

THE WORKSHOP FOR THEATER AND PERFORMANCE STUDIES

PROUDLY PRESENTS:
ITS INAUGURAL MEETING IN AUTUMN 2009:

MAJEL CONNERY (ABD, MUSIC DEPARTMENT)
"PETER MAXWELL DAVIES' WORST NIGHTMARE:
STAGING THE UNSACRED IN *TAVERNER* AND *RESURRECTION*"

PLEASE FIND MAJEL'S PAPER UNDER:
[HTTP://LUCIAN.UCHICAGO.EDU/WORKSHOPS/THEATERPERFORMANCESSUBDIES/](http://lucian.uchicago.edu/workshops/theaterperformancestudies/)

MONDAY, OCTOBER 12
3-5PM
WIEBOLDT 206

THE TAPS WORKSHOP IS A COLLABORATION OF GERMANIC STUDIES, CINEMA & MEDIA STUDIES, AND THEATER & PERFORMANCE STUDIES
EMAIL: TAPSWORKSHOP.UOFC@GMAIL.COM, BLOG: [HTTP://LUCIAN.UCHICAGO.EDU/WORKSHOPS/THEATERPERFORMANCESSUBDIES/](http://lucian.uchicago.edu/workshops/theaterperformancestudies/)
FOR PERSONS WITH A DISABILITY WHO BELIEVE THEY MAY NEED ASSISTANCE, PLEASE CONTACT MICHELLE ZIMET IN ADVANCE 773.702.8494