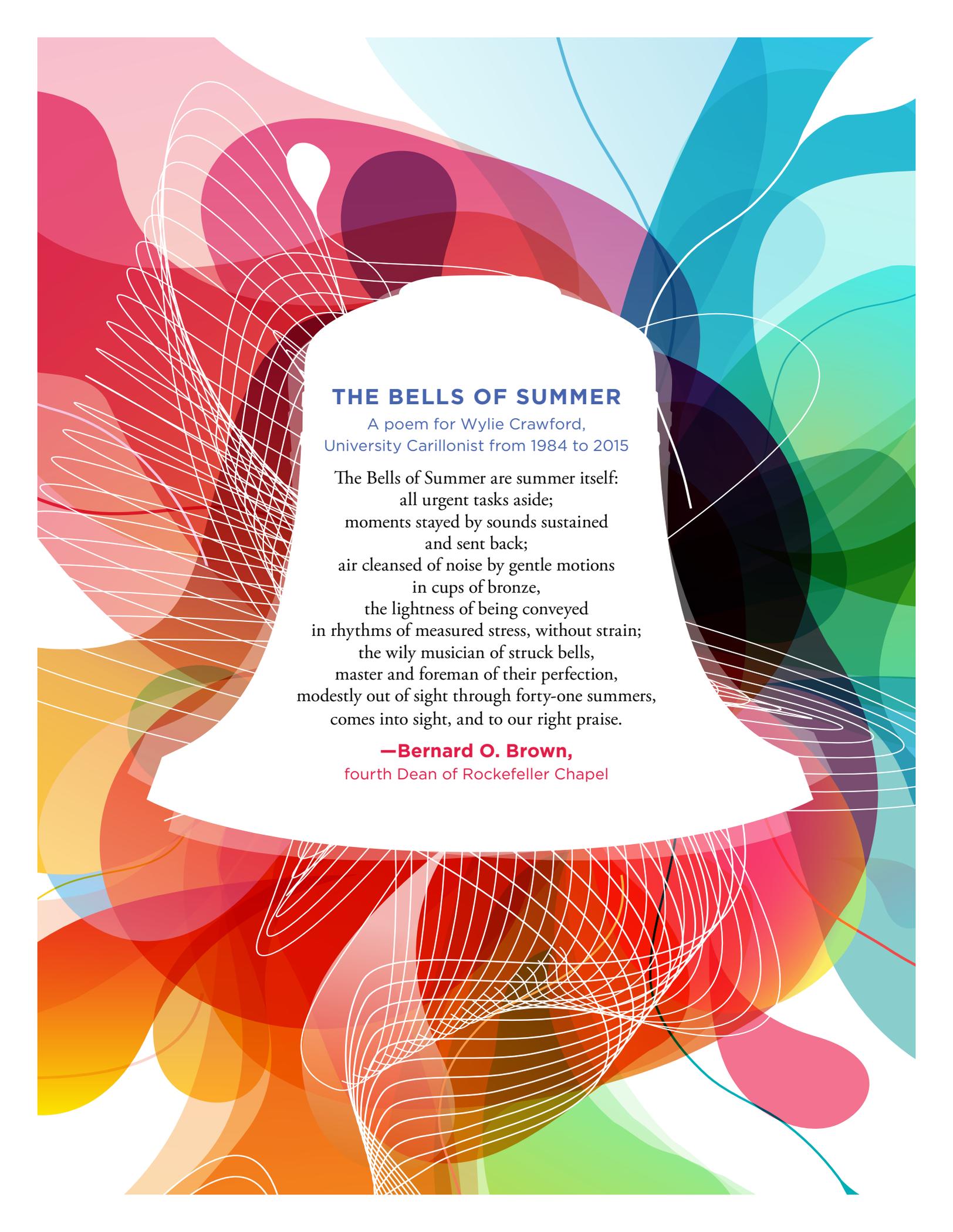


THE BELLS OF SUMMER



SUMMER SUNDAYS | 5 PM
JUNE 25 TO AUGUST 13, 2023
ROCKEFELLER CHAPEL



THE BELLS OF SUMMER

A poem for Wylie Crawford,
University Carillonist from 1984 to 2015

The Bells of Summer are summer itself:
all urgent tasks aside;
moments stayed by sounds sustained
and sent back;
air cleansed of noise by gentle motions
in cups of bronze,
the lightness of being conveyed
in rhythms of measured stress, without strain;
the wily musician of struck bells,
master and foreman of their perfection,
modestly out of sight through forty-one summers,
comes into sight, and to our right praise.

—**Bernard O. Brown,**
fourth Dean of Rockefeller Chapel

WELCOME TO THE BELLS OF SUMMER!

<p>JUNE 25</p> <p>Dina Verheyden and Richard de Waardt</p>  <p>BELGIUM</p> <p>PAGE 5</p>	<p>JULY 2</p> <p>Wade FitzGerald</p>  <p>INDIANA</p> <p>PAGE 6</p>	<p>JULY 9</p> <p>Mathieu Polak</p>  <p>THE NETHERLANDS</p> <p>PAGE 7</p>	<p>JULY 16</p> <p>Povl Balslev</p>  <p>DENMARK</p> <p>PAGE 8</p>
<p>JULY 23</p> <p>Katarzyna Piastowska</p>  <p>GERMANY</p> <p>PAGE 9</p>	<p>JULY 30</p> <p>Jon Lehrer</p>  <p>MICHIGAN</p> <p>PAGE 10</p>	<p>AUGUST 6</p> <p>Laura Ellis</p>  <p>FLORIDA</p> <p>PAGE 11</p>	<p>AUGUST 13</p> <p>Alex Johnson</p>  <p>CHICAGO</p> <p>PAGE 12</p>

You are encouraged to bring your summer picnic and blanket or picnic chairs to the east lawn to enjoy the beautiful sound of the bells, played by virtuoso carillonists from around the world. In the event of inclement weather, you are welcome to take your picnic indoors and listen to the recital broadcast into the chapel with both audio and video.

