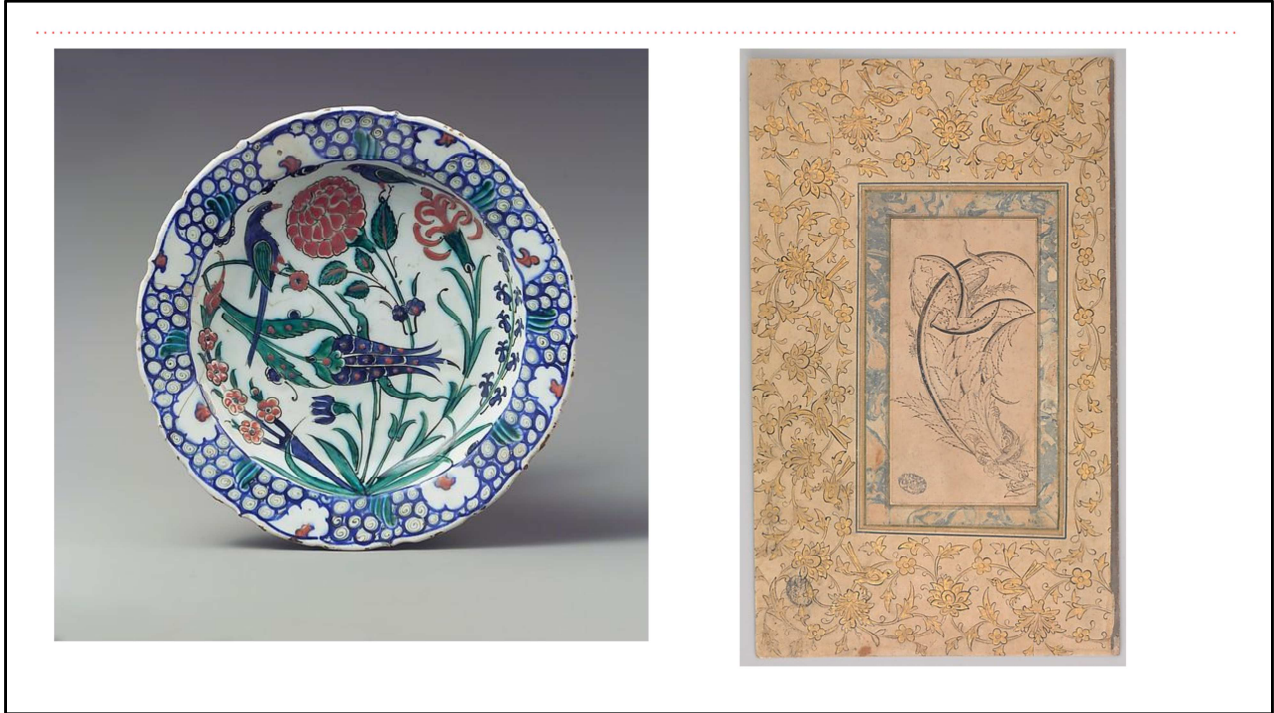


## Left

Islamic, Elephant-Shaped Kendi, second quarter 17th century. Stonepaste; painted in shades of blue under transparent glaze, H. 9 1/8 in. (23.2 cm) W. 7 1/8 in. (18.1 cm) Diam. 4 5/8 in. (11.7 cm). The Metropolitan Museum of Art, New York. The Friends of the Department of Islamic Art Fund, 1968 (68.180)

## Right

China, Elephant-Shaped Kendi Drinking Vessel, late 16th century. Porcelain painted in underglaze blue, H. to top of spout 7 in. (17.8 cm); L. 6 1/2 in. (16.5 cm). The Metropolitan Museum of Art, New York. Purchase, Seymour Fund, funds from various donors and Stanley Herzman Gift, 2003 (2003.232)



#### Left

Islamic, Dish Depicting Two Birds among Flowering Plants, ca. 1575–90. Stonepaste; polychrome painted under transparent glaze, H. 2  $\frac{3}{8}$  in. Diam. of rim: 11  $\frac{3}{16}$  in. (28.4 cm). The Metropolitan Museum of Art, New York. Gift of James J. Rorimer in appreciation of Maurice Dimand's curatorship, 1933–1959, 1959 (59.69.1)

