



Motivations

- fMRI studies typically rely on event-related designs to isolate specific aspects of language¹
- Recent studies have underlined the need for naturalistic paradigms (e.g. spontaneous language^{2,3}, movies⁵) Such paradigms are a necessary next step; they allow us to:
 - 1) Evaluate the ecological validity of previous findings²
 - 2) Investigate cognition more naturally⁴
- The goals of this project:
 - 1) Develop a paradigm that encourages spontaneous dialogue, such as a game
 - 2) Test conventional analyses on imaging data from spontaneous language study

Methods

- Subjects: n=17, mean age =24.8 (18, 35), 65% female
- Scanning: Siemens 3T Trio with 32 channel head coil
- o 2mm isotropic voxels
- MPRAGE + 5 runs @ 5-10min each; 40s baseline per run
- Audio: fMRI compatible noise cancelling microphone and headphones. Dialogue recorded on solid state recorder
- Audio transcript was annotated to determine timing of events
- Whole-brain, univariate glm analysis as first pass Ο

Task in Scanner

- Game adopted from previously used paradigms^{2,6}
- Instruction to participant:
 - 1) Describe each shape so that the experimenter (E) can pick it out from a list of similar shapes. Decide on a name for shape once E finds it (i.e. establish reference)
 - Next, guide E to place the shape so that their screen looks 2) like yours in the end

Instruction to E: ask questions, facilitate dialogue, complete task

Example stimulus set for a single run:

fMRI activity during a spontaneous dialogue task

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Ο

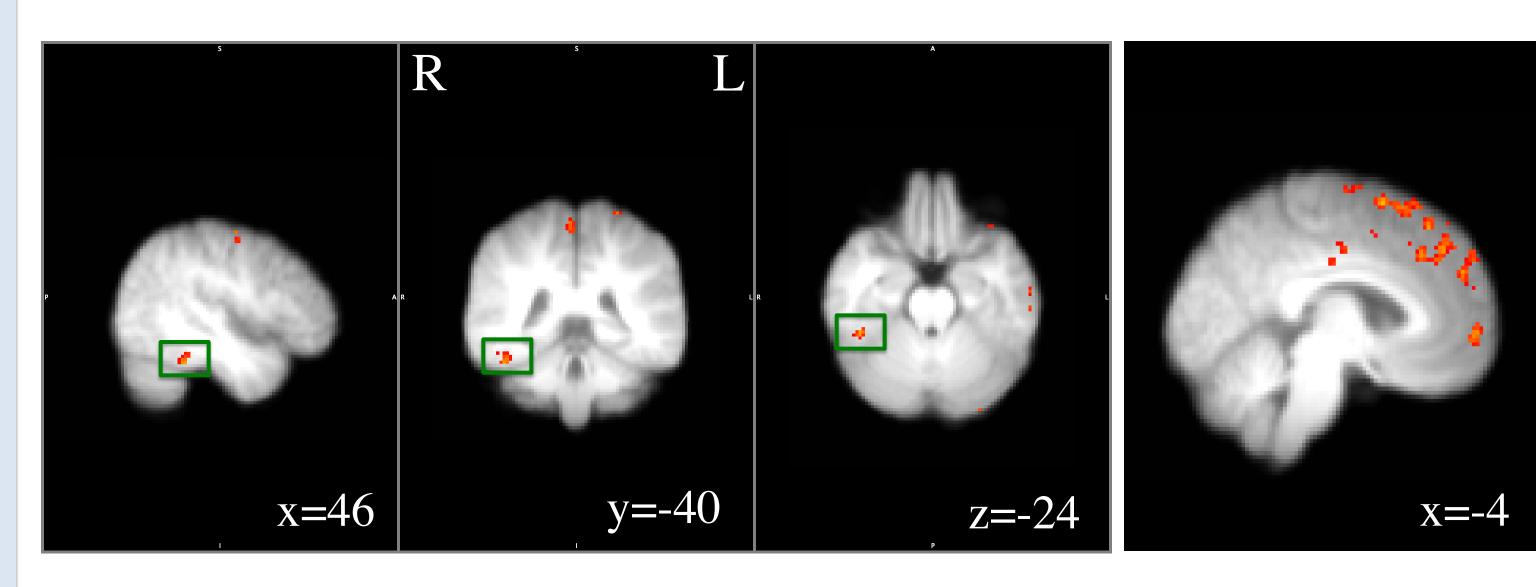
Annotation of Example Transcript

nce	Can you describe [his] feet and lea
ere	He's got a triangle for the feet a
Kel	legs, and they are laid out like he
Establishing Keterence	down, so it looks like he has his le
	Ok, I have a couple that this migh
	No, no arms.
	Ok, I think I found this one We
Placing Snape	Ok, yeah. The sitting guy is in the
	right and 25% down.
	25% of the whole page or of the q
	Whole page, but 25% of the quade
	Perfect, I think I have him in the r
	move on to the next shape?
	Ok! So this one

Subject

Goal

Animate vs Inanimate References



- Every time an object is referenced, the reference was coded as Ο either animate or inanimate (see annotation example above) **Contrast**: Animate - Inanimate (speaking and listening) Ο What we see: Ventral temporal, fusiform activity (left panes); Ο z>2.3, no cluster p threshold
- **Similar results:** Animate>Inanimate in event related design⁷ Ο
 - Also: Medial frontal (right pane); z>2.0, no cluster p threshold

References

- (1) Andric & Small, 2015 (3) Hasson & Egidi, 2015 (5) Hasson, Malach, & Heeger, 2009
- (7) Chao, Haxby, & Martin, 1999
- (9) Committeri, et al, 2004

Acknowledgements

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gs?

and a larger triangle for the s... they're not straight up and egs spread out nt be. Can you see his arms?

can call it the sitting guy? e second quadrant, 25% to the

juadrant?

rant to the right.