Stay after the concert for a tower tour!

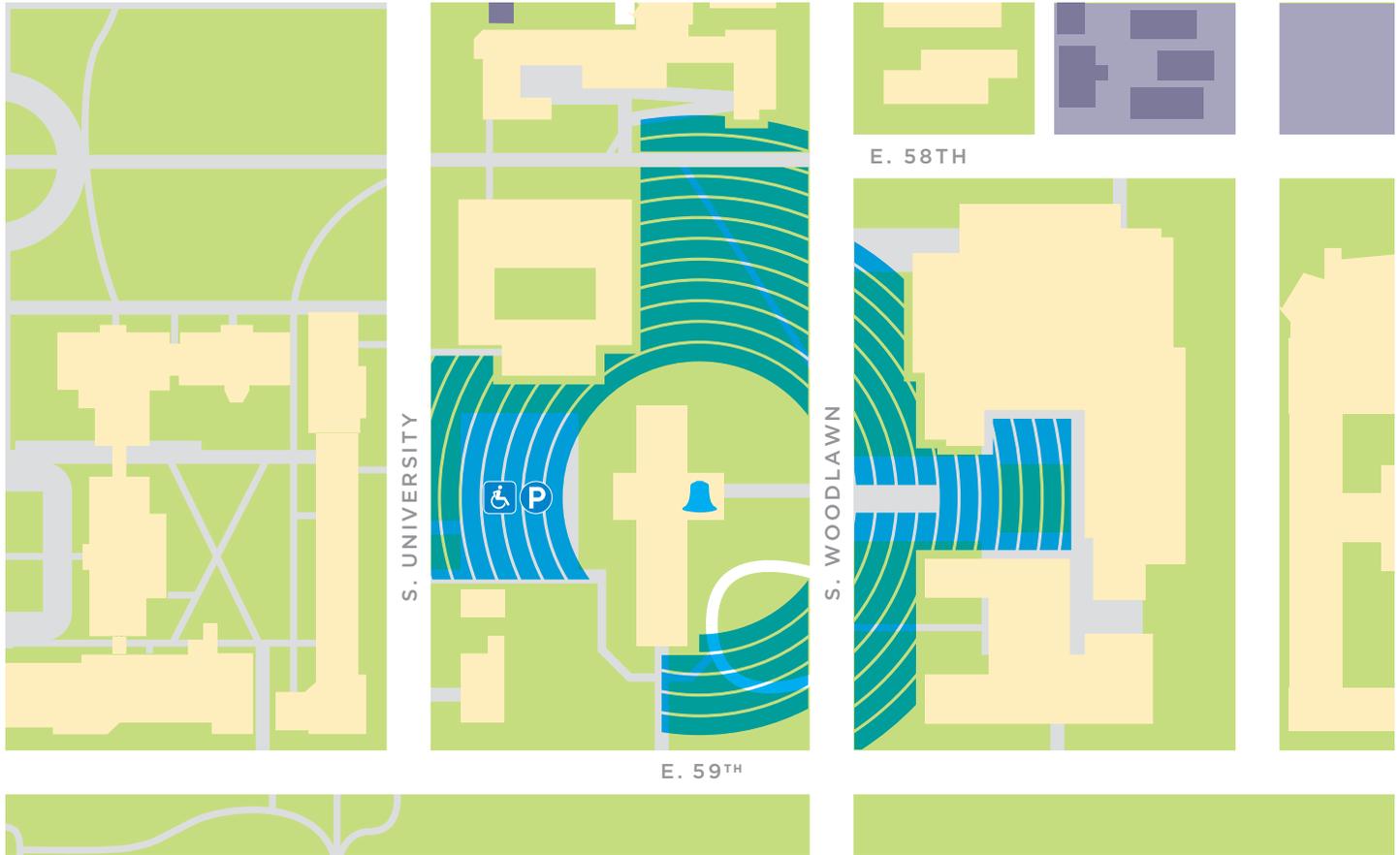
The tour departs promptly at 6:05 pm from the east entrance of the tower. The tour is limited to 20 people, with a suggested donation of \$5. The ascent is 271 steps in total. Along the way you'll walk above the Chapel's false ceiling (the attic, via a catwalk), through the mechanical room housing the original carillon regulator clock as well as the pneumatically-driven hour chime mechanism, past the largest bell and its thirteen friends, and into the playing cabin, 235 steps up, where a carillonist



will demonstrate how the instrument is played. Beyond the cabin, another short winding staircase leads the way to the top of the tower and magnificent 360 degree views of Chicago, Lake Michigan, northern Indiana, and of course the University itself.

Children who are old enough to climb 271 steps are welcome, and must be accompanied by a parent or guardian. The climb up the spiral stone staircase is taken at a leisurely pace and is not recommended for those who are claustrophobic.

