

**Integrated Studies 002: Orthodoxies and Disruptions**  
**University of Pennsylvania**  
**Spring 2018**

**Teaching Team Information**

Classical Studies

Professor Peter Struck, Cohen Hall 291, struck@sas.upenn.edu, 215-898-5137  
Office Hours: Thursdays, 2-4pm and by appointment

History

Professor Benjamin Nathans, 206-C College Hall, bnathans@history.upenn.edu, 215-898-4958  
Office Hours: Thursdays, 1-2pm and by appointment

Seminars

Dr. Judith Kaplan, Cohen Hall 175, juka@sas.upenn.edu  
Office Hours: Tuesdays, 1:30-3:00pm and by appointment

Dr. Raphael Krut-Landau, Cohen Hall 175, rkrut@sas.upenn.edu  
Office Hours: Thursdays, 2:30-4:00pm and by appointment

Dr. Julio R. Tuma, Cohen Hall 435, tuma@sas.upenn.edu, 215-898-4772  
Office Hours: Tuesdays, 1:30-3:00pm and by appointment

## Texts

These texts are required for the course, available at the Penn Bookstore (corner of Walnut and 36th Streets):

*Required for the history stream:*

Carlo Ginzburg, *The Cheese and The Worms: The Cosmos of a Sixteenth-Century Miller*. Johns Hopkins University Press; ISBN: 978-1421409887  
Margaret Jacob, *The Enlightenment: A Brief History with Documents*. Bedford/St. Martin's; ISBN: 978-1319048860  
Steven Shapin, *The Scientific Revolution*. University of Chicago Press; ISBN: 978-0226750217  
Thomas Bender, ed., *The Antislavery Debate: Capitalism and Abolitionism as a Problem in Historical Interpretation*. University of California Press; ISBN: 978-0520077799

Available online, but you may prefer to own a hardcopy:

John Arnold, *History: A Very Short Introduction*  
Karl Marx and Friedrich Engels, *The Communist Manifesto*  
Stillman Drake, *Galileo: A Very Short Introduction*  
Samuel Moyn, *The Last Utopia: Human Rights in History*

*Required for the classics stream:*

Homer, *Iliad*, trans. by Stanley Lombardo (Hackett). ISBN: 9780872203525  
Plato, *A Plato Reader*, ed. by C.D.C. Reeve (Hackett). ISBN: 9781603848114  
Euripides, *Bacchae*, trans. Paul Woodruff (Hackett). ISBN: 9780872203921  
Sophocles, *Antigone*, trans. Paul Woodruff (Hackett). ISBN: 9780872205710

In addition to these texts, readings for the Classical Studies and History streams are available on the Canvas course website.

## Key Dates:

Thursday, January 11, 10:30am: Introduction to “Orthodoxies and Disruptions” with full Teaching Team  
Friday, January 12: First Seminar Sessions and welcome back!  
Tuesday, January 16, 10:30am: First Classical Studies class meeting  
Tuesday, January 16, 3:00pm: First History class meeting  
Thursday, January 18: Integrative session with special guest, Ben Nelson (BFS ‘97), co-founder and CEO, Minerva Project  
Friday, February 9, In-seminar Group Presentations Set  
Tuesday, February 13, at 10am by submission to Canvas: History paper #1  
Monday, February 19, at 9pm by submission to Canvas: Integration Essay #1  
Thursday, March 1, during class: Classical Studies midterm  
Week of March 5-9: Spring Break, no classes  
Tuesday, March 20, at 10am by submission to Canvas: History paper #2  
Thursday April 19: Integrative session with special guest, Provost Wendell Pritchett  
Tuesday, April 24, at 10am by submission to Canvas: History paper #3  
Thursday, April 26, at 5pm by submission to Canvas: Integration Essay #2  
During the regular exam period, scheduled by the registrar tentatively for Monday May 7, 12:00-2:00 p.m.: Classical Studies Final Exam

If you intend to miss class for religious holidays that are not observed by the university, you must inform the appropriate professor of your anticipated absences by **January 24th** if you wish to request that alternative arrangements be made. For the university’s policy on religious holidays, see: <http://provost.upenn.edu/policies/pennbook/2013/02/13/policy-on-secular-and-religious-holidays>

