



22nd ANNUAL

**MIDDLE EAST HISTORY
AND THEORY CONFERENCE**

FRIDAY, MAY 11 – SATURDAY, MAY 12, 2007

IDA NOYES HALL, UNIVERSITY OF CHICAGO

• PHOTO EXHIBIT •

**PREVIEW TO AN EXHIBIT, “DAILY LIFE ORNAMENTED:
THE MEDIEVAL PERSIAN CITY OF RAYY”**

TANYA TREPTOW
University of Chicago

2007 MEHAT CONFERENCE COORDINATORS
Megan Clark, Katie Johnson & Harry Bastermajian

*Persons with a disability who believe they may need assistance,
please contact Harry Bastermajian at harry@uchicago.edu*

“I exist for pleasure, welcome, for pleasure am I; he who beholds me sees joy and well-being”

Cover Illustration: Fragment of a Lampas Textile, late 14th or 15th Century Nasrid Spain (silk, 36 × 53 cm).
Catalog No. 109 from the Cosmophilia Exhibit, Islamic Art from the David Collection, Copenhagen.

FRIDAY, MAY 11TH, 2007

Registration & Breakfast — 9:00–10:00 A.M.

• SESSION 1 — 10:00 A.M. –12:00 P.M. •

SECOND ANNUAL ISLAMIC FINANCE PANEL

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- Mohammad Akacem (Metropolitan State College of Denver)
Islamic Banking and Finance: Is Sharia Compliance Enough?
- H. David Willey (Algeria Forum)
Interest Rates and Monetary Control in Islamic Countries
- Ahmed Achrati (University of Illinois, Chicago)
Islamic View(s) on Usury: A Comparative Perspective

ISLAMIC POLITICAL THOUGHT: IBN AL-MUQAFFA AND TAWHIDI

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MODERATOR: WADAD KADI

- Jennifer London (University of Chicago)
How to Do Things with Fables: Ibn al-Muqaffa's Frank Speech in Stories from Kalīla wa Dimna
- Elizabeth Urban (University of Chicago)
The Role of Philosophy in the Thought of Abū Hayyān al-Tawhīdī
- Ted Cohen (University of Chicago)
Structural Parallelism in Tawhidi
- Saud al-Tamamy (University of Exeter)
The Role of Religion in Society as a Political Implication of the Relationship between Revelation and Reason in Averroes' Thought

CONTOURS OF THE ISRAELI/PALESTINIAN RELATIONSHIP

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MODERATOR: AVSHALOM RUBIN

- Kirstin L. Golberg (Indiana University)
Under the Shade of Swords: An Examination of the Classical Islamic Ideal of Martyrdom and Its Application by the Palestinian Resistance Movement Hamas
- Anaheed Al-Hardan (University of Dublin)
Understanding the Present through the Past: An Examination of the Historical Roots of the Contemporary Discourse on Palestine
- Sara Hirschhorn (University of Chicago)
Between Myth and Reality: Rabbi Abraham Isaac HaCohen Kook, First Chief Rabbi of Palestine and His Relationship with the Secular Yishuv, 1921–1935

FRIDAY

• SESSION 2 — 1:00–2:30 P.M. •

ISLAMIC ART AND ARTIFACT WORKSHOP:
HISTORY AND ISLAMIC ARCHAEOLOGY

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MODERATOR: ASA EGER

Rana Mikati (University of Chicago)

Master and Servant? The Role of a Historical Islamic Archaeology

Katie L. Johnson (University of Chicago)

Historical Archaeology in Ottoman Studies

Fanny Bessard (École Pratique des Hautes Études)

Foundations of Umayyad and Early Abbasid Economy: Jerash, A Case in Point

EDUCATION AND THE PRODUCTION OF CULTURAL IDENTITY

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MODERATOR: A. HOLLY SHISSLER

Masayuki Ueno (University of Tokyo)

Beginning of the School Education in the Armenian Community under the Ottoman Rule

Emine Ö. Evered (Michigan State University)

Schools at the Vanguard of Empires: Ottoman North Africa and the Threat of Italy's Imperial Ambitions

