



THE UNIVERSITY OF CHICAGO

ROCKEFELLER
MEMORIAL CHAPEL

THE 58TH ANNUAL SUMMER
CARILLON CONCERT SERIES



UChicago
Arts

THE BELLS OF SUMMER



SUMMER SUNDAYS | 5 PM
JUNE 23 TO AUGUST 11, 2024
ROCKEFELLER CHAPEL

The background is a vibrant, abstract composition of overlapping organic shapes in shades of red, pink, orange, yellow, green, and blue. Thin, white, hand-drawn style lines swirl and loop across the entire page, creating a sense of movement and energy. A large, white, bell-shaped area is centered on the page, serving as a container for the text.

THE BELLS OF SUMMER

A poem for Wylie Crawford,
University Carillonist from 1984 to 2015

The Bells of Summer are summer itself:
all urgent tasks aside;
moments stayed by sounds sustained
and sent back;
air cleansed of noise by gentle motions
in cups of bronze,
the lightness of being conveyed
in rhythms of measured stress, without strain;
the wily musician of struck bells,
master and foreman of their perfection,
modestly out of sight through forty-one summers,
comes into sight, and to our right praise.

—**Bernard O. Brown,**
fourth Dean of Rockefeller Chapel

WELCOME TO THE BELLS OF SUMMER!

<p>JUNE 23</p> <p>Carson Landry</p>  <p>MICHIGAN</p> <p>PAGE 6</p>	<p>JUNE 30</p> <p>UChicago Guild of Carillonists</p>  <p>UCHICAGO</p> <p>PAGE 7</p>	<p>JULY 7</p> <p>Carol Jickling Lens</p>  <p>COLORADO</p> <p>PAGE 8</p>	<p>JULY 14</p> <p>Joanna Stroz</p>  <p>DENMARK</p> <p>PAGE 9</p>
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You are encouraged to bring your summer picnic and blanket or picnic chairs to the east lawn to enjoy the beautiful sound of the bells, played by virtuoso carillonists from around the world. In the event of inclement weather, you are welcome to take your picnic indoors and listen to the recital broadcast into the chapel with both audio and video.

Stay after the concert for a tower tour!

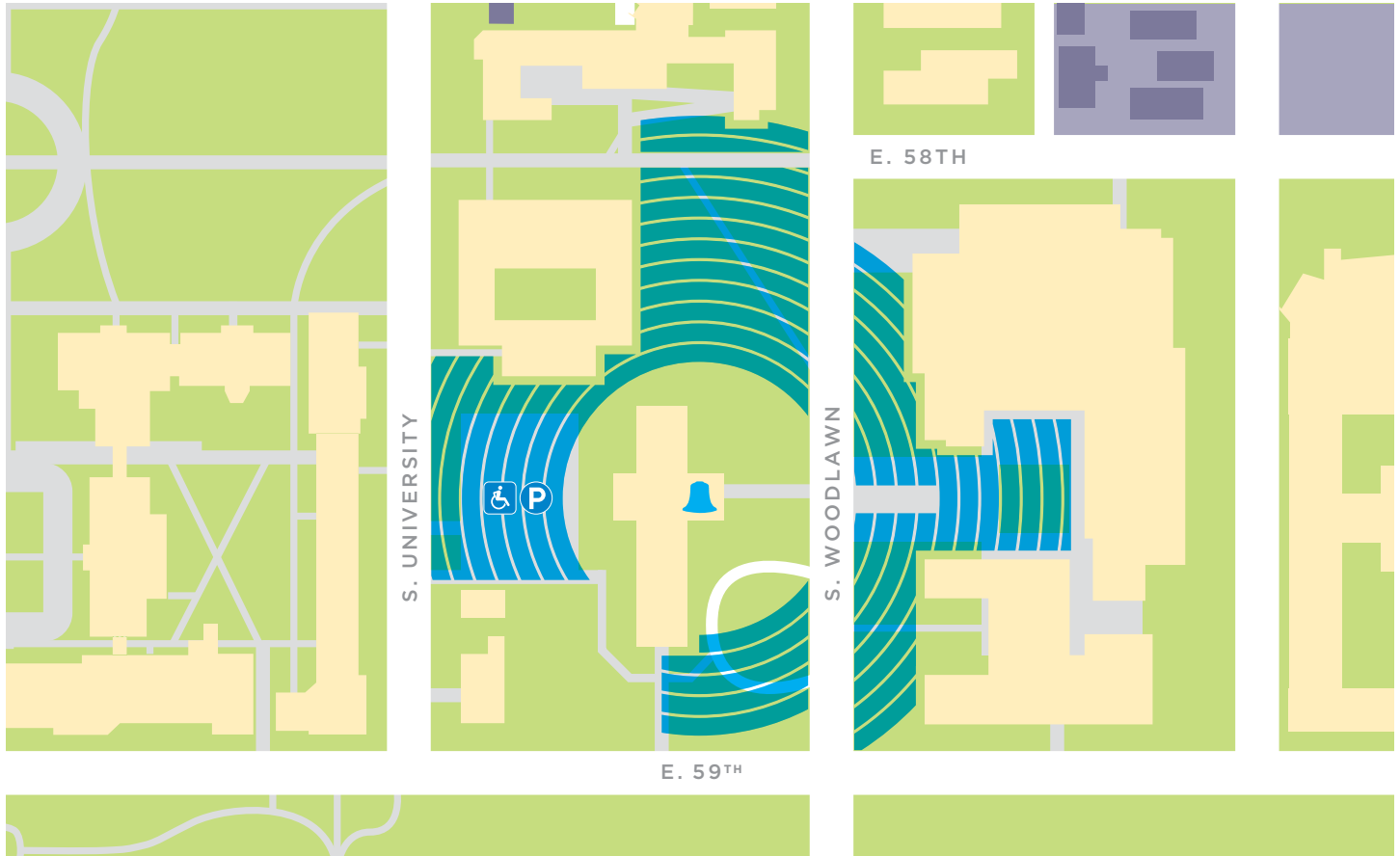
The tour departs five minutes after the concert from inside the chapel. The tour is limited to 20 people, with a suggested donation of \$5. The ascent is 271 steps in total. Along the way you'll walk above the Chapel's false ceiling (the attic, via a catwalk), through the mechanical room housing the original carillon regulator clock as well as the pneumatically-driven hour chime mechanism, past the largest bell and its thirteen friends, and into the playing cabin, 235 steps up, where a carillonist will demonstrate how the



