

GRMN/HIST/COML/GSWs/PSYS 253.411

Freud: The Invention of Psychoanalysis

Professor Liliane Weissberg

spring 2019

College Hall 200

Tuesdays and Thursdays: 10:30am – noon

Recitation sessions, Fridays: 10:00 – 11:00am

11:00am – noon

noon – 1:00pm

1:00 – 2:00pm

Course Requirements:

Two brief papers, a final project, a final examination, attendance in class, participation in Canvas discussion, attendance in Friday discussion session with a Freud Team member.

The two papers (about 5-7 pages each) will be scholarly essays, relating to the readings and discussions in class. The third project will be creative: please create an advertisement or commercial with Freud's theory in mind. The final examination will offer questions from the readings and discussions in class.

Questions will be posted weekly on the discussion board, which in turn will be divided into smaller groups; please engage in discussions there. The questions will also prepare your reading.

On Reserve in Rosengarten Library:

The Complete Works by Sigmund Freud, ed. and tr. James Strachey (as well as the Freud biographies by Ernest Jones and Peter Gay)

Books:

Carl Schorske, Fin-de-Siècle Vienna and all texts by Freud listed under required reading

The Freud Team's office hours and contact addresses:

Liliane Weissberg's office hours: Thursdays, 2:00 – 4:00pm, 747 Williams Hall.

Email address: lweissbe@sas.upenn.edu

Tommaso de Robertis's office hours: Mondays, 5:00 – 6:00pm, 747 Williams Hall.

Email address: derob@sas.upenn.edu

Julia Dasbach's office hours: Fridays, 2:00 – 3:00pm, Williams Hall Café

Email address: jdasbach@sas.upenn.edu

Schedule of classes:

- Thursday, January 17** Introduction
- The Cultural Context: Arts and Medicine in Turn-of-the-Century Vienna**
- Tuesday, January 22** From Sigismund Freud to Sigmund Freud:
Biographical Notes
- Readings: Carl Schorske, Fin-de-Siècle Vienna, chapter IV
Canvas material (images)*
- Thursday, January 24** Vienna: Capital of the Habsburg Empire
Urban Development, Architecture, and Politics
- Readings: Carl Schorske, Fin-de-Siècle Vienna, chapter I, II, III
Canvas material (images, excerpts on architecture)*
- Tuesday, January 29** Vienna: Capital of the Habsburg Empire
The Scene of the Arts: Painting, Music, Literature,
Theater and the new Court Opera
- Readings: Carl Schorske, Fin-de-Siècle Vienna, chapter V, VI,
VII
Canvas material (images by Gustav Klimt, Egon Schiele, et al.;
excerpts about Gustav Mahler et al., music clip, excerpts from
Arthur Schnitzler's dramas, etc.)*
- Thursday, January 31** Philosophy and Science at the Turn of the Century
- Canvas material (excerpts by Ernst Mach, Wittgenstein, et al.)*
- Tuesday, February 5** Medicine and the Study of the Mind
- Canvas material (on Hypnosis [and Charcot], on neurology, on
medical studies at the turn-of-the-century)*
- The Invention of a New Science**
- Thursday, February 7** Hypnosis and the Talking Cure: The Case of Anna O.
- Readings: Freud, Breuer, Studies in Hysteria (Case Study of
Anna O)
Canvas material (on Bertha Pappenheim)*
- Tuesday, February 12** The Book of the New Century: Freud's Interpretation of
Dreams

*Readings: Freud, Interpretation of Dreams, chapters II, III, IV
Canvas material (early dream interpretations before Freud)*

Thursday, February 14

Freud, The Interpretation of Dreams (excerpts)

Readings: Freud, Interpretation of Dreams, chapter VI

Tuesday, February 19

A First Case Study: Freud, Dora

Readings: Freud, “Dora”

Canvas material (on Ida Bauer and Otto Bauer; essays by Charles Bernheimer, Claire Kahane, et al.)

Thursday, February 21

Human Development: The Question of Sexuality

Readings: Freud, Introductory Lectures, XX, XXI, XXVI

Canvas material (essays by Fliess, Hirschfeld, Lambroso)

Tuesday, February 26

Sex versus Gender, or What Do Women Want?

