

Reading the Material Text in Japan

Faculty Working Group
Spring 2018 Seminar Series

Understanding the Material Text in East Asia: A Comparative View

All Sessions held in Van Pelt Library Seminar room 625

Soren Edgren, Princeton University

The Book in Early China

January 30, 1:30-4:20 p.m.

Hyun Jae Yoo, Research Fellow of Kyujanggak Institute for Korean Studies at Seoul National University and Visiting Scholar in the James Joo-Jin Kim Program in Korean Studies

The Book in Korea

February 20, 1:30-4:20 p.m.

Frank L. Chance, Adjunct Associate, East Asian Languages and Civilizations, Penn

Tani Bunchō as Book Illustrator

March 13, 3:15 to 4:20 p.m.

Linda Chance, Associate Professor, East Asian Languages and Civilizations, Penn; Julie Nelson Davis, Professor, History of Art, Penn; Ayako Kano, Professor, East Asian Languages and Civilizations, Penn

How to Read a Little Illustrated Book Together: A Case Study

March 20, 1:30 to 4:20

Timothy Clifford, Postdoctoral Research Fellow, Taiwan

The Book in Ming-Qing China

March 27, 1:30-3:00 p.m.

Molly Des Jardin, Japanese Studies Librarian and Korean Studies Liaison, and Michael Williams, Japanese Studies Cataloguer

Changes in Book Technologies in Meiji and Taishō Japan

April 3, 1:30-4:20 p.m.

Erin Schoneveld, Haverford College

Shirakaba and Coterie Journals in Meiji-Taishō Japan

April 10, 1:30-4:20 p.m.

Please contact us in advance to receive readings discussed in seminar
Organized by Julie Davis (jndavis@) and Linda Chance (lchance@)