyone interested in the Arabic language and offer multiple levels of instruction in small class settings. The focus of the program is on the Levantine dialect of Arabic, though students in Level 1 will spend the first part of the program learning to read and write in Arabic. This summer all instruction for the program will take place online. Classes for Levels 1 and 2 will be from 9 a.m.–12 p.m. and Level 3 will be from 2–5 p.m.

Thanks to the Germanacos Foundation, the Swig Program in Jewish Studies and Social Justice is able to offer scholarships for this three-week intensive Arabic language summer experience. Tuition for the program is \$1,500.

Please email Swig JSSJ Program Interim Director **Oren Kroll-Zeldin** with any questions.

Visit us [here](#) for more information or to [register](#) for the program.



JSSJ Professor Alexis Herr's New Book Named to 2021 Outstanding References Sources List

Professor Alexis Herr's new book, ***Darfur Genocide: An Essential Reference Guide*** (ABC-CLIO, 2020) was named to the **2021 Outstanding References Sources List**. In the small world of library reference publishing, this is a highly prestigious award. It is an annual list selected by experts of the Collection Development and Evaluation Section (CODES) of the Reference and User Services Association (RUSA), a division of American Library Association (ALA). This year only ten titles were