#### Right

Islamic, Dragon Wrapped around Saz Leaves, ca. 1550–70. Main support: ink on paper  
 Border: Gold, ink, and opaque watercolor on paper, Painting: H. 12 in. (18.6 cm) W. 7  $\frac{5}{16}$  in. (30.5 cm) Mat: H. 22 in. (55.9 cm) W. 16 in. (40.6 cm). The Metropolitan Museum of Art, New York. Anonymous Gift, 2000 (2000.424)



### Left

Islamic, Border Tiles with 'Saz' Leaf Design, 16th century. Stonepaste; polychrome painted under transparent glaze, Tile a: H. 6 11/16 in. (17 cm) W. 9 1/4 in. (23.5 cm) D. 7/8 in. (2.2 cm) Tile b: H. 6 5/8 in. (16.8 cm) W. 7 1/2 in. (19.1 cm) D. 1 in. (2.5 cm). The Metropolitan Museum of Art, New York. Bequest of Adrienne Minassian, 1994 (1997.307a, b)

### Right

Islamic, Fragmentary Loom Width with Wavy-vine Pattern, ca. 1565–80. Silk, metal wrapped thread; lampas (kemha), Textile: L. 48 in. (121.9 cm) W. 26 1/2 in. (67.3 cm) Mount: L. 53 1/4 in. (135.3 cm) W. 32 in. (81.3 cm) D. 1 in. (2.5 cm). The Metropolitan Museum of Art, New York. Purchase, Joseph Pulitzer Bequest, 1952 (52.20.21)



### Left

Islamic, Dish with 'Cintamani' and Tiger-stripe Pattern, ca. 1575–90. Stonepaste; polychrome painted under transparent glaze, H. 1 15/16 in. (4.9 cm) Diam. of rim: 10 3/16 in. (25.9 cm). The Metropolitan Museum of Art, New York. Gift of William B. Osgood Field, 1902 (02.5.55)

### Right

Islamic, Tile with Floral and Cloud-band Design, ca. 1578. Stonepaste; polychrome painted under transparent glaze, H. 9 13/16 in. (24.9 cm) W. 9 7/8 in. (25.1 cm) D. 11/16 in. (1.7 cm). The Metropolitan Museum of Art, New York. Gift of William B. Osgood Field, 1902 (02.5.91)

## Byzantine Art



### Left

Byzantine, Panel from a Cover for an Icon of the Virgin, ca. 1100. Cloisonné enamel, gold, copper, Overall: 5 1/4 x 1 1/2 in. (13.3 x 3.8 cm) Mount: 14 x 16 x 7/8 in. (35.6 x 40.6 x 2.2 cm). The Metropolitan Museum of Art, New York. Gift of J. Pierpont Morgan, 1917 (17.190.647)

### Right

Islamic, Tile with Floral and Cloud-band Design, ca. 1578. Stonepaste; polychrome painted under transparent glaze, H. 9 13/16 in. (24.9 cm) W. 9 7/8 in. (25.1 cm) D. 11/16 in. (1.7 cm). The Metropolitan Museum of Art, New York. Gift of William B. Osgood Field, 1902 (02.5.91)

## Mamluk Art



### Left

Turkish or Mamluk, Shield, late 15th century. Steel, copper alloys, Diam. 18 3/8 in. (46.7 cm), Wt. 3 lb. 7 oz. (1546 g). The Metropolitan Museum of Art, New York. Bequest of George C. Stone, 1935 (36.25.610)

### Right

Islamic, Tile with Floral and Cloud-band Design, ca. 1578. Stonepaste; polychrome painted under transparent glaze, H. 9 13/16 in. (24.9 cm) W. 9 7/8 in. (25.1 cm) D. 11/16 in. (1.7 cm). The Metropolitan Museum of Art, New York. Gift of William B. Osgood Field, 1902 (02.5.91)