Yasar Tolga Cora (Central European University)

Nationalism and Physical Education in the Late Ottoman Empire: The Journal Idman (1913–1914)

SUFI INFLUENCES ON MIDDLE PERIOD POLITICS AND THOUGHT

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MODERATOR: MICHAEL SELLS

Orkhan Mir-Kasimov (École Pratique des Hautes Études)

Who Are the Hurufis? Reflections on the Original Hurufi Doctrine and Its Possible Evolution in the First Commentaries of the Foundational Texts

Shiraz Hajjani (University of Chicago)

Shi'ism in Safavid Iran: The Heresies of 19th–21st Century Shi'ī Studies

Jamil Kassam (University of Chicago)

Under the Sufi Mantle: The Relation between the Persian Nizaris and Certain Sufi and Mystical Groups during the Later Middle Period

FRIDAY

• SESSION 3 — 2:45–4:15 P.M. •

CONTEMPORARY TURKISH POLICYMAKING

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MODERATOR: HAKAN ÖZOĞLU

Kyle T. Evered (Michigan State University)

*Turkish Roses, a Globalized Marketplace, and Rural Re-Structuring:
An Environmental History of Contemporary Shifts in Turkey's Traditional Agricultural Sector*

Enver Gulseven (Brunel University)

Diverse Social Identities and Turkish Foreign Policy

NEGOTIATING CHRISTIAN IDENTITY: NATIONAL, COLONIAL,
AND MISSIONARY RELATIONSHIPS

IDA NOYES WEST

MODERATOR: ORIT BASKIN

Seda Altug (Utrecht University)

*History, Community, and Land: The Memories of the French Mandate in
Syrian Jazira (1921–1946) and the Construction of Christian Identity*

Erik Eliav Freas (University of Illinois, Springfield)

Muslim-Christian Relations in Palestine during the British Mandate Period

Maribeth Mincey (University of Cincinnati)

*Mediators or Meddlers: The Roles of American Missionaries at Urumia, Persia,
during World War I*

TACKLING CHALLENGES OF MIDDLE PERIOD HISTORY

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MODERATOR: JOHN WOODS

Christine Danielle Baker (University of Texas, Austin)

*Power, Rebellion, and the Story of the Zikrawayh Brothers: The Construction of
Medieval Islamic Master Narratives*

Hoda Elsaadi (Benisuef University)

Women and the Discourse of Madness in Medieval Islamic Societies

Ailin Qian (University of Pennsylvania)

Abū Bishr and the Arabic Poetics

• PLENARY SESSION — 4:30–6:00 P.M. •

*'No Compulsion in Religion' :
Sura 2:256 in Ancient and Modern Interpretation*

PATRICIA CRONE

Professor of Islamic History
Institute for Advanced Study, School of Historical Studies

• 6:00–8:00 P.M. •

RECEPTION

• 8:00–9:00 P.M. •

CONCERT

Middle East Music Ensemble, Director Issa Boulos
International House

SATURDAY, MAY 12TH, 2007

Breakfast — 9:00–10:00 A.M.

• SESSION 1 — 10:00 A.M. – 12:00 P.M. •

NEGOTIATION AND PERFORMANCE OF AN IMAGINED COMMUNITY IDA NOYES LIBRARY

MODERATOR: MARTIN STOKES

Mohamed Elshahed (Massachusetts Institute of Technology)

Facades of Modernity: Image, Performance, and Transformation in the Egyptian Metropolis

Elena D. Corbett (University of Chicago)

Great Britain, the U.S., and Paradigms of Modern Jordan's Ancient Identity

Roschanack Shaery-Eisenlohr (Washington University in St. Louis)

Genealogies, Lost Hopes, and Shi'ite Politics in Lebanon: A Biography of Sayyid Hani Fahs

Sanaa Riaz (University of Arkansas)

Mediating Tradition, Modernity, and Class: The Private Islamic Schools of Karachi

TRANSFORMATION OF NATIONAL IDENTITY, 1908–1939

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MODERATOR: JAMES TALLON

Uğur Peçe (Sabancı University)