A GUIDE TO STRATEGIC PICNIC BLANKET PLACEMENT



The carillon can be heard throughout the campus, but to hear the bells at their best situate yourself within a range of 150 to 400 feet from the tower. The lawn just north of Rockefeller, the Booth School of Business courtyard across Woodlawn Avenue, and the west parking lot and pathways offer optimal listening areas.



Above and previous page: photography by Eden Sabala.

ABOUT THE CARILLON

The Laura Spelman Rockefeller Memorial Carillon and its sister instrument at Riverside Church in New York City, both dating from the early 1930s, were the masterworks of the Gillett & Johnston bell foundry of Croydon, England. Carillons of this size had never before been made, and have not been made again since that time. The Chicago instrument, comprising 72 bells and 100 tons of bronze, is the single largest musical instrument ever built. Its bells were cast over a three-year period and include a massive 18.5 ton bourdon sounding a low C#.

The carillon was installed during the summer of 1932, a year after the New York instrument, and was dedicated during Thanksgiving week of that year.

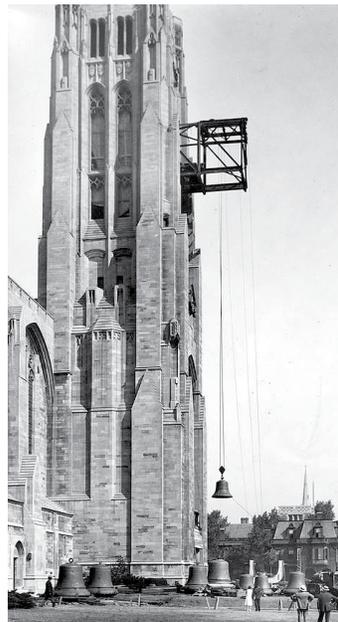
In 2006–08, Wylie Crawford, fifth University Carillonist, spearheaded one of the finest carillon renovations in modern history with the Royal Eijsbouts bell foundry of Asten in The Netherlands. In addition to conducting a complete overhaul of the carillon's mechanism and keyboard, Eijsbouts replaced all of the clappers and brought the 46 smallest bells back to their foundry in The Netherlands to be retuned before installing them back in our tower.

The carillon bells can be played in three different ways, all of which you will hear this afternoon. Before the concert begins, at approximately 4:45 pm, five of the largest bells ring in a swinging peal. Motors that connect directly to carriages that house the bells cause the bells to swing back and forth,

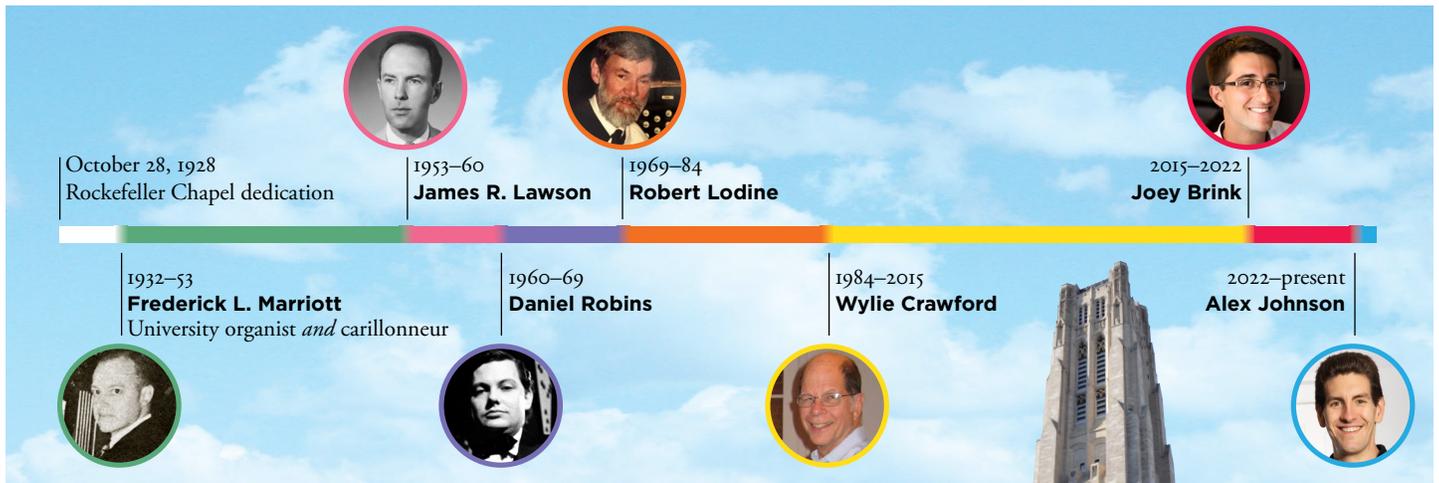
creating a thunderously loud and joyous sound that can be heard more than a mile away. When the bells have come to rest, just after 4:59 pm, an electro-pneumatic mechanism rings the Westminster Chime melody followed by the strike of the five o'clock hour. This automatic mechanism, installed with the bells by Gillett & Johnston in 1932, is capable of ringing nine of the largest bells, and is controlled by a computer in the tower. And lastly, after the striking of the clock, the carillonist begins the performance on the carillon keyboard.

High in the tower, the keyboard gives the carillonist complete mechanical control of all 72 bells. The carillon keys connect via wires to clappers that strike the bells from the inside. Because the mechanism is entirely mechanical, the keyboard is touch-sensitive and the performer can produce a full dynamic range, from very soft to very loud, much like a piano.