instrument is played. Beyond the cabin, another short winding staircase leads the way to the top of the tower and magnificent 360 degree views of Chicago, Lake Michigan, northern Indiana, and of course the University itself.

Children who are old enough to climb 271 steps are welcome, and must be accompanied by a parent or guardian. The climb up the spiral stone staircase is taken at a leisurely pace and is not recommended for those who are claustrophobic.

A GUIDE TO STRATEGIC PICNIC BLANKET PLACEMENT



The carillon can be heard throughout the campus, but to hear the bells at their best situate yourself within a range of 150 to 400 feet from the tower. The lawn just north of Rockefeller, the Booth School of Business courtyard across Woodlawn Avenue, and the west parking lot and pathways offer optimal listening areas.



Above and previous page: photography by Eden Sabala.

ABOUT THE CARILLON

The Laura Spelman Rockefeller Memorial Carillon and its sister instrument at Riverside Church in New York City, both dating from the early 1930s, were the masterworks of the Gillett & Johnston bell foundry of Croydon, England. Carillons of this size had never before been made, and have not been made again since that time. The Chicago instrument, comprising 72 bells and 100 tons of bronze, is the third-heaviest carillon in the world. Its bells were cast over a three-year period and include a massive 18.5 ton bourdon sounding a low C#.

The carillon was installed during the summer of 1932, a year after the New York instrument, and was dedicated during Thanksgiving week of that year.

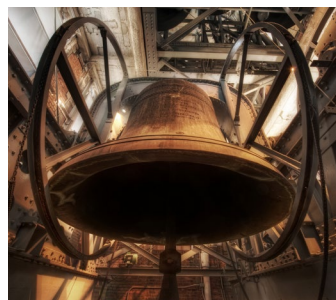
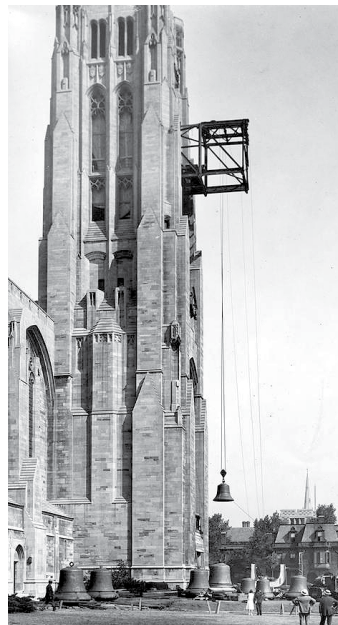
In 2006–08, Wylie Crawford, fifth University Carillonneur, spearheaded one of the finest carillon renovations in modern history with the Royal Eijsbouts bell foundry of Asten in The Netherlands. In addition to conducting a complete overhaul of the carillon's mechanism and keyboard, Eijsbouts replaced all of the clappers and brought the 46 smallest bells back to their foundry in The Netherlands to be retuned before installing them back in our tower.