Reading: “Infantile Sexuality” in: Three Essays on Sexuality

Canvas material (essays by Riviere, Kristeva, et al.)

First paper due: February 26

Thursday, February 28

Freud, “Fetishism”

Canvas material (Freud “Fetishism,” excerpt from Hegel’s Philosophy of Religion, excerpt from Marx Capital I, Pietz on the history of fetishism, Apter on female fetishism)

March 4-8

SPRING BREAK

Tuesday, March 12

Case Study: “The Wolf Man”

Readings: Freud, “The Wolf Man” (first part)

Canvas material (historical material, patient’s drawings, etc.)

Thursday, March 14

Freud, The Wolf Man (continued)

Readings): Freud, “The Wolf Man” (conclusion)

Canvas reading (Abraham/Torok on the Wolf Man [selection], etc.)

Tuesday, March 19

Teaching the Psychoanalytic Technique. Freud, Introductory Lectures

Readings: Freud, Introductory Lectures, chapter XVI

Canvas material (on psychoanalytic institutions, the psychoanalytic discipline, etc.)

- Thursday, March 21** Speculations: Freud, Beyond the Pleasure Principle
*Readings: Freud, Beyond the Pleasure Principle
Canvas material (Freud, "The Uncanny")*
- Tuesday, March 26** Psychoanalysis and Religion: Freud's Moses
*Readings: Freud, "Moses and Monotheism"
Canvas material (excerpts from: Peter Schäfer, Moses; Jan Assmann on Moses, Yosef Yerushalmi on Moses, Peter Gay's Freud: a Godless Jew. Excerpts from the Old Testament)*
- Thursday, March 28** A Circle of Students, Friends, and Enemies: Jung, Ferenczi, Fliess, Abraham, Rank, and the Early Psycho-analytic Association
Canvas material (excerpts from histories of the psycho-analytic association; excerpts from works by Jung, Ferenczi, Abraham, Rank, and others)
- Tuesday, April 1** **NO CLASS**
- After Freud: The Future of Psychoanalytic Theory/Therapy**
- Thursday, April 4** Leaving the Fold: British Psychoanalysis Designs Object Relational Theory (and Responses)
Canvas material (essay on object relational theory by Winnicott, essay by Melanie Klein)
- Tuesday, April 9** Leaving the Fold in Diversity: American Psychoanalysis
Canvas material (on establishment of the psychoanalytic association in the U.S.; B.F. Skinner and behaviorism, on group therapy, and the development of pharmaceutical treatments; excerpts from psychiatric textbooks)
- Second paper due: April 9**
- Thursday, April 11** Psychoanalysis between Structuralism and Post-Structuralism
Jean-Michel Rabaté, Guest Lecturer
Canvas material (Jacques Lacan, "The Significance of the Phallus," excerpts from François Roustang, Jean-Michel Rabaté, Samuel Weber)
- Tuesday, April 16** Limits of Freudian Theory: Class and Gender
Patricia Gherovici, Guest Lecturer (to be confirmed)

Canvas material (excerpts from Gherovici, The Puerto Rico Syndrome, etc.)

Thursday, April 18

Is Psychoanalysis a Science? Is it Therapy?
Richard Summers, Guest Lecturer

Canvas material (articles on psychoanalysis)

Tuesday, April 23

Psychoanalytic Practice Today. Discussion with
Deborah Luepnitz, Guest Lecturer

Canvas material (“The Sin Eater” by Deborah Luepnitz and other material on psychoanalytic treatment(s))

Special Session

Film Screening, Alfred Hitchcock, Spellbound (with dream scenes by Salvatore Dali)

From Vienna to Hollywood and Beyond: Are We a Psychoanalytic Culture?

Thursday, April 25

Freud, Psychopathology of Everyday Life, and “Culture and its Discontents”

Readings: Freud, Psychopathology of Everyday Life, “Culture and its Discontents.”

Canvas material (manifestos on “Cultural Studies”; images, essays on Bernays and public relations and advertisement)

Creative assignment due

Final Session

(date and place to be determined): Show of creative assignments