University Carillonist Alex Johnson and his students perform twice daily during the academic year. They offer a varied program including classical transcriptions, contemporary compositions for carillon, and arrangements of popular tunes. As performers on the most public of instruments, carillonists need separate instruments for practice in order to hone their skills and repertoire without subjecting the entire community to their studies. Alex and the students work daily in the catacombs of Rockefeller on our two modern electronic practice carillons.



UNIVERSITY CARILLONISTS



LEARNING TO PLAY

Twenty students, mostly undergraduates, haunt the tower and ring the bells for the campus throughout the year. The University of Chicago Guild of Carillonnists, taught and advised by Alex Johnson, is one of three music programs offered to students by Rockefeller Chapel, the other two being the organ and choral programs. Guild members perform and lead tower tours weekly during the academic quarters. They also produce a series of concerts such as Belloween, Caroling with the Carillon, and a Lunar New Year Concert. This past year the guild organized a spring break trip to The Netherlands and Belgium, the birthplace of the carillon, where they visited many historic carillons and were introduced to the Royal Carillon School “Jef Denyn,” the oldest and finest carillon school.

We invite any interested student (enrolled full-time in a degree-granting program at the University of Chicago with at least three years remaining) to join us for the audition process in the fall quarter. The prerequisite to carillon studies is competence in reading music in both treble and bass clef. Interested students receive several weeks of lessons with current carillon students, beginning on the practice carillons in the basement and culminating in an audition in the tower late in the quarter. Students admitted to the guild receive regular instruction from Alex Johnson and get to participate in all guild activities for their remaining years at the University.



THE LAURA SPELMAN ROCKEFELLER MEMORIAL CARILLON SPECIFICATIONS

Bell #	Actual Note	Keyboard Note	Weight (pounds)	Diameter (inches)	Weight (tons)	Bell #	Actual Note	Keyboard Note	Weight (pounds)	Diameter (inches)	Weight (tons)
72	C#0	F	36,926	117	18.5	36	D	F#	84		
71	D#	G	25,613	104.5	12.8	35	D#	G	72		
70	E	G#	20,660	99	10.3	34	E	G#	62		
69	F	A	18,577	94	9.3	33	F	A	57		
68	F#	A#	15,736	89	7.9	32	F#	A#	52		
67	G	B	12,621	84	6.3	31	G	B	43		
66	G#	C1	10,973	79.5	5.5	30	G#	C4	39	11.5	
65	A	C#	9,001	75	4.5	29	A	C#	35		
64	A#	D	7,591	71	3.8	28	A#	D	34		
63	B	D#	6,495	67	3.2	27	B	D#	33		
62	C1	E	5,373	63	2.7	26	C4	E	29.5		
61	C#	F	4,759	59.5	2.4	25	C#	F	20.5		
60	D	F#	3,725	56	1.9	24	D	F#	17		
59	D#	G	3,227	53	1.6	23	D#	G	14.25		
58	E	G#	2,689	50	1.3	22	E	G#	13		
57	F	A	2,308.5	47	1.2	21	F	A	13		
56	F#	A#	1,895	44.5	0.9	20	F#	A#	13	7.25	
55	G	B	1,647	42	0.8	19	G	B	12.75		
54	G#	C2	1,513	40.5	0.8	18	G#	C5	12.5		
53	A	C#	1,239.5	38	0.6	17	A	C#	12.5		
52	A#	D	1,008	36	0.5	16	A#	D	12.5		
51	B	D#	914	34	0.5	15	B	D#	12.5		
50	C2	E	723	32	0.4	14	C5	E	12.5		
49	C#	F	629		0.3	13	C#	F	12		
48	D	F#	557		0.3	12	D	F#	12		
47	D#	G	466		0.2	11	D#	G	12		
46	E	G#	380		0.2	10	E	G#	12	6	
45	F	A	350	24.75	0.2	9	F	A	12		
44	F#	A#	322		0.2	8	F#	A#	11.5		
43	G	B	265		0.1	7	G	B	11.5		
42	G#	C3	207		0.1	6	G#	C6	11		
41	A	C#	168		0.1	5	A	C#	11		
40	A#	D	146.5	18.5	0.1	4	A#	D	11		
39	B	D#	133.5		0.1	3	B	D#	10.5		
38	C3	E	119		0.1	2	C6	E	10.5		
37	C#	F	96.5			1	C#	F	10.5	5.25	

JUNE 25

CARILLON DUO "BEL ENSEMBLE"

Dina Verheyden

Carillonneur in Mechelen and
Puurs-Sint-Amands, Belgium

Richard de Waardt

Carillonneur in Rotterdam, Tholen,
and Sint-Maartensdijk,
The Netherlands



Dina Verheyden (b. 1982) studied in Leuven at the Lemmensinstituut and graduated with a Master in Solo Singing. In 2007 she graduated at the Royal Carillon School "Jef Denyn" in Mechelen as a professional carillonneur. Since 2010 she teaches carillon, handbells, campanology and music theory at the Royal Carillon School. Dina also teaches carillon at the Higher Institute for Music & Pedagogy (IMEP) in Namen. She is the carillonneur of Puurs and the Onze-Lieve-Vrouwe-over-de-Dijlekerk in Mechelen. Dina sings in the ensembles Vocem Flentium, Chamber Choir Flanders and Kampa Kampa.

