



UNIVERSITY OF  
SAN FRANCISCO

Swig Program in Jewish Studies  
and Social Justice

## October Newsletter



### Feeling Jewish: Nostalgia and American Jewish Religion

Tuesday, Oct. 5 | 6:30–8 p.m. | Online

Over the last half century, American Jews have increasingly told nostalgic stories about Eastern European Jewish immigration to the United States at

the turn of the twentieth century. Based on her book, ***Beyond the Synagogue: Jewish Nostalgia as Religious Practice***, Religious Studies Professor **Rachel B. Gross** will speak about American Jewish longing for the past as expressed through artisanal delis, picture books, historic synagogues, and Jewish genealogy. Asserting that these nostalgic activities are forms of religious practices, Gross illuminates how many American Jews are finding and making meaning within American Judaism today.

[Register Now »](#)

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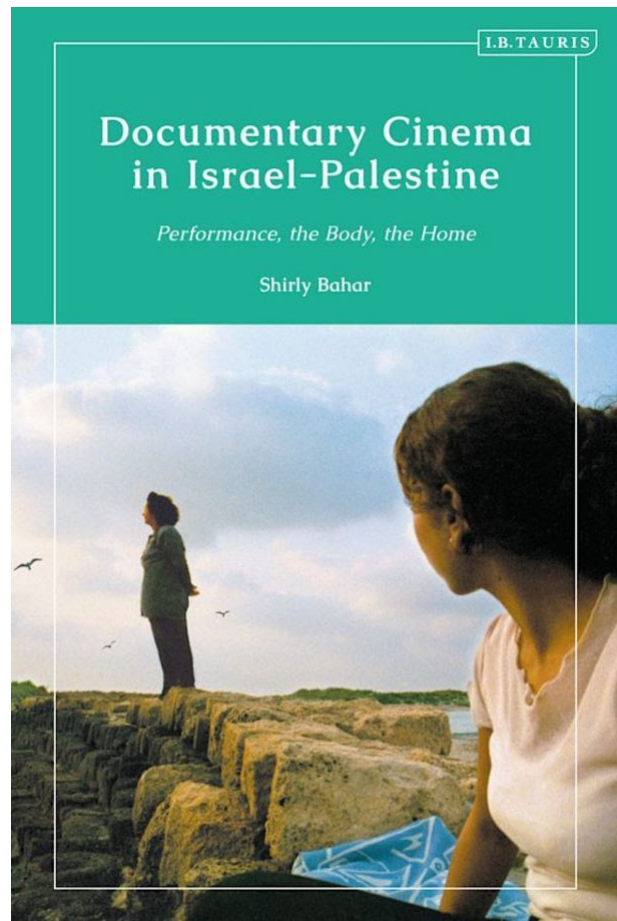
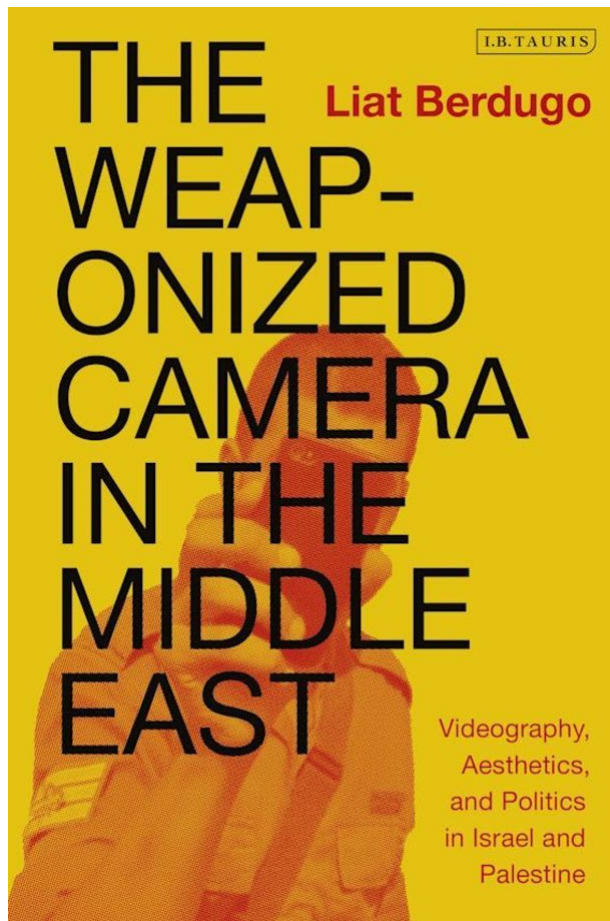
## **Racial Justice in Twenty-First-Century America: Jews, People of Color, and Multiculturalism**