## Persian Art

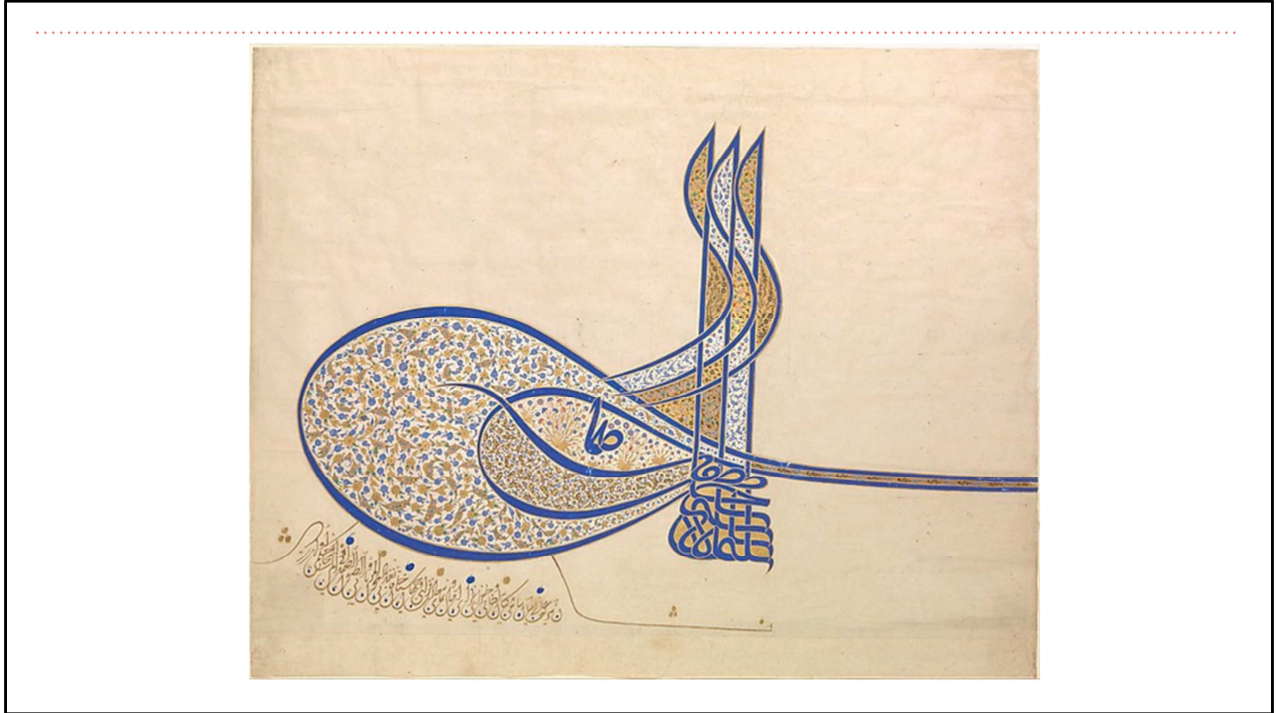


### Left

Islamic, Tile with Image of Phoenix, late 13th century. Stonepaste; modeled, underglaze painted in blue and turquoise, luster-painted on opaque white ground , H. 14 3/4 in. (37.5 cm) W. 14 1/4 in. (36.2 cm). The Metropolitan Museum of Art, New York. Rogers Fund, 1912 (12.49.4)

### Right

Islamic, Tile with Floral and Cloud-band Design, ca. 1578. Stonepaste; polychrome painted under transparent glaze, H. 9 13/16 in. (24.9 cm) W. 9 7/8 in. (25.1 cm) D. 11/16 in. (1.7 cm). The Metropolitan Museum of Art, New York. Gift of William B. Osgood Field, 1902 (02.5.91)



Islamic, Tughra (Insignia) of Sultan Süleiman the Magnificent (r. 1520–66), ca. 1555–60. Ink, opaque watercolor, and gold on paper, H. 20 1/2 in. (52.1 cm) W. 25 3/8 in. (64.5 cm) Mat: 25 x 30 in. (63.5 x 76.2 cm) . The Metropolitan Museum of Art, New York. Rogers Fund, 1938 (38.149.1)