Richard de Waardt (b. 1982) studied at the Royal Carillon School "Jef Denyn" in Mechelen and graduated with great distinction in 2010. Since 2012 he has been the city-carillonneur of Rotterdam, where he plays three carillons. Since 2019 he has also been the municipal carillonneur of Tholen & Sint-Maartensdijk (Zeeland). As an accordionist, Richard plays in several groups and he is also the driving force behind the company "Daar Zit Muziek In"—specially established to bring more music into education. Richard is the founder of "Stichting Torenmuziek Eiland Tholen", secretary of the "Koninklijke Nederlandse Klokkenspel Vereniging" and artistic adviser of "Stichting Stadsmuziek Rotterdam".

Dina and Richard are happily married with three children—Rune (12), Roos (9) and Loes (9)—who join them on their carillon-tour in the USA this summer.

PROGRAM

CAN YOU HÄNDEL JOHN WILLIAMS?

- Overture from *The Royal Fireworks* Georg Friedrich Händel (1686–1759)
Imperial March from *Star Wars* John Williams (b. 1932)

TRAVELLING

- El Último Trémolo—"Una limosnita por el amor De Dios"
Agustín Barrios Mangoré (1885–1944)
Adagio from *Concierto d'Aranjuez* Joaquín Rodrigo (1901–99)
Arabian Waltz Rabih Abou-Khalil (b. 1957)

DREAMING ...

- Adagio assai from *Piano Concerto in G* Maurice Ravel (1875–1937)
Peace Piece Bill Evans (1929–80)

ROCKING!

- Paranoid Android Radiohead / Thom Yorke (b. 1968)
Music (Was My First Love) John Miles (1949–2021)

All works arranged by Richard de Waardt

JULY 2

WADE
FITZGERALDUniversity Carillonneur,
Indiana University

Wade Fitzgerald, a native of Tampa, Florida, started piano lessons at age five. He enrolled at the University of Florida in 2015 and began studying the carillon with Dr. Laura Ellis the following year. During college, he worked as a substitute pianist at several churches and an accompanist for the Gainesville Youth Chorus. Fitzgerald was inducted into the Guild of Carillonneurs in North America in 2019 and graduated from UF shortly thereafter with bachelor's degrees in music and biology. In 2020, Fitzgerald served for five months as Blanchard Carillon Fellow at Bok Tower in Lake Wales, Florida, where he studied with award-winning carillonneur and composer Geert D'hollander. In 2021, Fitzgerald moved to Pennsylvania, where he began playing the carillon and studying organ with Jeffrey Brillhart at Bryn Mawr Presbyterian Church. He is currently pursuing a Master of Music in Organ Performance with Dr. Janette Fishell at Indiana University Bloomington's Jacobs School of Music, where he also serves as the University Carillonneur and Associate Instructor of Carillon. Outside of his studies, Fitzgerald enjoys hiking, nature photography, reading (particularly cosmic horror), and catching snakes.

PROGRAM

MUSIC FOR EARTH, AIR, FIRE & WATER

Prelude and Pastorale 2003	John Courter (1941–2010)
Prelude 1964	Myron Roberts (1912–2004)
Flamenco from <i>Serenade II</i> 1979	Ronald Barnes (1927–97)
Lake Music 1970	Terry Vaughan (1915–96)

LET'S DANCE!

Bell Canto 2010	Geert D'hollander (b. 1965)
Air and Dance 1998	Alice Gomez (b. 1960)

FROM STRINGS TO BELLS: WORKS ORIGINALLY FOR GUITAR

Capricho Arabe 1892	Francisco Tárrega (1852–1909), arr. Carlo Van Uft
Gran Vals 1902	Francisco Tárrega, arr. Jasper Stam

MEDITATIONS

From <i>Ludus Modalis: Ten carillon studies for the intermediate degree</i> 2011	
VIII. Dreaming	Geert D'hollander (b. 1965)
From <i>Three Short Pieces for Carillon</i> 1961	Jean Miller (1916–64)
I. Air	
II. Lullaby	

IMPROVISATIONS ON POPULAR SONGS

JULY 9

MATHIEU DANIEL POLAK

Carillonneur in Rotterdam, Spakenburg, and Amsterdam, The Netherlands



Mathieu Daniel Polak attended the Dutch Carillon School in Amersfoort. He obtained his Master in 2000 with a specialization in carillon education. Since graduation in 2000, he has been a teacher at the Netherlands Carillon Center in Amersfoort. Mathieu won prizes for carillon playing at international carillon competitions in Hamburg (Germany) and Enkhuizen (the Netherlands). Since 2008, he is the carillonneur of the Erasmus University Rotterdam. Moreover, since 2003 Mathieu Polak is carillonneur of Spakenburg. In May 2022 he was appointed carillonneur of the Plein 40–45 carillon in Amsterdam. Mathieu Daniel Polak holds two master's degrees in composition. His carillon piece *Dandelion Field* was awarded the second prize at the Johan Franco composition competition 2017. His composition *A Butterfly's Dance* was awarded the first prize at the Johan Franco composition competition 2019. On February 1, 2020, Mathieu was awarded the prestigious Visser Neerlandia Award for his composition *Chag Sameach*.

The Big Apple: areas of New York City playfully depicted.

Composition in Colour: named after painting by Dutch artist Piet Mondriaan.

Chag Sameach: music for all the Jewish festivals and memorial days.

Bad Godesberg (Germany) carillon: instrument without pedals.