The carillon bells can be played in three different ways, all of which you will hear this afternoon. Before the concert begins, at approximately 4:45 pm, five of the largest bells ring in a swinging peal. Motors that connect directly to carriages that house the bells cause the bells to swing back and forth,

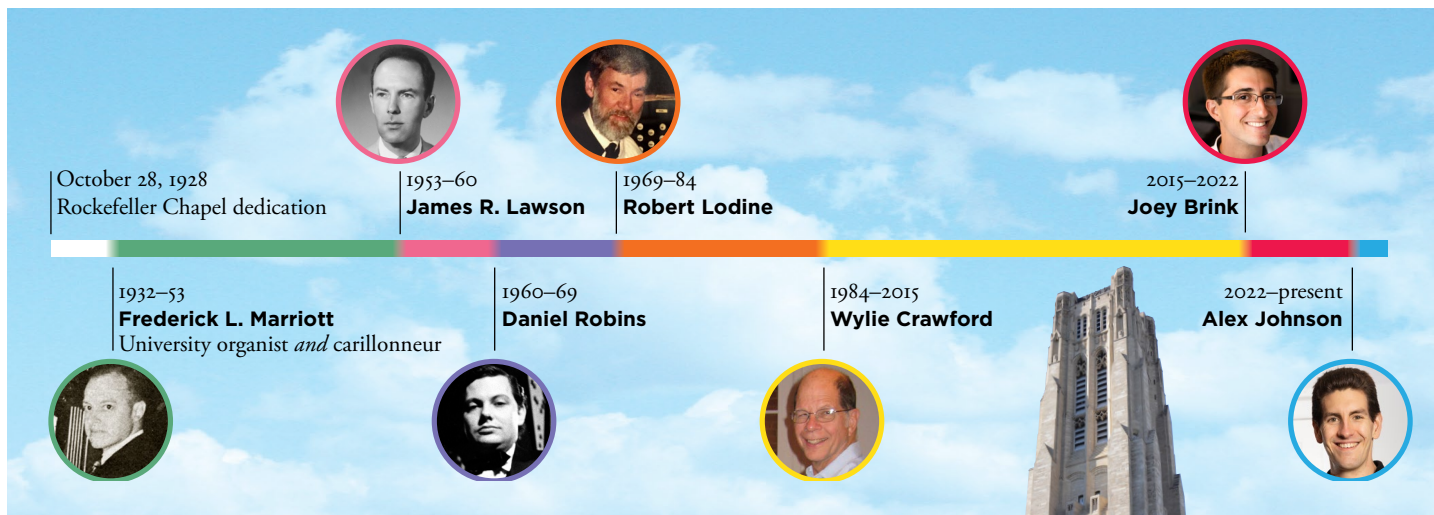
creating a thunderously loud and joyous sound that can be heard more than a mile away. When the bells have come to rest, just after 4:59 pm, an electro-pneumatic mechanism rings the Westminster Chime melody followed by the strike of the five o'clock hour. This automatic mechanism, installed with the bells by Gillett & Johnston in 1932, is capable of ringing nine of the largest bells, and is controlled by a computer in the tower. And lastly, after the striking of the clock, the carillonist begins the performance on the carillon keyboard.

High in the tower, the keyboard gives the carillonist complete mechanical control of all 72 bells. The carillon keys connect via wires to clappers that strike the bells from the inside. Because the mechanism is entirely mechanical, the keyboard is touch-sensitive and the performer can produce a full dynamic range, from very soft to very loud, much like a piano.

University Carillonist Alex Johnson and his students perform twice daily during the academic year. They offer a varied program including classical transcriptions, contemporary compositions for carillon, and arrangements of popular tunes. As performers on the most public of instruments, carillonists need separate instruments for practice in order to hone their skills and repertoire without subjecting the entire community to their studies. Alex and the students work daily in the catacombs of Rockefeller on our two modern electronic practice carillons.



