

Image J Tutorials – Basic Macro Writing

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When is it Worthwhile to Write a Macro?

When you need one or more of the following:

- Consistency – same procedure for all images
- Speed – for large numbers of images or repetitive tasks
- Documentation – for publication of novel methods
- Sharing – within or between groups



Things to Know Before You Start

- A macro, like all computer code, is unforgiving and literal.
- Often macros require specific types of image input. Copy carefully and be prepared to modify.
- Documentation for yourself and other future users is helpful. Comments and instructions can (should?) be written right into the macro file.
- ImageJ is meant to be open source. This means if you create a macro, it's nice to share with others.



Places to Go For Help

- Fiji Introduction to Macro Programming
http://fiji.sc/Introduction_into_Macro_Programming
- ImageJ website → Documentation (Docs) → Macro Language
<http://rsbweb.nih.gov/ij/developer/macro/macros.html>
- Macros on the ImageJ website
<http://rsb.info.nih.gov/ij/macros/>
- Macros on our website
http://digital.bsd.uchicago.edu/%5Cimagej_macros.html
- ImageJ mailing list (subscription) or the list archives at the ImageJ Website → List
<http://rsbweb.nih.gov/ij/list.html>



Steps for Writing a Macro

Necessary steps:

- Macro Recorder to build the basic framework
- Make the macro generic so it runs on any image

Optional steps:

- Adding steps to “loop” the process, having it work automatically through a group of images
- Adding areas of user input with pauses and user input tables



The Macro Recorder (Command Listener)

- Plugins → Macros → Record
- An easy way to get started
- Writes out exact code for *most* functions as you work through your procedure
- Mistakes and re-takes also get recorded, so either work out your procedure beforehand or be prepared to do a lot of code cleanup



Making Your Macro “Generic”

- The command listener writes down exactly what you do, right down to the names of the images you use. To use a macro on more than one image, specific names must be replaced with either generic names or variables. For example: `rename(“stack”);` then `selectWindow(“stack”);` or use `t=getTitle;` then `selectWindow(t);`
- Names must be typed / copied EXACTLY in order to work. “Stack” is different from “stack” and also from “ Stack”



Example Macro Code

```
run("Duplicate...", "title=[cd31 glomeruli-1.tif]");  
run("Green");  
selectWindow("cd31 glomeruli.tif");
```

```
rename("stack");  
run("Duplicate...", "title=[green image]");  
run("Green");  
selectWindow("stack");
```

```
T=getTitle;  
run("Duplicate...", "title=[green image]");  
run("Green");  
selectWindow(T);
```



Making Your Macro “Generic”

- Remember that ImageJ works on whatever image / slice is selected (i.e. on the top of the pile).
- If you are processing multiple images or a stack of images, find a way to make sure the macro knows which image is which, and which image you want it to work on at a given time. For example:
`selectWindow(“name”);` or `setSlice(002);`



Example Macro Code

```
rename("stack");  
run("Duplicate...", "title=[green image]");  
run("Green");  
selectWindow("stack");  
setSlice(2);  
run("Duplicate...", "title=[blue image]");  
run("Blue");
```

```
rename("stack");  
run("Duplicate...", "title=[green image]");  
run("Green");  
selectWindow("stack");  
//setSlice(2);  
run("Duplicate...", "title=[blue image]");  
run("Blue");
```



Repeat a Process Automatically

- You can make a macro repeat a process for a whole stack of images or for a whole folder full of images
- Loops like this are opened and closed with { }
- You can set up a file path to automatically save images and / or data to a particular file path – be careful you're not saving over raw data or running your output images back through the macro



Example Macro Code

```
dir = getDirectory("Choose a Directory to PROCESS");  
list = getFileList(dir);  
dir2 = getDirectory("Choose a Directory for SAVING");
```

```
//setBatchMode(true);  
for (f=0; f<list.length; f++) {  
    path = dir+list[f];  
    if (!endsWith(path, "/")) open(path);  
    if (nImages>=1) {  
        if (endsWith(path, "f")) {
```

```
            t=getTitle();  
            s=lastIndexOf(t, '.');  
            t=substring(t, 0,s);  
            t=replace(t, " ", "_");
```

```
            t2= t +' processed';
```

```
            run("Green");
```

```
            rename(t2);  
            saveAs("Tiff", dir2 + t2 + ".tif");  
            run("Close");
```

```
        }  
    }  
}
```



Adding User Input

- If you need to do something custom for each run of the macro (i.e. adjust a threshold manually) there is a `waitForUser(" ");` command. This will pause the macro indefinitely and let you do what you want. The macro resumes when you hit "OK."
- Variables can be used to create user input tables at the beginning of a macro. The information put into this table can be used over the course of the macro.
- Command keys can be added to code. You can have a macro with several parts and assign a key (F6, for example) that a user can hit when they want to run that part of the macro



Example Macro Code

```
Dialog.create("Which color for which slice?");
```

```
Dialog.addNumber("Slice number for green image:", 0);  
Dialog.addString("Name for the green image:", "green");  
Dialog.addNumber("Slice number for blue image:", 0);  
Dialog.addString("Name for the blue image:", "blue");
```

```
Dialog.show();
```

```
grn_chan = Dialog.getNumber();  
g = Dialog.getString();  
blu_chan = Dialog.getNumber();  
b = Dialog.getString();
```

```
rename("stack");  
setSlice(grn_chan);  
run("Duplicate...", "title=");  
rename(g);  
run("Green");  
selectWindow("stack");  
setSlice(blu_chan);  
run("Duplicate...", "title=");  
run("Blue");  
rename(b);
```



Testing your macro

- You will need to test your macro (probably several times) to make sure it runs the way you expect it to.
- // in front of a line of code will “comment it out” or keep it from being read as a command. This can be useful for taking out a line of code without erasing it.
- To run only part of a macro, highlight the code you want to run and then Macro → Run macro. Be aware that if you use a variable assigned earlier in the code, the macro won't have this information and will break down.



Troubleshooting Suggestions

- When making large-scale changes to a macro, create a working copy called name v.2 or some such. If you break your code and need to back up, you still have a functional copy of the original macro.
- Test your macro in stages. First make sure it will process one image the way you expect, then expand to auto-processing a folder with three or four test images, THEN run your macro on all of your images. Keeping a temporary backup copy of that folder is a good idea.



Useful Bits of Code

- Get the name of an image: `t=getTitle;`
- Select a particular image: `selectWindow("imagenam");`
- Select a particular slice in a stack: `setSlice(#);`
- Pause and wait: `waitForUser("instructions here");`
- To run a block of code on a number of stacks: `for (i=1; i<=nSlices; i++){ insert lines of code }`
- To assign a macro to a start key: `macro "name [key]" { insert lines of code }` Note that the function keys (F1-F12) are popular keys to assign to a start function.
- To close a window: `run("Close");` or `close();`
- To create a user input box: `Dialog.create("nameofdialog");`
- To add choices to a user input box:
`Dialog.addChoice("textforuser:", newArray(t, t1, t2, t3, t4, t5));`