Mazzeltov: spin-off Chag Sameach Book, concentrating on Klezmer.

Purim Spiel: composition depicting the story of queen Esther, King Ahasveros, Haman, Mordecai.

PROGRAM

THE ANTHOLOGY CONCERT

In recent years, I published several books with arrangements and new compositions for carillon. The Anthology Concert is built from the most appreciated pieces of those books.

LITTLE ITALY—FROM: THE BIG APPLE BOOK, 2021

La Donna e Mobile (A fickle lady)	Giuseppe Verdi (1813–1901)
Torna a Surriento (Come back to Sorrento)	Ernesto de Curtis (1875–1937)
O Sole Mio (My sun)	Eduardo di Capua (1865–1917)
Bella Figlia Dell'Amore (Beautiful daughter of love)	Giuseppe Verdi
Addio del Passato (Farewell, dreams of past)	Giuseppe Verdi
Bella Ciao (Goodbye, my beautiful)	Italian Traditional

INTERMEZZO

Composition in Colour 2022	Mathieu Daniel Polak (b. 1972)
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JEWISH MUSIC—FROM THE CHAG SAMEACH BOOK, 2019

Atse Zetim Omdim (Olive trees are standing)	Tu Bishvat Song
Shlach Monus (Purim gifts)	Joel Engel (1868–1927)
Dayeinu (It would have been enough)	Pesach Traditional
Dreidel Song (Chanukah toy)	Chanukah Song

INTERMEZZO—FROM BAD GODESBERG BOOK NO. 2, 2019

Studies 6 & 7 for manual solo	Mathieu Daniel Polak (1972)
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HAPPY MUSIC—FROM THE MAZZELTOV BOOK, 2021

Zu die Arbeiter Froyen (To the working women)	David Edelstadt (1866–92)
Rozhinkes mit Mandlen (Raisins and almonds)	Abraham Goldfaden (1840–1908)

Mitzvah G'dolah (Commandment to be happy)	Klezmer
Siman tov u'Mazeltov! (Good signs and good luck)	Klezmer
Havah Nagilah (Let us rejoice and be happy)	Klezmer

FINALE

Purim Spiel (2023)	Mathieu Daniel Polak
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Arrangements by Mathieu Daniel Polak, except "Bella Figlia Dell'Amore" and "Addio del Passato," arranged by Mattia Malzani, and "Zu die Arbeiter Froyen," arranged by Moshé Lewkowitz.

JULY 16

POVL CHR.
BALSLEVCarillonneur, Our Lady's Church,
Svendborg, Denmark

Povl Chr. Balslev (b. 1968) was born on the Island Fyn in Denmark. Organ studies in Amsterdam by Professor Hans van Nieuwkoop and Diploma in Church music, organ and composition from the Royal Academy of music in Copenhagen. Several master classes by Harald Vogel, David Sanger, Anders Bondeman, H.O. Ericsson, William Porter, Jon Laukvik, and Lars Ulrik Mortensen a.o. Carillonneur-Diploma from "The Nordic school of carillon" in Løgumkloster. Concerts throughout Europe, as well as Japan and the Americas.

Composer of church music, organ pieces, choir, carillon music, chamber music, and music for theater, opera, film, and computer-plays. Since 2002, music director, Cantor og Carillonneur in Our Lady's church, Svendborg, Denmark. Author of a book about the Danish composers Th. Aagaard and Oluf Ring and their relation to the composer Carl Nielsen and several articles about music. Several prizes, such as "Svendborg kommunes cultural price 2014" and "The cultural price of Funen 2016."

Compositions by the Performer: The melodies describe the heavy and clumsy bumblebee and the beautiful and elegant butterfly and the jumping grasshopper—different but all a "part of God's special creations."

Music from Film and Television: Five very well known themes with very different moods—both touching, scary, funny, fantastic and amazing. Film music makes a lot of pictures in your head.

Nordic Music: All four pieces have the special nordic sound—as the Danish composer Carl Nielsen said: "it's not major or minor, not sad not happy—a place in between."

PROGRAM

The bell is ringing (a Danish hymn)	Leen't Hart (1920–92)
Le joyeux fondeur de cloches	Geo Clement (1902–69)

COMPOSITIONS BY THE PERFORMER

The Bumblebee
The Butterfly
The Grasshopper

MUSIC BY WOLFGANG AMADEUS MOZART

Variations from <i>Die Zauberflöte</i>	arr. Hans Mollerup
Minuet and duet from <i>Don Juan</i> ("Salzburger Glockenspiels") 1900	arr. Georg Köppl

MUSIC FROM FILM AND TELEVISION

Theme from <i>Schindler's List</i>	John Williams (b. 1932)
Love theme from <i>The Godfather</i>	Nino Rota (1911–79)
Hedvig's theme from <i>Harry Potter</i>	John Willams
Theme from <i>Game of Thrones</i>	Ramin Djawadi (b. 1974)
Theme from <i>Twin Peaks</i>	Angelo Badalamenti (1937–2022)

Nuala's song	Roland Besson (b. 1962)
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NORDIC MUSIC

I went out a summer day	Danish traditional
A lovely and beautiful summertime	Danish traditional
Ave maris stella	Edvard Grieg (1843–1907)
Solveig's song	Edvard Grieg

Country garden variations	English Morris Dance, arr. G. Köppl
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Music from Film and Television and Nordic Music arranged by Povl Chr. Balslev

