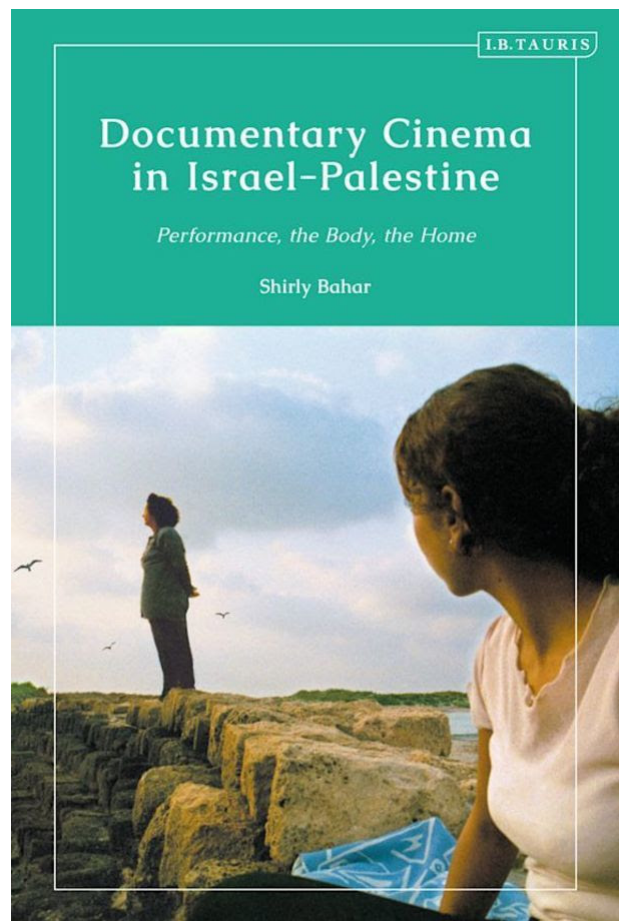
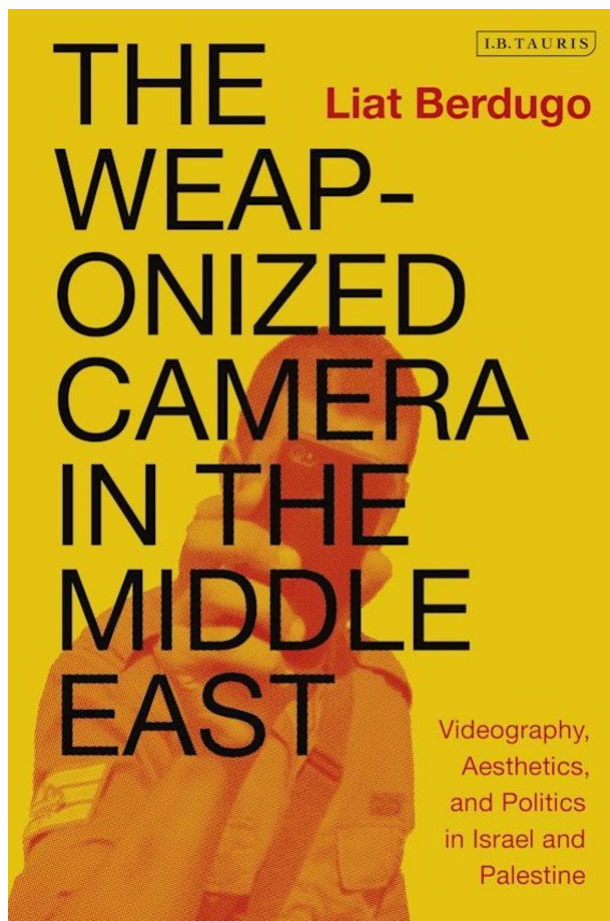




UNIVERSITY OF
SAN FRANCISCO

Swig Program in Jewish Studies
and Social Justice

November Newsletter



The Visual is Political: Citizen Videography and Documentary Cinema in Israel/Palestine

Tuesday, Nov. 16 | 5:30–7 p.m. | Online

How is oppression represented onscreen in Israel/Palestine? What can we learn from both cinema and everyday videos, filmed on cell phones and camcorders, about how power structures the visual field in the Middle East, how the visual in turn impacts the political, and how resistance is embedded in people's self-representation of their lives? This talk brings together Professors **Shirly Bahar** (Columbia University) and **Liat Berdugo** (USF), two scholars and artists who study the moving image in Israel and Palestine. Bahar's 2021 book, ***Documentary Cinema in Israel-Palestine: Performance, the Body, the Home***, analyzes the new wave of documentaries that center on Palestinians' and Mizrahi Jews' (Jews of Middle Eastern origins) historical and lived experiences of pain and oppression across Israel/Palestine and beyond. Berdugo's 2021 book, ***The Weaponized Camera in the Middle East: Videography, Aesthetics, and Politics in Israel and Palestine***, draws on unprecedented access to the citizen-recorded video archives of B'Tselem, an Israeli NGO that, among other projects, distributes cameras to Palestinians living in the West Bank, East Jerusalem, and Gaza to contribute to the discourse of human rights work through the documentary form of image-making.