The Story of a Transformation: Ömer Seyfettin before and after the Balkan Wars (1912–1913)

Abdurrahman Atcil (University of Chicago)

Shakib Arslan's Perception of Arab Nationality and Muslim and Ottoman Identities

Ercument Asil (University of Chicago)

Early Effects of the 1908 Revolution on the Anatolian Periphery: The Example of Konya, September 1908–April 1909

RETHINKING EARLY ISLAMIC POLITICS

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MODERATOR: AHMED HASHIM

Ovamar Anjum (University of Wisconsin, Madison)

What Happened to the Classical Muslim Political Thought: Secularization, Failure, or Planned Flight from Power?

Rahaf Kalaaji (University of Chicago)

The Fifth Rashidun Caliph? Links between 'Umar b. 'Abd al-'Aziz and His Pious Predecessors in the Earliest Biographical Sources

DYNAMICS OF CONTEMPORARY SYRIAN LITERATURE

MODERATOR: FAROUK MUSTAFA

Shareah Taleghani (New York University)

The Cocoons of Language: Torture, Voice, and the Event in Hasiba 'Abdallah's al-Sharnaqa

Alexa Firat (University of Pennsylvania)

Cultural Battles on the Literary Playing Field in Syria after 1967

SATURDAY

• SPECIAL SESSION — 12:00–1:00 P.M. •

Veysel Dalsaldı

IDA NOYES LIBRARY

Türk Tasavvuf Müziğinde Geleneksel ve Modernin Karşılması
S. Şevhar Beşiroğlu (Istanbul Technical University)
Müzik Kimlik, Toplumsal Cinsiyet: Çengiler, Köçekler, Cöcekler

• SESSION 2 — 1:00–2:30 P.M. •

PROJECTING CONTEMPORARY IRAN

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MODERATOR: FRANKLIN LEWIS

Cameron Cross (University of Chicago)

Marmulak: The Quiet Rebellion of Iranian Comedy

Amelia King-Kostelac (University of California, Davis)

Transgressive Identity: Aesthetics in Shirin Neshat's Women of Allah

Pedram Partovi (University of Chicago)

Girl's Dormitory: Iranian Horror and Female Islam

TEXTUAL AUTHORITY IN OTTOMAN SOCIETY

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MODERATOR: CORNELL FLEISCHER

James E. Baldwin (New York University)

Neighborhood Activism in Ottoman Cairo: Shari'ah Courts and Social Regulation

Rafi Mottahedeh (University of Chicago)

Literature on Land Tenure in the 15th and 16th Century Ottoman Empire:

Terminology, Categorization, and Concurrence

Nukhet Varlik (University of Chicago)

Texts, Myths, and Imagery: The Revival of Istanbul and Taming of the Plague (1453–1600)

POETRY UNDER THE HIGH CALIPHATE

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MODERATOR: TAHERA QUTBUDDIN

Huda Fakhreddine (Indiana University, Bloomington)

Ibn Muqbil: Reshaping Meaning and Time in the Qasīdah

Ahmad al-Mallah (Indiana University, Bloomington)

'Abū al-Tayyib al-Mutanabbī: A Modern Sensibility of the Self

Catherine Bronson (University of Chicago)

A Unique Lament of Mutanabbi

SATURDAY

• SESSION 3 — 2:45–4:15 P.M. •

MUSICAL POSSESSION: ETHNOMUSICOLOGICAL APPROACHES

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MODERATOR: MELISSA BILAL

Jonathan Glasser (University of Michigan)

Genealogies of Knowledge: Keeping and Giving in a Maghrebi-Andalusi Musical Tradition

Tala Jarjour (University of Cambridge)

"We Have Only Done Our Duty": New Perspectives in Syriac Chant Scholarship

Martin Stokes (University of Chicago)

The Melancholic Cosmopolitanism of Müslüm Gürses

PROPERTY, SPACE, AND LAND TENURE

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MODERATOR: KAYA ŞAHİN

Shane Minkin (New York University)

*A Place for the Dead, a Space for the Living: Foreign Cemeteries
in Alexandria, Egypt, 1881–1914*

