



Photos: Louise Hannon

yasuko yokoshi

11.8: discuss the text of BELL
11.9: watch <Hangman Takuzo>
11.15: view the work-in-progress
11.16: movement workshop

for more information, contact sarah arehart
sponsored by the committee on japanese studies

resident commissioned artist

the new york-based choreographer and dancer is in residence while developing a new piece, BELL, based on the traditional japanese kabuki dance <musume dojoji>. join us for these free events:

[wb301, 3:00p]
[judd 302, 5:30p]
[i-house, 7:00p]
[ratner 2nd fl, 7:00p]

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