

Integrated Studies 001, Fall 2012, Knowing, Coursemap

INTRO WEEK		
Wed.	5-Sep	Introduction
Thurs	6-Sep	Thursday symposium: Benn 419 10.30-12
Fri.	7-Sep	Friday seminar

Common text: Thomas Kuhn, *Structure of Scientific Revolutions*, chaps. I-VI, XIII, and "Postscript-1969"

Classical Studies, Prof. Struck, Mondays	Math Prof. Ghrist, Tuesdays	Intellectual History, Prof. Tresch, Wednesdays
Cohen 402, 2-3.30	Benn 419, 10.30-12	Cohen 402, 2-3.30

READINGS / ASSIGNMENTS

NARRATIVE WAYS OF KNOWING

WEEK 1: Patterns		
Mon.	10-Sep	Patterns of human social interaction
Tues.	11-Sep	Patterns & symmetry classification as the beginning of mathematics
Wed.	12-Sep	Durkheim, from <i>Elementary forms of the Religious Life</i>
Thurs.	13-Sep	Thursday symposium: Benn 419 10.30-12
Fri.	14-Sep	Friday seminar

Odyssey, books 1-6
 [individual] Classification of symmetries on Penn campus
 DURKHEIM, *Elementary Forms of the Religious Life*, pages: 8-18 (method) 40-44 (religion defined) 84-95, esp. pp. 84-87 and 90-95 (totemism); 99-107, 111-115, 118-122, 207-231 (social forces) 440-448 (social origin of thought)
 Project: My odyssey to Penn (10am to Blackboard)

WEEK 2: Violating Patterns		
Mon.	17-Sep	Doing the wrong thing; food crimes
Tues.	18-Sep	The quasicrystal surprise; irrational figures; imaginaries
Wed.	19-Sep	Rites of Passage, Sacred & Profane
Thurs.	20-Sep	Thursday symposium: Benn 419 10.30-12
Fri.	21-Sep	Friday seminar

Odyssey 7-12
 [small group] Construction and analysis of quasicrystals
 VICTOR TURNER: *Ritual Process*, "Liminality and Communitas": 94-130
 MARY DOUGLAS. *Purity and Danger*: 29-40
 Thesis paragraph on violating patterns. (10 am to Blackboard)

WEEK 3: Logics		
Mon.	24-Sep	Frames of reference and modes of inference
Tues.	25-Sep	Binary, modal logics through diagrams, sets, circuits, and social networks
Wed.	26-Sep	Cultural locatedness of logic, explanation, math
Thurs.	27-Sep	Thursday symposium: Benn 419 10.30-12
Fri.	28-Sep	Friday seminar

Odyssey 13-18
 [small/large group] Construction of a twitter circuit
 TURNBULL, "On with the Motley" (in *Masons, Tricksters*) 19-46.
 EVANS-PRITCHARD: *Witchcraft, Magic and the Oracles among the Azande*. 21-39, 63-83, 540-544.
 Flow of logic outline. (10 am to Blackboard)

WEEK 4: Codes						
	Mon.	1-Oct	Codes and secrecy			<i>Odyssey</i> 19-24
				Information; encryption; codes; self-assembly and wang tiles; DNA computers		[small group] Construction of distributed information sharing networks.
	Tues.	2-Oct				
					Secrecy and life cycle, knowledge as social practice	GUSTERSON, <i>Nuclear Rites</i> . REQUIRED: "Secrecy," 68-100 Recommended: "Becoming a Weapons Scientist," 38-67; "Testing, Testing," 131-164
	Wed.	3-Oct				
	Thurs.	4-Oct	Thursday symposium: Benn 419 10.30-12			
	Fri.	5-Oct	Friday seminar			LAB 1 DUE (10am to Blackboard)

RATIONAL WAYS OF KNOWING

WEEK 5: Infinity						
	Mon.	8-Oct	Aristotle on the unmoved movers and the prime mover			Aristotle, <i>Metaphysics</i> , book 12 (book Lambda), available on Blackboard
				Infinity : what we know about it and what we don't; Cantor diagonalization, Cantor sets & measure		[individual] Assignment on fractals, or essay on finite universe.
	Tues.	9-Oct				
					Closed World to Infinite Universe I: Machines of Light	TURNBULL: "Talk, Templates, and Tradition." (in <i>Masons, Tricksters</i>) 53-82. PANOFSKY: <i>Gothic Architecture and Scholasticism</i> , focus on 27-70 (very short pages)
	Wed.	10-Oct				
	Thurs.	11-Oct	Thursday symposium: Benn 419 10.30-12			
			Friday seminar			
	Fri.	12-Oct				Scavenger hunt: find infinity (10am to Blackboard)

WEEK 6: Prediction						
	Mon.	15-Oct	Ancient divination: prediction, inference, and probability			Artemidorus, <i>Dream Book</i> , selections available on Blackboard
				Probability; expectation; deviation		[individual] Probability testing (Monty Hall, Buffon, etc.)
	Tues.	16-Oct				
					MIDTERM FOR INTELLECTUAL HISTORY TUES. EVENING 7-9, LOCATION TBA	
					Closed World to Infinite Universe II: Mechanical Philosophy	S.J. DICK, <i>Plurality of Worlds: The Origins of the Extraterrestrial Life Debate</i> , Newton section; S. SHAPIN: "Pump and Circumstance": (481-511).
	Wed.	17-Oct				
	Thurs.	18-Oct	Thursday symposium: Benn 419 10.30-12			
	Fri.	19-Oct	Friday seminar			Common text reading: Isaac Asimov, <i>Foundations</i> . PDF on Blackboard