UNIVERSITY CARILLONISTS



LEARNING TO PLAY

Twenty students, mostly undergraduates, haunt the tower and ring the bells for the campus throughout the year. The University of Chicago Guild of Carillonists, taught and advised by Alex Johnson, is one of three music programs offered to students by Rockefeller Chapel, the other two being the organ and choral programs. Guild members perform and lead tower tours weekly during the academic quarters. They also produce a series of concerts such as *Belloween* and *Caroling with the Carillon*. The guild travels each spring break to visit carillons across North America as well as in Belgium and the Netherlands, the birthplace of the carillon.

We invite any interested student (enrolled full-time in a degree-granting program at the University of Chicago with at least three years remaining) to join us for the audition process in the fall quarter. The prerequisite to carillon studies is competence in reading music in both treble and bass clef. Interested students receive several weeks of lessons with current carillon students, beginning on the practice carillons in the basement and culminating in an audition in the tower late in the quarter. Students admitted to the guild receive regular instruction from Alex Johnson and get to participate in all guild activities for their remaining years at the University.



THE LAURA SPELMAN ROCKEFELLER MEMORIAL CARILLON
SPECIFICATIONS

Bell #	Actual Note	Keyboard Note	Weight (pounds)	Diameter (inches)	Weight (tons)	Bell #	Actual Note	Keyboard Note	Weight (pounds)	Diameter (inches)	Weight (tons)
72	C#0	F	36,926	117	18.5	36	D	F#	84		
71	D#	G	25,613	104.5	12.8	35	D#	G	72		
70	E	G#	20,660	99	10.3	34	E	G#	62		
69	F	A	18,577	94	9.3	33	F	A	57		
68	F#	A#	15,736	89	7.9	32	F#	A#	52		
67	G	B	12,621	84	6.3	31	G	B	43		
66	G#	C1	10,973	79.5	5.5	30	G#	C4	39	11.5	
65	A	C#	9,001	75	4.5	29	A	C#	35		
64	A#	D	7,591	71	3.8	28	A#	D	34		
63	B	D#	6,495	67	3.2	27	B	D#	33		
62	C1	E	5,373	63	2.7	26	C4	E	29.5		
61	C#	F	4,759	59.5	2.4	25	C#	F	20.5		
60	D	F#	3,725	56	1.9	24	D	F#	17		
59	D#	G	3,227	53	1.6	23	D#	G	14.25		
58	E	G#	2,689	50	1.3	22	E	G#	13		
57	F	A	2,308.5	47	1.2	21	F	A	13		
56	F#	A#	1,895	44.5	0.9	20	F#	A#	13	7.25	
55	G	B	1,647	42	0.8	19	G	B	12.75		
54	G#	C2	1,513	40.5	0.8	18	G#	C5	12.5		
53	A	C#	1,239.5	38	0.6	17	A	C#	12.5		
52	A#	D	1,008	36	0.5	16	A#	D	12.5		
51	B	D#	914	34	0.5	15	B	D#	12.5		
50	C2	E	723	32	0.4	14	C5	E	12.5		
49	C#	F	629		0.3	13	C#	F	12		
48	D	F#	557		0.3	12	D	F#	12		
47	D#	G	466		0.2	11	D#	G	12		
46	E	G#	380		0.2	10	E	G#	12	6	
45	F	A	350	24.75	0.2	9	F	A	12		
44	F#	A#	322		0.2	8	F#	A#	11.5		
43	G	B	265		0.1	7	G	B	11.5		
42	G#	C3	207		0.1	6	G#	C6	11		
41	A	C#	168		0.1	5	A	C#	11		
40	A#	D	146.5	18.5	0.1	4	A#	D	11		
39	B	D#	133.5		0.1	3	B	D#	10.5		
38	C3	E	119		0.1	2	C6	E	10.5		
37	C#	F	96.5			1	C#	F	10.5	5.25	

JUNE 23

CARSON
LANDRYResident Carillonist,
Grosse Pointe Memorial Church,
Ann Arbor, Michigan

Carson Landry is carillonist of Grosse Pointe Memorial Church in Michigan. He holds a master's degree in carillon performance from the University of Michigan, a diploma from the Royal Carillon School in Belgium (where he studied on a Fulbright scholarship), and a BA in music studies from Principia College. He has held carillon fellowships at Bok Tower Gardens in Florida and at the Thomas Rees Memorial Carillon in Springfield, IL, and he is active as a performer, arranger, and teacher. He serves the Guild of Carillonneurs in North America as chair of the Professionalism, Diversity, Equity, and Inclusion Committee.