## Seminar Times & Locations:

Please attend the seminar assigned to you by the Registrar:

- 301 Dr. Tuma, Fridays 10:00-10:50am, Arch 110
- 302 Dr. Tuma, Fridays 11:00-11:50am, Arch 110
- 303 Dr. Raphael Krut-Landau, Fridays 11:00-11:50am, Cohen Hall 392
- 304 Dr. Raphael Krut-Landau, Fridays 12:00-12:50pm, Cohen Hall 392
- 305 Dr. Judith Kaplan, Fridays 12:00-12:50pm, Cohen Hall 203
- 306 Dr. Judith Kaplan, Fridays 1:00-1:50pm, Cohen Hall 203

## Assessment and Course Grade Breakdown

You will receive one single grade for Integrated Studies 002.

Each of the two streams and the Seminar is worth 30% of this single grade. The Thursday integrative session is worth 10% of this final grade.

The grade breakdown for each stream is as follows:

### Classical Studies (30% of INTG002 grade)

Midterm 33% (10 percentage points of your final ISP grade): in class on Thursday, March 1st

Final 66% (20 percentage points of your final ISP grade): during the final exam period, date and time to be set by the registrar

### History (30% of INTG002 grade)

Paper #1 (max 1000 words) 20% due Tuesday, February 13, at 10am by submission to Canvas

Paper #2 (max 1500 words) 40% due Tuesday, March 20, at 10am by submission to Canvas

Paper #3 (max 2000 words) 40% due Tuesday, April 24, at 10am by submission to Canvas

### Thursday Integrative Sessions (10% of INTG002 grade)

Attendance and in-class exercises: 100%

### Seminar (30% of INTG002 grade)

First Integrative Essay Due February 19<sup>th</sup> (20%)

Second Integrative Essay Due April 28<sup>th</sup> (30%)

In-Class Group Presentation (30%)

Attendance & Participation (20%)

	<b>Classical Studies</b> Tuesdays, 10:30-11:50am ARCH 208	<b>History</b> Tuesdays, 3:00-4:20pm ARCH 208	<b>Integrative Session</b> Thursdays, 10:30-11:50am ARCH 208	<b>Friday Seminar</b>
<b>January 11-12: Welcome Back</b>	No class.	No class.	January 11: Welcome to INTG002 with the full teaching team • John Arnold, <i>History: A Very Short Introduction</i> • James I. Porter, “What is ‘Classical’ about Classical Antiquity? Eight Propositions,” <i>Arion</i> (13): 27-61.	January 12: Seminar
<b>WEEK 1: January 15-19 Introduction: Terms and Categories</b>	January 16: Introduction to Classical Studies • Plato, <i>Apology</i> • Plato, <i>Crito</i>	January 16: Introduction to History • Michael Walzer, “The Practice of Social Criticism”	January 18: Integrative session with special guest, Ben Nelson (BFS ‘97), co-founder and CEO, Minerva Project	January 19: Seminar
<b>WEEK 2: January 22-26 Outsiders</b>	January 23: Dissenters • Iliad, books 1-3	January 23: Prophets and Prophecy • The Bible: Amos; Jeremiah 1-2, 5-7, 26; Isaiah 1-2 • Abraham J. Heschel, “Introduction” and “What Manner of Man is the Prophet?”, in idem, <i>The Prophets</i> • M. I. Finley, “Socrates and After,” in idem, <i>Democracy Ancient and Modern</i>	January 25: Integrative Lecture by Dr. Krut- Landau	January 26: Seminar