Zahit Atcil (Boğaziçi University)

Ownership Patterns in Urban Property in 19th Century Istanbul

Stephania Costache (University of Illinois, Urbana Champaign)

*Disputes over Land: A Reinterpretation of Autonomy of Walachia and Moldavia,
18th Century Ottoman Tributary Principalities*

VOICING A 20TH CENTURY EGYPTIAN PUBLIC

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MODERATOR: HUSSEIN AGRAMA

Erin L. Glade (University of Chicago)

*Publishing Culture: Franklin Publications, Inc., and the Debates over
Westernization in 1950s Egypt*

Jeffrey Sachs (University of Chicago)

The Egyptian Ikhwan and the Logic of Participation

Saif Salah Hameed AlNasrawi (American University in Cairo)

The Egyptian Movement for Change (Kifaya): An Apolitical Struggle for Democracy?

• KEYNOTE ADDRESS — 4:30–6:00 P.M. •

History as It Happens

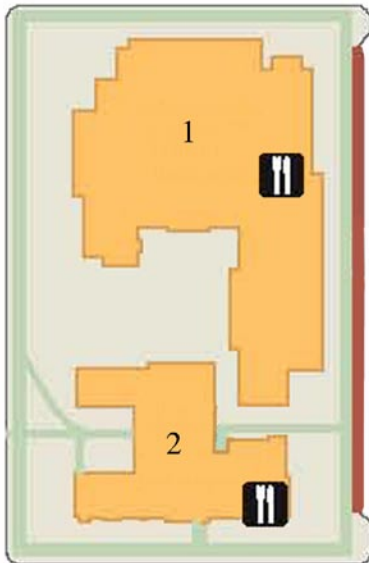
STEVEN CATON

Professor of Contemporary Arab Studies and
Director of the Center for Middle Eastern Studies, Harvard University

• MESSA ANNUAL LAMB ROAST — 6:00–9:00 P.M. •

THE CONFERENCE COORDINATORS WOULD LIKE TO THANK:

MEHAT faculty sponsors Martin Stokes and Orit Baskin; our sponsors at the Council on Advanced Studies; the Franke Institute for the Humanities; the Norman Wait Harris Memorial Foundation; the Center for Middle Eastern Studies (CMES); the Department of Near Eastern Languages and Civilizations (NELC); the Islamic Art and Artifact Workshop (IAAW); the Middle East Studies Students Association (MESSA); Mr. Abdulkader Thomas; Issa Boulos, director of the Middle East Music Ensemble; Professor McGuire Gibson; Rusty Rook; Traci Lombré; Jeffrey Sachs; Irving Birkner; Nathan Luman; the participants' hosts; & panel moderators.



In the **Graduate School of Business**, the Cafeteria is open for breakfast and lunch on Friday, May 11th.

In **Ida Noyes Hall**, in the basement, the Pub is open after 4:30 P.M.

Please visit our website

<http://cas.uchicago.edu/workshops/mehat/conference.html>



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ الَّذِي هَدَانَا لِهَذَا وَمَا كُنَّا لِنَشْكُرَهُ لَوْلَا دَعْوَةُ خَالِدِ بْنِ
وَيْسَانَ لَمَبَّيْتُمُ الْكُفْرَ وَالنَّافِيَةَ فَرَحًا إِذْ لَمْ يُؤْتِ الْيَهُودَ وَالنَّصَارَى
الْحَقَّ وَجَاءَهُمْ كِتَابٌ مِنْ رَبِّهِمْ يُبَيِّنُ لِمَنْ يَشَاءُ آيَاتِهِ لِلَّذِينَ
يَتَّقُونَ أَفَلَا يَتَذَكَّرُونَ

وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ لَهُمْ أَجْرٌ كَثِيرٌ
وَمَا يَتَذَكَّرُ إِلَّا لَذِكْرِ اللَّهِ الْكَبِيرِ
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ لَهُمْ أَجْرٌ كَثِيرٌ
وَمَا يَتَذَكَّرُ إِلَّا لَذِكْرِ اللَّهِ الْكَبِيرِ