PROGRAM

I. EARLY MUSIC

- Prelude No. 3 Matthias Vanden Gheyn (1721–85)
 Sonata OP. 16 NO. 12 Isabella Leonarda (1620–1704), arr. Thomas Laue
 Fantasia No. 3 K. 397 Wolfgang Amadeus Mozart (1756–91), arr. Leen 't Hart

II. FEMINISMS

- Otsi'tsistó:sera* (Planting Songs) 2023 Dawn Ieriho:kwats Avery (b. 1961)
 1. Turtle Clan Plants the Gardens
 Closest 2016 Jen Wang (b. 1980)

III. A BREATH OF FRESH AIR

- Allegro 2021 Julie Zhu (b. 1990)

IV. MECHELEN ROMANTIC COMPOSITIONS

- Ave Maria Adèle Colson (1905–97)
 Passacaglia, Chorale, and Fugue J. Benoît Franssen (1893–1978)

V. POPULAR SONGS

- What a Wonderful World Bob Thiele (1922–96), arr. Landry
 Sir Duke Stevie Wonder (b. 1950), arr. Landry

SELECTED PROGRAM NOTES

Otsi'tsistó:sera was written for Tiffany Ng, carillonist of the University of Michigan, by Dawn Avery, a composer, musicologist, and professor of Mohawk descent. Avery says: "*Otsi'tsistó:sera* honors the planting songs that Haudenosaunee women of the turtle clan sing to the seeds and plants as they grown their gardens... I was privileged to work with Kaheh'tf:io (Jan Longboat) and Tawènte'se (Ray John) both of whom taught me how to plant and harvest Haudenosaunee gardens in the old way and to the Six Nations singers for teaching me planting songs."

Closest was commissioned by Tiffany Ng, carillonist of the University of Michigan, for Mother's Day 2016. She says: "This gently rhythmic piece evokes the expectant mother's intimate experience of feeling her baby's heartbeat speeding and slowing during pregnancy."

Allegro was inspired by this excerpt from John Milton's poem, *L'Allegro*:

Such as the meeting soul may pierce
 In notes with many a winding bout
 Of linked sweetness long drawn out,
 With wanton heed, and giddy cunning,
 The melting voice through mazes running,
 Untwisting all the chains that tie
 The hidden soul of harmony;

Adèle Colson was the first woman to earn a diploma from the Royal Carillon School in Mechelen, Belgium, and **Ave Maria** was written during her studies there. She faced sexist prejudice in the carillon field, beginning when the school's second director, Staf Nees, initially refused to admit or teach her, and continuing through her whole life, as she was never able to secure an appointed carillonist position. Her composition opens with a repeating motive on the notes A and C, presumably in reference to her initials.

PROGRAM

The start of each section will be preceded by ringing a bell the corresponding number of times.

I

Allegro from *Concerto Grosso I* **Ronald Barnes (1927–97)**

PERFORMED BY ANNIE WANG

Dance of Dreams **Liesbeth Janssens (b. 1971)**

PERFORMED BY KEVIN CHANG

Ballade **Jef Rottiers (1904–85)**

PERFORMED BY KEVIN CHANG

II

Passacaglia **Eddy Mariën (b. 1962)**

PERFORMED BY ANNIE WANG

Barcarolle **Ronald Barnes (1927–97)**

PERFORMED BY ANNIE WANG

Sonatine **Stefano Colletti (b. 1973)**

PERFORMED BY JOHN MORI

III

Fantasia (for Nausicaä) **Joe Hisaishi (b. 1950), arr. Kevin Chang**

PERFORMED BY KEVIN CHANG

Whiteout **Hiromi (b. 1979), arr. John Mori**

PERFORMED BY JOHN MORI

Golden Hour **JVKE (b. 2001), arr. John Mori**

PERFORMED BY JOHN MORI

JUNE 30

**ANNIE WANG,
JOHN MORI, AND
KEVIN CHANG**

UChicago Guild of Carillonists



Annie Wang is a rising fourth-year chemistry major at the University of Chicago. She passed her professional Carillonneur exam at the 2023 GCNA Congress at Cohasset, Massachusetts and is very excited to perform at her first concerts this summer.



John Mori is an economics PhD student at the University of Chicago interested in decision theory and welfare economics. He discovered the carillon when he was a student at Yale University, and is grateful he can continue to play during his graduate studies. On the carillon, he enjoys taking song requests, making arrangements, and dabbling with jazz improvisation.



