



***Hafu: The Mixed-Race Experience in Japan* Movie Poster**

Ebony Davis

The first poster features an evolving *Hinomaru* symbolizing that Japan is changing. It was placed in an illustration of a cherry blossom tree with a mountain in the distance. The illustration is based on a still from the film.

Julian Aparicio

His logo featured a playground swing to evoke the beginnings of bullying in childhood that some Hāfu people have faced.

Jordan Thomas

His poster is reminiscent of the Russian revolution propaganda posters. His logo is a fist rising out of the *Hinomaru* with a peace symbol meaning to “fight onward in peace”.