**Sunday, Oct. 24 | 6:30–8 p.m. | Online**

**Marcella White Campbell** will deliver the seventh annual Swig JSSJ Program Human Rights Lecture, followed by a conversation between her and USF Rabbi-in-Residence Camille Angel. As the new executive director of **Be'chol Lashon** — a not-for-profit educational organization strengthening

Jewish identity by raising awareness about the ethnic, racial, and cultural diversity of Jewish communities and experiences — White Campbell will speak about the imperative for racial justice in twenty-first-century America in the Jewish communities and beyond.

[Register Now »](#)



## The Visual is Political: Citizen Videography and Documentary Cinema in Israel/Palestine

Tuesday, Nov. 16 | 5:30–7 p.m. | Online

How is oppression represented onscreen in Israel/Palestine? What can we learn from both cinema and everyday videos filmed on cell phones and camcorders about how power structures the visual field in the Middle East, how the visual in turn impacts the political, and how resistance is embedded in people's self-representation of their lives? This talk brings together Professors **Shirly Bahar** (Columbia University) and **Liat Berdugo** (USF), two

scholars and artists who study the moving image in Israel and Palestine. Bahar's 2021 book, *Documentary Cinema in Israel-Palestine: Performance, the Body, the Home*, analyzes the new wave of documentaries that center on Palestinians' and Mizrahi Jews' (Jews of Middle Eastern origins) historical and lived experiences of pain and oppression across Israel/Palestine and beyond. Berdugo's 2021 book, *The Weaponized Camera in the Middle East: Videography, Aesthetics, and Politics in Israel and Palestine*, draws on unprecedented access to the citizen-recorded video archives of B'Tselem, an Israeli NGO that, among other projects, distributes cameras to Palestinians living in the West Bank, East Jerusalem, and Gaza to contribute to the discourse of human rights work through the documentary form of image-making.

[Register Now »](#)



## Breaking Bread and the Binary

Thursdays | 11:45 a.m.–12:45 p.m. | Romero Room, University Ministry

**Qmmunity**, in partnership with the Swig Program in Jewish Studies and Social Justice and **University Ministry**, hosts a popular weekly gathering for



LGBTQIA and friends called Breaking Bread and the Binary. This event takes place every Thursday from 11:45 a.m.–12:45 p.m. in the Romero Room. Interested students should contact **Rabbi Camille Angel** for more details.

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## Community Partner Opportunities

### JFCS Holocaust Center University Fellowship

The **JFCS Holocaust Center** is now accepting applications for the **Pell and Manovill University Fellowships**! The fellowships provide undergraduate and graduate students the opportunity to become essential members of the Holocaust Center staff. Pell and Manovill fellows mentor teens, work with Holocaust and genocide survivors, and facilitate virtual programming for students and adults. They support the Holocaust Center's work in confronting antisemitism through education and public policy. Virtual programming has expanded the Holocaust Center's reach beyond California and the United States.

Each fellowship is a paid position, with a commitment of about 10 hours a week, October through June. Fellows may receive course credit upon completion. The application period for the 2021–22 fellowship is now open.

Undergraduate and graduate students interested in becoming a Pell or Manovill University fellow should fill out the **inquiry form**.

### **JFCS Holocaust Center Conversation Circle**

Undergraduate and graduate students are also encouraged to apply for the JFCS Holocaust Center's **Conversation Circle** — a unique opportunity to develop a deep connection with a Holocaust survivor. The group will meet on Zoom weekly beginning in October. **Applications** will be accepted on a rolling basis.