Kevin Chang is an MD-PhD student at the University of Chicago Pritzker School of Medicine doing his PhD in Molecular Engineering. Kevin is from New York and went to college at Yale University, where he majored in Molecular Biophysics & Biochemistry and learned to play the carillon. He was a member of the Yale Guild of Carillonners from 2016–20.

JULY 7

CAROL
JICKLING LENSUniversity Carillonneur (retired),
University of Denver

Carol Jickling Lens began her carillon studies in 8th grade at Christ Church Cranbrook. She continued at the University of Michigan and The Netherlands Carillon School in Amersfoort, where she studied with Leen 't Hart, and earned both the Practical and End Diplomas. Lens is a *Carillonneur* member of the Guild of Carillonneurs in North America (GCNA), is a judge and was chair of the Exam Committee for many years, sat on the Board from 1996–99 and 2017–20, was head of the Nominations Committee and is a new member of the Barnes Fund committee. Lens and her family have lived in England, Ghana, New Orleans, Houston and Libya. She has played carillon recitals all over the US, in England and the Netherlands. Lens has played informal recitals in St. Petersburg, Russia, and outside of Seoul, South Korea. She held the position of Carillonneur at St. John the Divine Episcopal Church and The Bell Tower Center in Houston, TX. She was appointed University Carillonneur at The University of Denver January 5, 2010, and retired August of 2022.

PROGRAM

IN HONOR OF THE 4TH

Star Spangled Banner John Smith (1750–1836), arr. by M. Myhre
Lift Every Voice and Sing J.W. Johnson (1871–1938) and
J.R. Johnson (1873–1954), arr. by J. Brink

AMERICAN CARILLON COMPOSITIONS

Lament and Alleluia Alice Gomez (b. 1960)
Asteroids Gary White (b. 1937)

AMERICAN STANDARDS

Star Dust Hoagy Carmichael (1899–1981), arr. S.S. Warner
Stormy Weather Harold Arlen (1905–86), arr. S.S. Warner

DUET

A Grand Concerto for Two to Play Ronald Barnes (1927–97)

- I. Allegro
- II. Andante
- III. Allegro

PRIMO: ALEX JOHNSON | SECONDO: CAROL JICKLING LENS

AMERICAN FOLKSONGS

SETTINGS BY GARY WHITE (B. 1937)

Sweet William
Little Dove

WALTZ TIME

The Second Waltz Dmitri Shostakovich (1907–75), arr. by F. Steijns
Je te veux Erik Satie (1866–1925), arr. by A. Johnson

PROGRAM

CONCERT TITLE: THE ANGEL

- | | |
|---|--|
| 1. Introduction: Bird of Pray Impressions | J.J. Stroz |
| 2. <i>Silance</i> | J.J. Stroz |
| 3. <i>Sarabande</i> | Ronald Barnes (b. 1952) |
| 4. Hope | J.J. Stroz |
| 5. Kiss from a Rose | Seal (b. 1963), arr. F. Cigna |
| 6. Life | J.J. Stroz |
| 7. <i>De Lof-zangh Marie</i> variations 1 & 2 | Jacob van Eyck (c. 1590–1657)
arr. Gijsbert Kok |
| 8. Horses | J. J. Stroz |
| 9. Adagio from <i>Concierto de Aranjuez</i> | Joaquín Rodrigo (1901–99) |
| 10. Fairyland | J.J. Stroz |
| 11. Maiden's Wish | Frédéric Chopin (1810–49) |
| 12. Freedom | J.J. Stroz |
| 13. Psalms 66, 98, and 118 | Samuel Merechal (1554–c. 1640) |
| 14. Red Clouds | J.J. Stroz |
| 15. Riders on the Storm | The Doors |

JULY 14

JOANNA
STROZ

Frederiksborg and Copenhagen,
Denmark



Joanna J. Stroz, a versatile artist based in Copenhagen with Polish and Danish roots, is renowned as a carillonneur, composer, music producer, singer-songwriter, percussionist, and drummer. With two albums under her belt, "Nordic Wave" (2010) and "Drums and Bells" (2015), Joanna continues to captivate audiences with her unique blend of electronic and carillon music. Her latest project, "Metamorphosis," and "The Angel" promises fresh electronic productions arranged for solo carillon, slated for release soon.

As both a composer and soloist, Joanna has graced international stages. Her musical journey has taken her to festivals across Europe: Germany, Denmark, Poland, Ireland, Netherlands, Belgium, and the USA, where her solo carillon performances have left lasting impressions. Notable appearances include the Percussion Festival in Cracow, Poland, the International Electronic Music Festival Strøm, and Pulsar Festival in Copenhagen, Denmark.