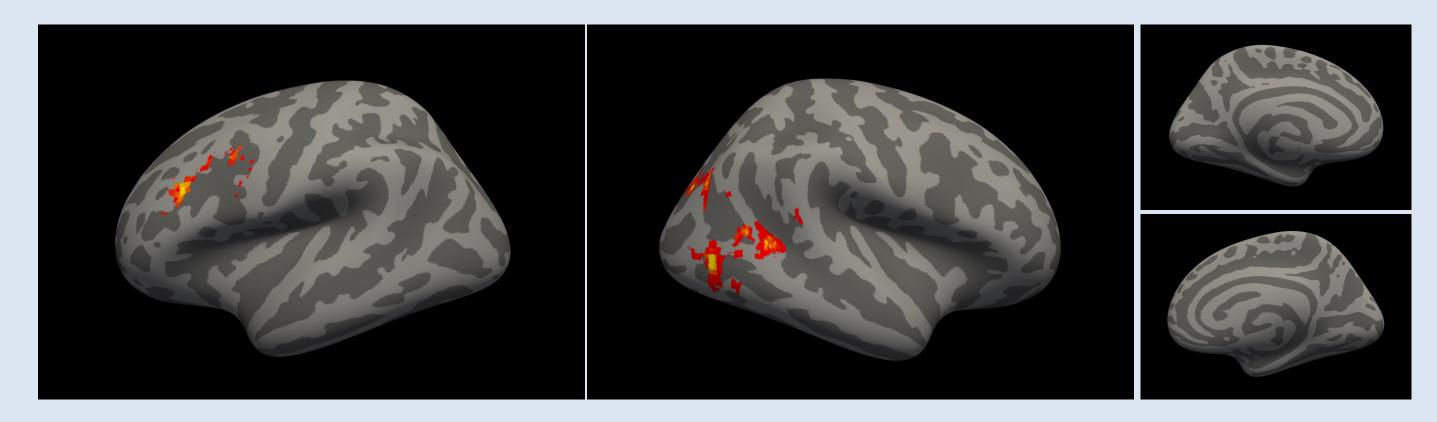
right place. Do you want to

Experimenter

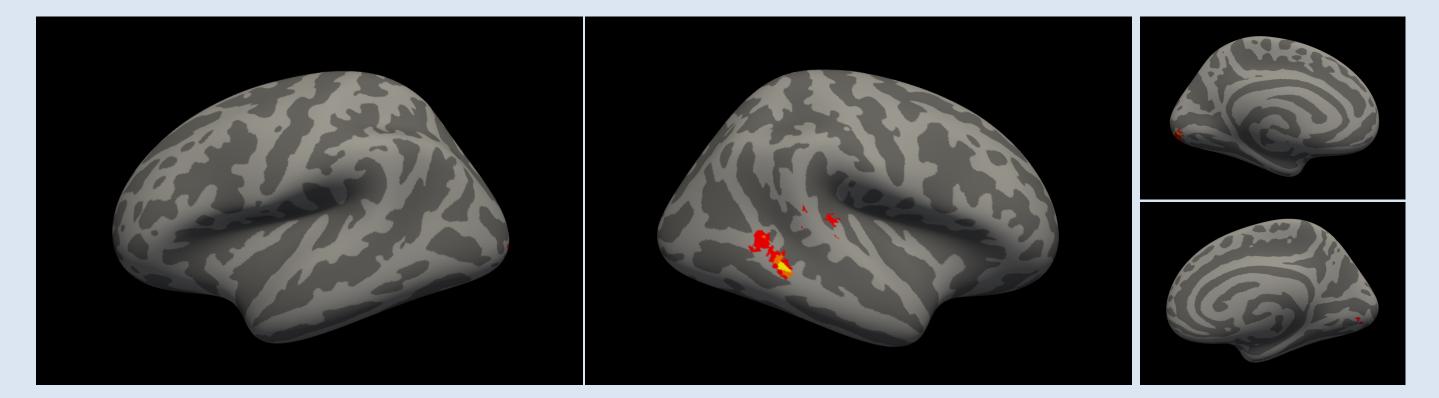
Animate/Inanimate

(2) Brown-Schmidt & Tannenhaus, 2008 (4) Hasson & Honey, 2012 (6) Duff, Hengst, Tranel, & Cohen, 2005 (8) Denny, et al, 2012

Differential Activity Patterns Depending on Goal of Utterances



- speech
- Ο
- Ο
- Ο



- Ο distance judgments Ο coding in a distance judgment task⁹
- Ο
 - 1) Validate previous research
 - 2) Fill in knowledge about brain activity during natural language use
 - 3) Inform hypotheses about natural language use that cannot be studied under controlled experiments

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Contrast: Subject describing shape characteristics > general

What they're doing: Attempting to establish reference What we see: Left frontal cortex, right posterior middle temporal; z>2.3, cluster threshold p<0.05 Similar results seen in: Self and other judgment tasks⁸

Contrast: Subject describing shape location > general speech What they're doing: Describing spatial locations, conveying

What we see: Medial occipital (may be due to increased visual attention/eye movements), right posterior middle temporal, supramarginal gyrus; z>2.3, cluster threshold p<0.05 Similar results seen in: Object-/landmark-centered spatial

Conclusions

Simple univariate contrasts reveal familiar activity patterns Spontaneous language paradigms such as these can:

Contact