	<b>Classical Studies</b> Tuesdays, 10:30-11:50am ARCH 208	<b>History</b> Tuesdays, 3:00-4:20pm ARCH 208	<b>Integrative Session</b> Thursdays, 10:30-11:50am ARCH 208	<b>Friday Seminar</b>
<b>WEEK 3:</b> January 29-February 2 <b>Challenging the Central Pillar of a Culture, part 1</b>	January 30: Disruptions of honor culture • Iliad, books 4-8	January 30: Disrupting Christendom • Steven Ozment, <i>Protestants: The Birth of a Revolution</i> (excluding chapters 3, 5 and 9) • from Lewis W. Spitz, ed., <i>The Protestant Reformation:</i> • Erasmus, “The Praise of Folly” • Martin Luther, “Preface to St. Paul's <i>Epistle to the Romans</i> ” • Martin Luther, “An Appeal to the Ruling Class of German Nationality as to the Amelioration of the State of Christendom” • Ulrich Zwingli, “The First Zurich Disputation” and “The Sixty-Seven Articles” • John Calvin and William Farel, “Confession of Faith” • John Calvin, “Institutes of the Christian Religion” (excerpts)	February 1: Integrative Lecture by Dr. Kaplan	February 2: Seminar
<b>WEEK 4:</b> February 5-9 <b>The Center Does Not Hold</b>	February 6: Challenges to Honor-Culture Deepen • Iliad, 9-16	February 6: Disruption as Humiliation, Part 1: The Universe • Stillman Drake, <i>Galileo: A Very Short Introduction</i> • Maurice Finocchiaro, ed., <i>The Galileo Affair: A Documentary History</i> (excerpts)	February 8: Integrative Lecture by Dr. Tuma	February 9: Seminar <b>IN-SEMINAR PRESENTATIONS SET</b>
<b>WEEK 5:</b> February 12-16 <b>Challenging the Central Pillar of a Culture, part 2</b>	February 13: After the Center Gives Way • Iliad, 17-24  <b>HISTORY PAPER #1 DUE BY SUBMISSION TO CANVAS AT 10AM.</b>	February 13: When Did Atheism Become Possible? • Jean Meslier, <i>Testament: Memoir of the Thoughts and Sentiments of Jean Meslier</i> (excerpts) • Gavin Hyman, “Atheism in Modern History,” in <i>The Cambridge Companion to Atheism</i>	February 15: Integrative Lecture by Professor Struck	February 16: Seminar

	<b>Classical Studies</b> Tuesdays, 10:30-11:50am ARCH 208	<b>History</b> Tuesdays, 3:00-4:20pm ARCH 208	<b>Integrative Session</b> Thursdays, 10:30-11:50am ARCH 208	<b>Friday Seminar</b>
<b>WEEK 6:</b> February 19-23 <i>Vox Populi</i>	February 20: Voices from the Marketplace • Aristophanes, <i>The Clouds</i> <b>Integration Essay #1 DUE BY SUBMISSION TO CANVAS 9PM MONDAY, FEBRUARY 19</b>	February 20: Is Popular Culture Subversive? • Carlo Ginzburg, <i>The Cheese and the Worms</i> (feel free to skip the translator's note) • Review of Ginzburg by Valerio Valeri, <i>Journal of Modern History</i> , vol. 54, no. 1 (March 1982), pp. 139-43	February 22: Integrative Lecture by Professor Nathans	February 23: Seminar
<b>WEEK 7:</b> February 26- March 2 Re-thinking Culture from an Enlightened Perspective	February 27: Turning Homer's world upside down 1: The problem of Justice • <i>Republic 1</i>	February 27: Dare to Know: The Enlightenment • Margaret Jacob, <i>The Enlightenment: A Brief History with Documents</i> <i>Part One: The Struggle to Create a New Culture, pp. 1-55</i> <i>Part Two: Voltaire, "Letters Concerning the English Nation," pp. 100-121</i> <i>Rousseau, "The Social Contract," pp. 151-75</i> <i>Kant, "What is Enlightenment?," pp. 176-82</i> • <i>Declaration of Independence of the United States of America, 1776</i> • <i>Declaration of the Rights of Man and the Citizen, 1789</i>	March 1: <b>IN-CLASS CLASSICAL STUDIES MID-TERM EXAM</b>	March 2: Seminar
<b>SPRING BREAK</b> March 5-9	No class.	No class.	No class.	No class.
<b>WEEK 8:</b> March 12-16 Overturning Ideas of the Human and Society	March 13: Turning Homer's world upside down 2: Overturning Culture • <i>Republic 2-3</i>	March 13: Disruption as Humiliation, Part 2: The Natural World • Charles Darwin, <i>On the Origin of Species</i> (excerpts) • Steven Shapin, <i>The Scientific Revolution</i> (excerpts)	March 15: Integrative Lecture by Dr. Kaplan	March 16: Seminar

