

Freud's Objects

GRMN 254-401, ARTH356, CLST254, COML252, ENGL095 and Psychoanalytic Studies

Spring 2021

M, W, F 11 am- noon (Eastern Standard Time)

<https://upenn.zoom.us/j/96709021873>

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Office Hours by Appointment

How do we look at objects? And which stories can objects tell? These are questions that have been asked quite regularly by Art Historians or Museum Curators, but they take a central place within the context of psychoanalytic studies as well. The seminar "Freud's Objects" will offer an introduction to Sigmund Freud's life and times, as well as to psychoanalytic studies. We will focus on objects owned by Freud that he imbued with special significance, and on of Freud's writings that focus on specific objects. Finally, we will deal with a re-interpretation of the "object" in psychoanalytic theory, via a discussion of texts by British psychoanalysts such as Melanie Klein and Donald Winnicott.

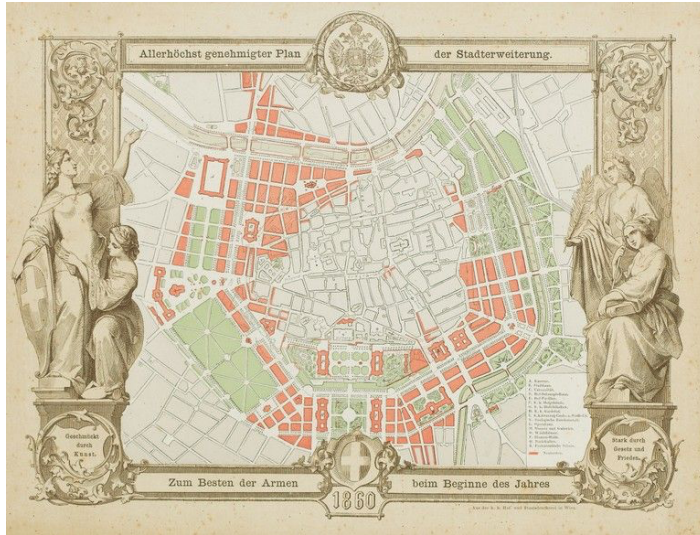
Syllabus

First Week: *Introduction: Approaching Freud*

Wednesday, January 20: Introductory meeting

Friday, January 22: Notes on Freud's Life

Second Week: *Locating Freud in Vienna: Maps of Vienna*



Monday, January 25: Looking at Maps: The Transformation of Vienna

Wednesday, January 27: Vienna's Leopoldstadt (2nd District) and Alsergrund (9th District)

Friday, January 29: Freud Salon with **Dr. Dieter Hecht**, Historian, Austrian Academy of Sciences, Vienna

Third Week: *Photographs and Home Movies*



Monday, February 1: Freud in Pictures

Wednesday, February 3: Freud Salon with **Professor Gertrud Koch**, Film Studies, Freie Universität Berlin and Permanent Visiting Professor, Media Studies, Brown University

Friday, February 5: Moving Images: Film and Psychoanalysis

Fourth Week: *Charcot's Clinic. Early Treatments of Hysteria*



Monday, February 8: Freud in Paris

Wednesday, February 10: Pictures of Hysteria

Friday, February 12: Freud Salon with **Professor Andreas Mayer, History of Science, Centre Alexandre Koyré, EHESS Paris**

Fifth Week: *The Couch: An Object Moves from Vienna to London*



Monday, February 15: Talk Therapy

Wednesday, February 17: The History of Lying Down

Friday, February 19: Freud Salon with **Bryony Davies, Curator, and Emilia Raczowska, Freud Museum London; a Visit to the Freud Museum London**

Sixth Week: *An Artful Practice: The Couch Today*



Monday, February 22: The Psychoanalytic Experience

Wednesday, February 24: Lying Down, Sitting Up

Friday, February 26: Freud Salon with **Dr. Lawrence Blum, Psychoanalyst and Member of the Psychoanalytic Center of Philadelphia**

