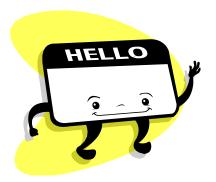
Date: July 12, 2019

Integrating Multiple Information Sources



Locate one information source (i.e. an image, map, timeline, etc.) and a notecard in your folder. Look closely and jot down notes about what you see.

Step 2



Introduce yourself to a colleague.*

Take turns **sharing** what you gleaned from your source and **identify connections**.

* Find someone with a different source.

Step 3



Share your findings with your <u>table group</u> (1-2 min. per partner group) and continue to **note interconnections**.

Elephant-shaped drinking vessel (kendi)

Second quarter of the 17th century Iran, probably Kimon Stonepastic painter in shades of blue under transparent glass; Hi, 156 in. (20,21 cm), W. 756 in. (18.1 cm), Disco., 456 in. (11.7 cm) The "Hends of the Department of Islamic Art Punc, 1965

LINK TO THE T-FEM LOF THIS CHI-PTER This object Classraes a late phase is the artistic interconnections between China and Iran, when domestically pend used wases in transverse strikingly similar to Chinese models.

This for most likely served as a dainking vessel or a base for a water pipe, but was above all appreciated for its decorative qualities. Petsian putters adopted the furnition similar Chinese worse (fig. 51).

DESCRIPTION/VISUAL ANALYSIS

This wascel rakes the form of a scatch alaphant with a cylinder on its back. The decoration, in underglaze blue paint, extends along the mains body. The cylinder, into which the Republication is possed be poured, airs open a flowerlike collar embeliahed with painted birds and flowers Garlands and langing consels adors the neck and rear of the elephant A blacket, thousan across the elephane's back, is divided into four decorative quadrants on each side and features a stylicted total Enver (another Chinese imports.

An important difference between Petrian and Chinese energies is the smooth white percent body that was unique to China. Confirmen in Persia were unfamiliar with the main our ingredient, white knotin chy. They also had no knowledge of the complex firing technique, which involved specially constructed, high-temperature kilns. While under of moneposts, such as this example, reflect

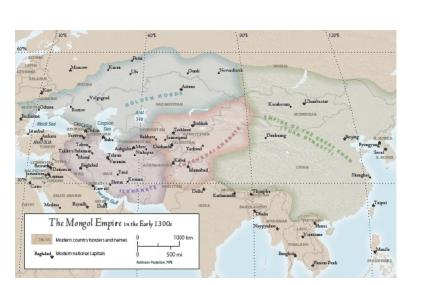
Chinese penetain and sercotten retried in put slocking pigment, which was mixed in term and was both used in only and exporten to China. The bine-and-white wants produced to China were avidly collected in Iran and later scimulated the production of domestic instrutions in many regions. Breatnably, Persian potters achieved a level of chattery than makked them to sell blue-and-white stomepaste pieces to the Dutch, who appreciated there

Cultural exchange and trace, Ching and Irac, Ming dynamy, Safavid empire, susphant, Johns, 300 metric occurrent, econopaso

215 UNIT 1: CHAPTER'S CERAMICS IN CITING AND THE NEAS CAST

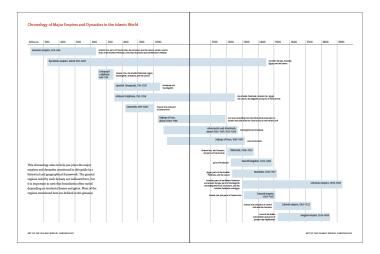


......









Recognizing and Celebrating Diversity