Her collaborations span a wide spectrum, from esteemed artists like Elżbieta Towarnicka to renowned composers such as Krzysztof Penderecki. Joanna's musical contributions extend beyond performance, as she has also served as a music coach and carillon performer at The Royal Conservatory in Copenhagen, Denmark, leaving an indelible mark on the music world with her groovy melodies, catchy motives, and melancholic moods.

JULY 21

DAVID
HUNSBERGERAssistant Carilloner
The University of California, Berkeley

David R. Hunsberger, a native of New Jersey, holds the Bachelor of Music *cum laude* from Baldwin-Wallace College in Berea, OH, the Master of Music and PhD in music from Washington University in St. Louis, MO, the Juris Doctor from the University of California, Berkeley, and the Associate certificate from the American Guild of Organists, which he attained at age 20.

He has taught music at the Thailand Theological Seminary in Chiang Mai, at Webster College in Webster Groves, MO, and at Washington University. He currently is organist/director at Zion Lutheran Church in Piedmont CA.

He studied carillon with James R. Lawson at the Riverside Church in New York City, and with Raymond Keldermans in Springfield, IL. Since 1983, he has been an Assistant Carilloner at the Berkeley campus. He has given carillon recitals widely in the US, Europe, New Zealand, and Australia. For 30 years he was the legal counsel to the Guild of Carillonneurs in North America, and for 25 years its treasurer.

His house's tiny plot in Oakland has seven coastal redwood trees on it. He does a lot of sudoku. He's not much of a cook, but likes people who are.

PROGRAM

Bethena, a Concert Waltz for piano, 1905 Scott Joplin (1868–1917)
arr. Arie Abbenes

Six Compositions for Carillon 1931 Gian-Carlo Menotti (1911–2007)

Preludio
Arabesque
Dialogue
Pastorale
Canzone
Etude

Faust ballet music, 1859 Charles Gounod (1818–93), arr. Mr. Hunsberger

Allegretto, Mouvement de Valse
Adagio
Allegretto
Moderato maestoso
Moderato con moto
Allegretto

Prelude in E $\text{W}\text{o}\text{O.13}$ for piano Felix Mendelssohn (1809–47)
arr. Ronald Barnes

Hymn settings from *A Carillon Book for the Liturgical Year*
Roy Hamlin Johnson (1929–2020)

Naomi
Morning Song
Picardy
St. Anne

Irish Folksongs arr. Ronald Barnes and Mr. Hunsberger

The Minstrel Boy
The Rose of Tralee
Londonderry Air

PROGRAM

OLD MUSIC

Lute Suite BWV 998 Johann Sebastian Bach (1685–1750), arr. Peter Bremer

Preludium

Fuga

Allegro

VOCAL BAROQUE MUSIC

Jesu Joy of Mans' Desiring Johann Sebastian Bach, arr. Arie Abbenes

Che si può fare? (What can be done?) Barbara Strozzi (1619–77)
arr. Jennifer Lory-Moran

Sonata 12 Isabella Leonarda (1620–1704), arr. Thomas Laue

Adagio

Allegro, e presto

Vivace e lento

Spiritoso

Tempo primo

Aria, Allegro

Veloce

NEW MUSIC

Ciacona 2010 Geert D'hollander (b. 1965)

Hallelujah 1984 Leonard Cohen (1934–2016), arr. Joey Brink

Expansion 2021 Joey Brink (b. 1988)

OLD MELODIES IN NEW MUSIC

Da Pacem Domine from *Sacred Suite* 2018 Geert D'hollander

Based on Gregorian chant

Chartres 1973 Roy Hamlin Johnson (1929–2020)

Based on a 15th-century French melody

JULY 28

CLAIRE
JANEZIC

Rochester, NY and
Mechelen, Belgium



Claire Janezic studied carillon at the Royal Carillon School 'Jef Denyn' in Mechelen, Belgium, through a Fellowship from the Belgian American Educational Foundation (BAEF). She graduated *summa cum laude* in June 2023, studying under Koen Van Assche. Previously, Claire played carillon for five years at the University of Rochester, graduating in 2022 with a Music and History double-major and an Audio and Music Engineering minor. As a student, Claire enjoyed playing mbira, keyboards, and performing in two gamelan ensembles. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States.

In 2021, Claire passed the Guild of Carillonneurs in North America's (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. In August 2023, she performed during the World Carillon Congress and played a concert as part of the Festival of Old Music in Utrecht (NL). She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark. Claire continued her carillon study last year with Geert D'hollander as the Blanchard Carillon Fellow at Bok Tower Gardens in Florida.