First Paper Will be Due

Seventh Week: *The Sphinx*



Monday, March 1: The Object of Mystery

Wednesday, March 3: Reading the Classics

Friday, March 5: Freud Salon with **Professor Richard Armstrong, Classics, University of Houston**

Eighth Week: *Gradiva*



Monday, March 8: Story, Object, Analysis

Wednesday, March 10: Spring Break

Friday, March 12: Freud Salon with **Professor Louis Rose, History, Otterbein College,** and **Director of the Freud Archives, Washington, DC (Library of Congress/National Archives)**

Ninth Week: *The Figure of Athena*

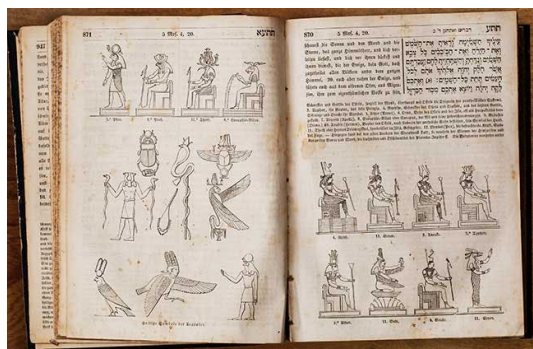


Monday, March 15: The Myth of Athena

Wednesday, March 17: Freud's Athena in Vienna and London

Friday, March 19: Freud Salon with **Professor Ann Kuttner**, Art History, Ancient History, and Classical Studies, University of Pennsylvania

Tenth Week: *Freud's Bible*



Monday, March 22: Ludwig Philippson's Reform Bible (1853)

Wednesday, March 24: Israel and Egypt

Friday, March 26: Freud Salon with **Dr. Felicitas Heimann-Jelinek**, exhibit: Curator for Jewish Museum Exhibitions, Vienna

Second Paper Will Be Due

Eleventh Week: *The Moses by Michelangelo*



Monday, March 29: Michelangelo's Sculpture in Rome

Wednesday, March 31: Dreams of Moses

Friday, April 2: Freud Salon with **Professor Mary Bergstein**, Art History, Rhode Island School of Design, and **Professor David Kim**, Art History, University of Pennsylvania

Twelfth Week: *Freud's Home and Office, Berggasse 19*



Monday, April 5: Berggasse 19

Wednesday, April 7: Edmund Engelman's Project (1938)

Friday, April 9 Dr. Daniela Finzi, Director of Research, Freud Museum Vienna. Visit to the Freud Museum, Vienna

Thirteenth Week: *Fetishism*

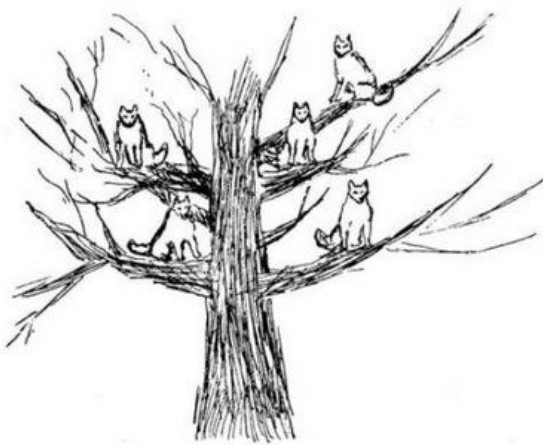


Monday, April 12: Freud's Theory of Fetishism

Wednesday, April 14: Fetishism Beyond Freud

Friday, April 16: Freud Salon with **Professor Dörte Bischoff, German Studies, and Director of the Institute for Exile Studies, University of Hamburg**

Fourteenth Week: *The Object in Psychoanalytic Theory*



Monday, April 19: Freud's Consideration for Objects

Wednesday, April 21: Klein, Winnicott and Object-Relational Theories

Friday, April 23: Freud Salon with Psychoanalysts: A Conversation about Objects

Third Paper Will be Due

Fifteenth Week: *Concluding Thoughts. Thinking About Objects*

Monday, April 26: Final Discussion

Wednesday, April 28: Exhibit of Creative Projects