	<b>Classical Studies</b> Tuesdays, 10:30-11:50am ARCH 208	<b>History</b> Tuesdays, 3:00-4:20pm ARCH 208	<b>Integrative Session</b> Thursdays, 10:30-11:50am ARCH 208	<b>Friday Seminar</b>
<b>WEEK 9: March 19-23 Working Toward a Science of Disruption</b>	March 20: Turning Homer's world upside down 3: Overturning Social Organization • <i>Republic</i> 4-5  <b>HISTORY PAPER #2 DUE BY SUBMISSION TO CANVAS AT 10AM.</b>	March 20: Critiques of Capitalism • Karl Marx and Friedrich Engels, <i>The Communist Manifesto</i> (introduction and Parts 1 and 2) • Marx, "Letter to Arnold Ruge (For a Ruthless Criticism of Everything Existing)" • Engels, "Socialism: Utopian and Scientific"	March 22: Integrative Lecture by Dr. Tuma	March 23: Seminar
<b>WEEK 10: March 26-30 Unmasking of Delusions</b>	March 27: Overturning ideas of where knowledge comes from • <i>Republic</i> 6-7; 10	March 27: Disruption as Humiliation, Part 3: The Mind • Sigmund Freud, <i>The Interpretation of Dreams</i> (excerpts)	March 29: Integrative Lecture by Professor Struck	March 30: Seminar
<b>WEEK 11: April 2-6 Slavery and its Discontents</b>	April 3: Analyzing slavery in the classical world • Aristotle, <i>Politics</i> , book 1	April 3: When and Why Did Slavery Become Wrong? • Thomas Bender, ed., <i>The Antislavery Debate: Capitalism and Abolitionism As a Problem in Historical Interpretation</i> (excerpts)	April 5: Integrative Lecture by Dr. Krut-Landau	April 6: Seminar
<b>WEEK 12: April 9-13 Changes in Moral Reasoning</b>	April 10: Divine law and human law: Where do human rights come from? • Sophocles, <i>Antigone</i>	April 10: Human Rights: A Moral Revolution? • Lynn Hunt, "The Paradoxical Origins of Human Rights," in <i>Human Rights and Revolutions</i> , pp. 3-15 • Samuel Moyn, <i>The Last Utopia: Human Rights in History</i> (selections)	April 12: Integrative Lecture by Professor Nathans	April 13: Seminar



	<b>Classical Studies</b> Tuesdays, 10:30am-11:50am ARCH 208	<b>History</b> Tuesdays, 3:00-4:20pm ARCH 208	<b>Integrative Session</b> Thursdays, 10:30-11:50am ARCH 208	<b>Friday Seminar</b>
<b>WEEK 13:</b> <b>April 16-20</b> <b>Permanent</b> <b>Disruption?</b>	April 17: Get Drunk and Break Things • Euripides, <i>Bacchae</i>	April 17: “Move Fast and Break Things” • Jerry Muller, “Schumpeter: Innovation and Resentment,” in idem, <i>The Mind and the Market</i> , pp. 288-316 • Bower and Christensen, “Disruptive Technologies: Catching the Wave,” <i>Harvard Business Review</i> vol. 73 no. 1 (Jan.-Feb. 1995), pp. 43-53 • Jill Lepore, “The Disruption Machine,” <i>The New Yorker</i> (June 23, 2014)	April 19: visit from Provost Wendell Pritchett	April 20: Seminar
<b>WEEK 14:</b> <b>April 24</b> <b>Imagining</b> <b>What is Now</b>	April 24: Uses of the Past to Illuminate the Present. A classicist looks at the Trump era. • <i>Republic</i> 8-9  <b>HISTORY PAPER #3 DUE BY SUBMISSION TO CANVAS AT 10AM.</b>	April 24: The Disrupter in Chief. An historian looks at the Trump era • Re-read Michael Walzer, “The Practice of Social Criticism” LAST CLASS FOR INTG002  <b>INTEGRATION ESSAY #2 DUE WEDNESDAY, APRIL 25<sup>th</sup> BY SUBMISSION TO CANVAS AT 9PM.</b>	No class.	No class.

Classical Studies Final Exam to be held during the regular exam period, scheduled by the registrar tentatively for Monday May 7, 12:00-2:00 p.m.