JULY 23

KATARZYNA
TAKAO-PIASTOWSKACity Carillonneur,
Emmerich am Rhein, Germany

Katarzyna Takao-Piastowska (b. 1981) comes from Slupsk, Poland, and is a city carillonneur in Emmerich am Rhein, Germany. She studied music theory and composition and received a Master diploma in 2005 from the Music Academy in Gdansk. After her study in 2005, she was awarded the Huygens scholarship and took part in a project for carillon performance and campanology at the Dutch Carillon School in Amersfoort, the Netherlands. From 2006 to 2008, she studied carillon performance with Geert D'hollander in Roosevelt Academy in Middelburg, the Netherlands. In 2008 and 2015, she won the first prize at the carillon contests in Middelburg and Goes. In 2013 together with her husband, Toru Takao, they won the 2nd Prize at Duo carillon competition in Zwolle, The Netherlands (the first prize was not given). In 2015, she graduated from the Royal Carillon School "Jef Denyn" in Mechelen, Belgium.

Currently, Katarzyna lives in Germany and she is active as a freelance musician and carillonneur. She and her husband work together to promote carillon culture in Germany, Japan and Poland. They reinstated regular carillon recitals at the carillon of the Saint Aldegundis Church in Emmerich in 2012. Since 2015, they organize "Emmericher Glocken Sommer" carillon music festival in cooperation with the city, the church, and guest carillonneurs. Katarzyna is a member of German carillon society.

PROGRAM

OLD POLISH MUSIC FROM THE 16TH CENTURY

- Hayducki (dance from Jan of Lublin tablature)
Mikolaj from Krakow (d. 1550)
- Cantio polonica (from lute tablature in Leipzig Museum
of City History) Anonymous
- Chorea from "Oliwa Tablature" Anonymous

AMERICAN FOLK SONG

- Old Folks at Home, Sewanee River Stephen Foster (1826–64)

POLISH MUSIC FROM THE 19TH CENTURY BY FRYDERYK CHOPIN

- Prelude in e minor OP. 28, NO. 4
- Mazurka OP. 17, NO. 2
- Mazurka OP. 7, NO. 1
- Mazurka OP. 67, NO. 2
- Grande Valse Brillante OP. 34, NO. 2

AMERICAN FOLK SONG

- Ring de banjo Stephen Foster

POLISH FILM, TELEVISION AND CABARET MUSIC
FROM THE 20TH CENTURY

- Valse from *The Promised Land* Wojciech Kilar (1932–2013)
- Polskie drogi from *Polish Roads* Andrzej Kurylewicz (1932–2007)
- Starsi Panowie Dwaj (Two old gentlemen)
from *Cabaret of Old Gentlemen* Jerzy Wasowski (1913–84)

ORIGINAL CARILLON MUSIC

- ReSolUtion Katarzyna Takao-Piastowska (b. 1981)

Arrangements: 1–3 F. Stanisz; 4, 7, 9–13 K.T. Piastowska; 5. T. Takao; 6, 8 M. Fiebig.

JULY 30

JON
LEHRERUniversity Carillonneur,
Michigan State University

Jon Lehrer began his carillon studies in 2000 at Yale University. Since graduating with a degree in Mathematics, Jon has performed numerous concert tours spanning Europe and North America. Jon is a laureate of five international competitions for carillon, most notably the Queen Fabiola International Carillon Competition, where he was also awarded the SABAM prize for the best interpretation of Flemish carillon music. He is the winner of the 2010 International Carillon competition of the Dutch Carillon Guild, and the highest ranked competitor in the International Alexius Julien Competition for baroque music.

Jon graduated with great distinction from the Belgian Royal Carillon School "Jef Denyn" where he studied with Eddy Mariën, Geert D'hollander, and Koen Cosaert. He has been a frequent guest artist at the annual North American Carillon Congresses, and has performed the *Cast in Bronze* theatrical carillon show on the Mobile Millennium Carillon at Renaissance festivals across the US. In 2018 Jon was selected by the Canada Council for the Arts to represent Canadian artists as part of a European concert tour and was also selected by Bok Tower Gardens in Florida to serve as their carillon fellow. In 2022, Jon became the fifth University Carillonneur of Michigan State University. Prior to his new life in Michigan, Jon was a resident of Vancouver, BC.

PROGRAM

TWO SCOTTISH FOLK SONG PRELUDES

- A Rosebud by My Early Walk Anon., arr. R. Barnes
When I Think on This World's Pelf Anon., arr. R. Barnes

FROM THE ÉMILIE ALLARD COLLECTION

- Image NO. 2 Émilien Allard (1915–77)
Nocturne OP. 39, NO. 1 Frederic Chopin (1810–49), arr. É. Allard

FILM NOSTALGIA FOR LATE BOOMERS

- Pure Imagination (*Willy Wonka and the Chocolate Factory*)
Leslie Bricusse (1931–2021) & Anthony Newley (1931–99)
arr. J. Lory-Moran
What Is a Youth? (*Romeo and Juliet*) Nino Rota (1911–79)
arr. A.M. Reverte
Cavatina (*The Deer Hunter*) Stanley Myers (1930–93), arr. W. Ruitenbeek

21ST CENTURY CARILLON COMPOSITIONS IN ROMANTIC STYLE

- Memory (Barcarolle) Liesbeth Janssens (b. 1971)
Sonatine Stefano Colletti (b. 1973)