WEEK 7: Project week --INVENT YOUR OWN CONSPIRACY THEORY						
	Mon.	22-Oct	Fall term break, no classes			
	Tues.	23-Oct				
	Wed.	24-Oct	Class will not meet, work on your conspiracy			
	Thurs.	25-Oct	conspiracy theory exhibition and judging: Benn 419 10.30-noon			
	Fri.	26-Oct	Friday seminar			

Week 8: Unpredictability					
	Mon.	29-Oct	Limits of rationality		Plato, <i>Apology</i>
				Dynamical systems predictability; models; deterministic chaos	[small group] Construction of physical device exhibiting deterministic chaos
	Tues.	30-Oct			
					MIDTERM FOR CLASSICAL STUDIES TUES. EVENING 7-9, LOCATION TBA
	Wed.	31-Oct			Coping with uncertainty in public
					T. PORTER, <i>Trust in Numbers</i> , vi-xii, 192-231; Possible: Edgar Allan Poe, "Maelzel's Chess-Player"; SHAPIN, "Certainty and Civility" 310-354;
	Thurs.	1-Nov	Thursday symposium: Benn 419 10.30-12		
	Fri.	2-Nov	Friday Seminar		
					News article, gadfly list. (10am to Blackboard)

WEEK 9: Self-reference					
	Mon.	5-Nov	The dangers of recursive systems		Sophocles, <i>Oedipus Rex</i>
				Paradox; self-reference, Godel incompleteness	[individual] Assignment on self-referential sentence dynamics and/or cellular automata
	Tues.	6-Nov			
					Objectivity as Morality
	Wed.	7-Nov			DASTON AND GALISON, <i>Objectivity</i> . 191-205; 216-250
	Thurs.	8-Nov	Thursday symposium: Benn 419 10.30-12		
	Fri.	9-Nov	Friday seminar		
					LAB 2 DUE (10am to Blackboard)

KNOWING SHAPES AND STRUCTURES

WEEK 10: Form					
	Mon.	12-Nov	Geometry and the Pythagorean theorem		Plato, <i>Meno</i>
				Geometry; geometric proofs (Pythagoras + more)	[small group] Classification/construction of semiregular polyhedra
	Tues.	13-Nov			
					Self-Reference and Geometry: Visualization, Spiritual Exercises and the New Science
	Wed.	14-Nov			LOYOLA, <i>Spiritual Exercises</i> , pages 1-3, 25-28. DESCARTES, <i>Meditations on First Philosophy</i> . All (Hackett edition, available at Penn Book Center)
	Thurs.	15-Nov	Thursday symposium: Benn 419 10.30-12		
	Fri.	16-Nov	Friday seminar		
					Circle assignment (10am Blackboard)

WEEK 11: Mapping					
	Mon.	19-Nov	Microcosm: The human body as map of the cosmos		Hippocrates, <i>On Regimen</i> , books 1 and 4.
				Graph theory; networks; synchronization; Euler characteristic	Assignment on Euler characteristic / Euler calculus; or construction/analysis of networked oscillators
	Tues.	20-Nov			
					Traces, Inscriptions, Maps
	Wed.	21-Nov			C.S. PEIRCE, "What is a Sign?" 297-302. (MS404 Eprint) B. LATOUR, "Drawing Things Together," 1-40
	Thurs.	22-Nov	Thanksgiving break, no classes		
	Fri.	23-Nov			

WEEK 12: Locus					
	Mon.	26-Nov	Macrocosm: Determining shape and size of the earth		<i>Ptolemy's Geography: An Annotated Translation of the Theoretical Chapters</i> , pp. 57-122; from Daniel Boorstin, <i>The Discoverers</i> , pp. 92-99, available on Blackboard
	Tues.	27-Nov		Topology; shape; distortion; knots, links, and braids; invariants	[individual] Assignment on knots, links, and braids
	Wed.	28-Nov			Geographies and spaces of knowledge
	Thurs.	29-Nov	Thursday symposium: Benn 419 10.30-12		
	Fri.	30-Nov	Friday seminar		
					TURNBULL, "Tricksters and Cartographers" (in <i>Masons, Tricksters</i>), 89-129; Selections from TURNBULL, <i>Maps Are Territories: Science is an Atlas</i> (pdf online) Common text: Cosgrove "Contested Global visions." (PDF on Blackboard)

WEEK 13: Cosmos					
	Mon.	3-Dec	Ideas of the whole cosmos, and how it works		Cicero, <i>On the Good Life</i> , "Introduction," "Dream of Scipio"
	Tues.	4-Dec		High-dimensional spaces (manifolds); topological data analysis	[individual or small group] Configuration space assignment
	Wed.	5-Dec			Aesthetics of Knowledge Systems, Cosmograms
	Thurs.	6-Dec	Thursday symposium: Benn 419 10.30-12		
	Fri.	7-Dec	Friday seminar		
					LAB 3 DUE (10am to Blackboard)