AUGUST 6

MARGARET
PANBoston,
Massachusetts

Margaret Pan is a freelance carillonneur based in Boston. She began studying carillon in 2007 at Princeton University, graduated from the Mechelen carillon school in 2012, and was a fellow at Bok Tower Gardens in 2015. Margaret was a finalist in the 2019 Queen Fabiola competition in Mechelen and winner of the 2017 international competition in Springfield, Illinois. She has performed across Europe and North America and has been a featured recitalist at festivals and at congresses of the Guild of Carillonneurs in North America (GCNA) and the World Carillon Federation. Margaret has taught beginning students at UC Berkeley and the University of Toronto and given masterclasses at Yale and Toronto. She has also served on the GCNA exam committee for over a decade, first as juror and currently as co-chair.

Margaret's academic degrees (SB and PhD) are in physics and astrophysics and she works as an astronomer at the Smithsonian Institution studying planetary dynamics in our and other solar systems.

PROGRAM

I

Baile de la Tarantella

Geert D'hollander (b. 1965)

II

SONGS FROM THE PAST

Che si puo fare

Barbara Strozzi (1619–77), arr. Jennifer Lory-Moran

Picardie

Roy Hamlin Johnson (1929–2020)

III

BELLS IN THE AIR

The Carillon Dancing in the Sky

Mitsuyo Moriya (b. 1963)

La vallée des cloches (The Valley of Bells) from *Miroirs*

Maurice Ravel (1875–1937), arr. A.M. Reverté

Notturmo

Ottorino Respighi (1879–1936), arr. Brian Tang

IV

Suite III

Henk Badings (1907–87)

*Preludium**Scherzo**Air**Passacaglia*

V

Passacaglia

Jos Lerinckx (1920–2000)

VI

Fields of Gold

Sting (b. 1951), arr. Joey Brink

PROGRAM

MUSIC FROM BELGIUM AND THE NETHERLANDS, THE BIRTHPLACE OF THE CARILLON

<i>Preludio No. 3</i>	Matthias Vanden Gheyn (1721–85)
<i>Ballade</i>	Jef Rottiers (1905–85)
<i>Sonatine II</i>	Sjef van Balkom (1922–2004)
<i>Andante</i>	
<i>Allegretto</i>	
<i>Adagio</i>	
<i>Allegro</i>	
<i>Andante</i>	

MUSIC FROM FRANCE

Prelude in C major	Louis Couperin (1626–61), arr. Alex Johnson
<i>Je te veux</i>	Erik Satie (1866–1925), arr. Alex Johnson
<i>Papillon</i> (Butterfly)	Stefano Colletti (b. 1973)
<i>Comptine</i> (Nursery Rhyme)	Stefano Colletti

MUSIC FROM NORTH AMERICA

Toccata No. 10	Johan Franco (1908–88)
Melody for Kinyaa'áanii No. 1	Connor Chee (b. 1987)
Soliloquy	Jean Miller (1916–64)
Tower City	Jessie Montgomery (b. 1981)

AUGUST 13

ALEX
JOHNSON

University Carillanist,
University of Chicago



Alex Johnson is the 7th University Carillanist of the University of Chicago. In this role, he regularly plays the 72-bell 100-ton Laura Spelman Rockefeller Memorial Carillon for events such as Sunday services, weddings, convocations, and memorials. He also teaches the 20 students of the UChicago Guild of Carillanists in weekly lessons and masterclasses. Alex serves on multiple committees of the nonprofit, The Guild of Carillonneurs in North America, and he is an avid composer, improviser, and supporter of new music.

Previously, Alex has taught carillon at the University of Texas at Austin. He also taught high school math in Austin, Texas. Alex studied carillon at the Royal Carillon School "Jef Denyn" in Belgium, at Bok Tower Gardens in Florida, and at the University of Rochester, from where he obtained a degree in Physics. In 2019, he won 1st prize at the most prestigious carillon competition, the 8th International Queen Fabiola Carillon Competition. Beyond carillon, Alex enjoys cooking and spending time with nature, which, as a Hyde Park local, means spending lots of time at the Point.



THE UNIVERSITY OF CHICAGO

ROCKEFELLER
MEMORIAL CHAPEL



DEAN OF ROCKEFELLER CHAPEL The Rev. Dr. Maurice Charles

UNIVERSITY CARILLONIST Alex Johnson

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