MEMORY LANE, THE EARLY MILLENNIAL EDITION

- No Surprises Radiohead/Tom Yorke (b. 1968), arr. J. Lehrer
Feather Theme (*Forest Gump*) Alan Silvestri (b. 1950), arr. J. Lehrer
Numb Linkin Park, arr. A. Dye
To Zanarkand (*Final Fantasy X*) Nobuo Uematsu (b. 1959), arr. J. Lehrer

AUGUST 6

LAURA
ELLISProfessor and Associate Director,
University of Florida

Laura Ellis is Associate Director and Professor in the School of Music at the University of Florida. She teaches courses in Sacred Music and applied lessons in organ, harpsichord, and carillon. Ellis holds the DMA in organ performance from the University of Kansas where she studied carillon with Bert Gerken. She has also received coaching from Karel Keldermans. Ellis is a carillonneur member of The Guild of Carillonneurs in North America (GCNA) and serves as director of the Music and Publications Committee. She recently completed a three-year term on the GCNA's Board of Directors and for the past two years served as president of the organization. Her recording of carillon works of Alice Gomez is in production. For more information, visit arts.ufl.edu/carillon.

Passacaglia and Fanfare: Written for and premiered at "Cadenza", the annual scholarship fundraising event for the School of Music at the University of Florida.

Landscape: Pozdro was on the University of Kansas music faculty from 1953–90 and served as Department Chair of Theory and Composition from 1961–88.

Prelude and Fugue: Gerken was carillonneur at the University of Kansas from 1963–2000

Capriccio 2: Barnes was carillonneur at the University of Kansas from 1951–63.

Chime of the Dawn Bells: The work was written in response to the coronavirus epidemic and was inspired by the chime bells that became prevalent in China during the Zhou dynasty (1046–771 BC).

What a Moonlit Night: One of Ukraine's most popular folk songs.

PROGRAM

FROM THE SUNSHINE STATE

Passacaglia and Fanfare

Michael Dixon (b. 2003)

ORIGINAL COMPOSITIONS WITH A KANSAS CONNECTION

Landscape

John Pozdro (1923–2009)

Prelude and Fugue

Albert Gerken (b. 1938)

Capriccio 2

Ronald Barnes (1923–2006)

LET'S DANCE!

Three Spanish Dances

Alice Gomez (b. 1960)

i. Rumba

ii. Bulerias

iii. Alegria

Habanera

Alfred Cottin (1869–1923), arr. Mathieu Daniël Polak

RESPONSES FOR OUR TIME

Chime of the Dawn Bells

Jean-François Maljean (b. 1953)
arr. Marie-Madeleine Crickboom

Ніч яка місячна ("What a Moonlit Night")

Mykola Lysenko (1842–12)
arr. Simone Browne

AND FOR DESSERT . . .

Chocolat

Alice Gomez

i. Dark Chocolate—*Bittersweet Passion*ii. White Chocolate—*Tastefully Impure*iii. Milk Chocolate—*The Elixir of Love*Pure Imagination from *Willy Wonka and the Chocolate Factory*Leslie Bricusse (1931–2021) & Anthony Newley (1931–99)
arr. Jennifer Lory-Moran

AUGUST 13

ALEX
JOHNSONUniversity Carillonist,
University of Chicago

Alex Johnson (b. 1997) is the 7th University Carillonist of the University of Chicago. In this role, he regularly plays the 72-bell, 100-ton Laura Spelman Rockefeller Memorial Carillon for events such as Sunday services, weddings, convocations, and memorials. He also teaches the approximately 20 members of the UChicago Guild of Carillonists in weekly lessons and masterclasses. Alex serves on multiple committees of the nonprofit, The Guild of Carillonists in North America, and he is an avid composer, improviser, and supporter of new music.

Previously, Alex has taught carillon at the University of Texas at Austin and the University of Rochester. He also taught high school math in Austin, Texas. Alex studied carillon at the Royal Carillon School "Jef Denyn" in Belgium, at Bok Tower Gardens in Florida, and at the University of Rochester, from where he obtained a degree in Physics. In 2019, he won first Prize at the most prestigious carillon competition, the 8th International Queen Fabiola Carillon Competition. Beyond carillon, Alex enjoys cooking and spending time with nature, which, as a Hyde Park local, means spending lots of time at the Point.

PROGRAM

Selections from *Ludus Modalis*

Geert D'hollander (b. 1965)

i. Spring Morning

viii. Dreaming

Sonatine

Stefano Colletti (b. 1973)

Four Short Pieces

Jean Miller (1916–64)

i. Prelude

ii. Children's Song

iii. Hoedown

iv. Toccata

MUSIC ON NATURE

Mountain Pastorale

Laura Hewitt Whipple (1920–2005)

Rustic Landscape

John Pozdro (1923–2009)

The Sacredness of Trees

Ellen Lindquist (b. 1970)

A Whimsy from *Serenade I*

Ronald Barnes (1927–97)

TWO BELOVED ARRANGEMENTS

Verano Porteño

Astor Piazzolla (1921–92), arr. Alex Johnson

Nocturne OP. 9, NO. 2

Frédéric Chopin (1810–49), arr. Joey Brink



Rockefeller Memorial Chapel
The University of Chicago

DEAN OF ROCKEFELLER CHAPEL The Rev. Dr. Maurice Charles | UNIVERSITY CARILLONIST Alex Johnson
5850 S. Woodlawn Ave., Chicago, IL 60637 | 773.702.2667 | rockefeller.uchicago.edu