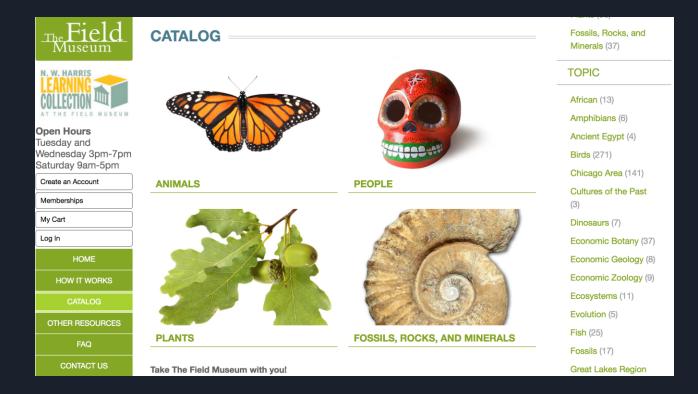


## Learning with Digital Objects

**Discuss** how you might incorporate one or more of the objects from the exhibition online into a lesson.



## Harris Learning Collection



Visit harris.fieldmusuem.org to learn more about the program and browse the catalog.



## Oak Park Multicultural Collection

1,000 + artifacts from around the world, organized by continent

Books, movies, music, exploring world cultures and other markers of identity.

Visit oppl.org/multicultural to explore the catalog.









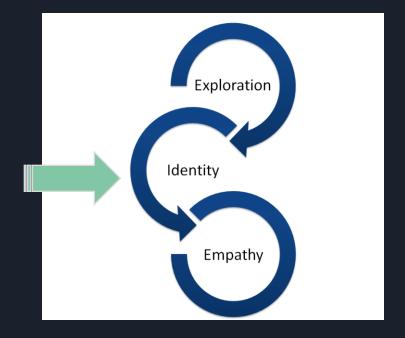


# Intercultural Learning with Objects





## Inter-cultural Understandings Through Objects





# Empathy in the China Hall Toolkit

## **Three Empathic Lenses:**

- ➤ <u>H</u>istorical Empathy
- $\succ$  <u>C</u>ultural Empathy
- ➤ <u>S</u>ocial Empathy

### THE OUTSIDERS INSIDE

What does it mean to belong to a community?



#### **ACTIVITY DESCRIPTION**

Students will analyze the concept of "outsiders," or ethnic minorities, in Chinese history through artifacts in the museum. They will connect the concept to present experiences.

If you are planning to use this as part of a visit to The Field Museum, see the field trip guide on page 6.

#### BACKGROUND INFORMATION

When we think of people from China, most of us are really thinking about the *Han Chinese* the largest ethnic group in China. Han Chinese account for 90% of the population of modern-day China. The remaining 10% of the population are members of the more than 50 ethnic groups. These groups include the Uyghur, Tibetans, Manchu, and Mongols.

The name Han has historic origins: the Han Dynasty is considered to be one of the earliest dynasties. The Han Dynasty followed the Qin Dynasty, which unified China for the first time. Before this, China was

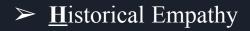


Image: Detail of The Hawk Hunt, Qianlong period, AD 1776, China, Shaanxi Province, Xi'an. © The Field Museum, Cat. No. 116088

on to found China's final Dynasty, the Qing Dynasty (1644-1911 AD). In addition to leaders from outside groups, Han Chinese encountered many different



## Empathic Lenses



 $\succ$  <u>C</u>ultural Empathy

➤ <u>S</u>ocial Empathy

What examples did you find of the empathic lenses being employed in the lesson?

How else might you work to develop students' capacities for historic, cultural, and social empathy in your classroom?



## Cultural Assets in Your School Community

# What cultural assets exist in your school community?

What action step will you take to leverage those cultural assets for learning in your classroom?



## Questions?

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