[Register Now »](#)

Spring 2022 JSSJ Courses

Course Name	Course No.	Days/Times	Instructor	Core Req.
Arabic (Second Semester)	ARAB 102-01	MW 4:45-6:25 p.m.	Mullick	Foreign Lang.
Davies Seminar	INTD 350-01	TR 4:35-6:20 p.m.	Hahn Tapper	
Forgiving the Unforgivable	THRS 132-01	TR 12:45-2:30 p.m.	Hahn Tapper	D-3; CD
Hebrew (Second Semester)	HEBR 102-01	MWF 12-1:40 p.m.	Gvirtsman	Foreign Lang.
International Relations of the Middle East	POLS 354-01	TR 12:45-2:30 p.m.	Zunes	
Israeli-Palestinian Conflict Thru Lit	THRS	TR 9:55-11:40	Kroll-	D-3; CD

and Film	238-01	a.m.	Zeldin	
Jewish-Christian Relations	THRS 230-01	W 6:30-10:10 p.m.	Latteri	D-2
Jews, Judaisms, Jewish Identities	THRS 130-01	MW 4:45-6:25 p.m.	Kleinberg	D-2
Mideast Peoples and Cultures	ANTH 270-01	TR 12:45-2:30 p.m.	Kroll- Zeldin	E; CD
Paris-Berlin	GERM 350-01	MWF 9:15-10:20 a.m.	Ramos	C-1
Queering Religion	THRS 131-01	TR 4:34-6:20 p.m.	Angel	D-2; CD
Refugees: Justice and Ethics	THRS 236-01	TR 2:40-4:25 p.m.	Bar-Gabai	D-3; CD; CEL

For more information on the requirements for the JSSJ minor go to usfca.edu/artsci/jssj. Questions? Contact JSSJ Director Aaron Hahn Tapper (ajhahntapper@usfca.edu).



LGBTQ+ Students Find Support on Jesuit Campuses

In the most recent edition of **Connections**, the newsletter for the **Association of Jesuit Colleges and Universities** (AJCU), Rabbi Camille Angel and Professor Jane Bleasdale published an essay about the work they are doing at USF to support LGBTQ+ students on campus. Titled "**Embracing QMmunity in Jesuit Higher Education: How USF Welcomes LGBTQIA+ People**," the article focuses on the ways that Rabbi Angel and Professor Bleasdale engage undergraduate and graduate students at USF to create a more inclusive and welcoming campus environment. As a result of their efforts, many people in the USF community have shared that now, for the first time, they feel recognized and can connect to the university's mission.

You can read the entire article here: <https://www.ajcunet.edu/october-2021-connections/2021/10/18/usf-thematic>



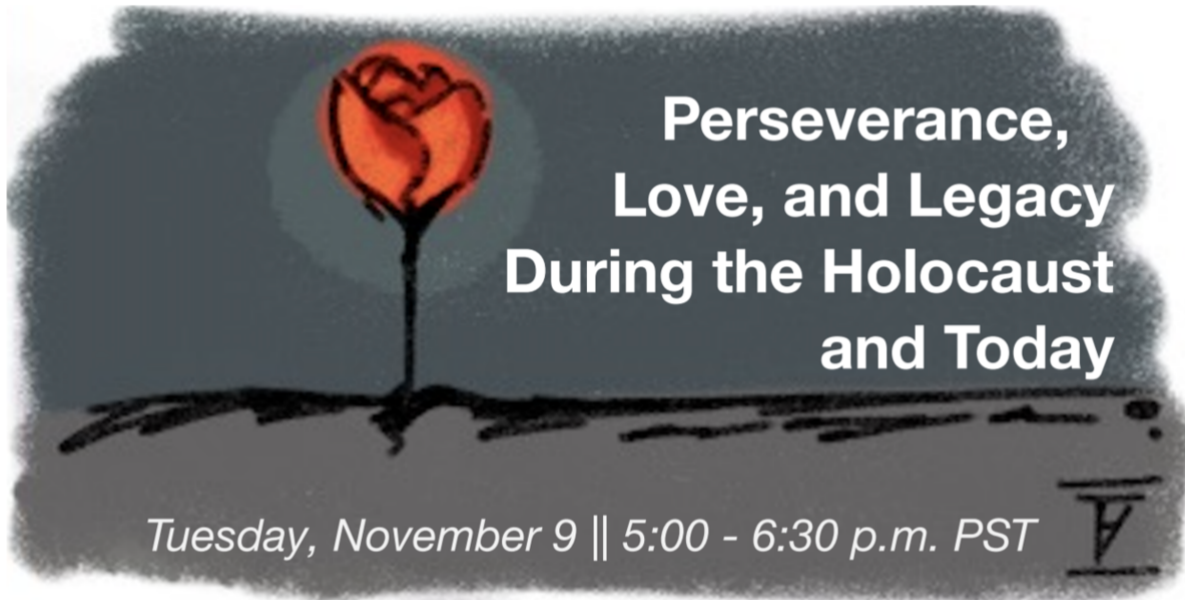
Breaking Bread and the Binary

Thursdays | 11:45 a.m.–12:45 p.m. | Romero Room, University Ministry

Qmmunity, in partnership with the Swig Program in Jewish Studies and Social Justice and **University Ministry**, hosts a popular weekly gathering for LGBTQIA and friends called Breaking Bread and the Binary. This event takes

place every Thursday from 11:45 a.m.–12:45 p.m. in the Romero Room. Interested students should contact **Rabbi Camille Angel** for more details.

The Rose that Grew from Concrete:



The Rose That Grew From Concrete: Perseverance, Love, and Legacy During the Holocaust and Today

The Farkas Center Commemorates Kristallnacht

The Farkas Center for the Study of Holocaust in Catholic Schools, a Swig JSSJ program community partner, is hosting an **online event to commemorate Kristallnacht on Tuesday, Nov. 9 from 5–6:30 p.m.** In this event, Dan Grunfeld, former professional basketball player and author of the forthcoming book **By the Grace of the Game**, and his grandmother Lily Grunfeld, a Holocaust survivor, will share stories of love and loss across the generations. The program will feature an introduction by **Dr. Alexis Herr**, a professor in the Swig JSSJ program.
