

Found Rhythms (Rhythm and Balance)

For this project, students cut random half-inch squares straight through two Japanese magazines (Japan Vogue and Men's Non-No). From these squares, they selected and scanned them at a large percentage and used them as images in a six-panel brochure. The brochure told a story of many hāfu people:

"What does it mean to be hāfu?
What does it mean to be Japanese?
This is my culture.
This is me.
This is my life.
Why am I considered other?"

Students superimposed the words from the above onto the panels of the brochure with the images and created a rhythm and balance that unfolds the story.

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